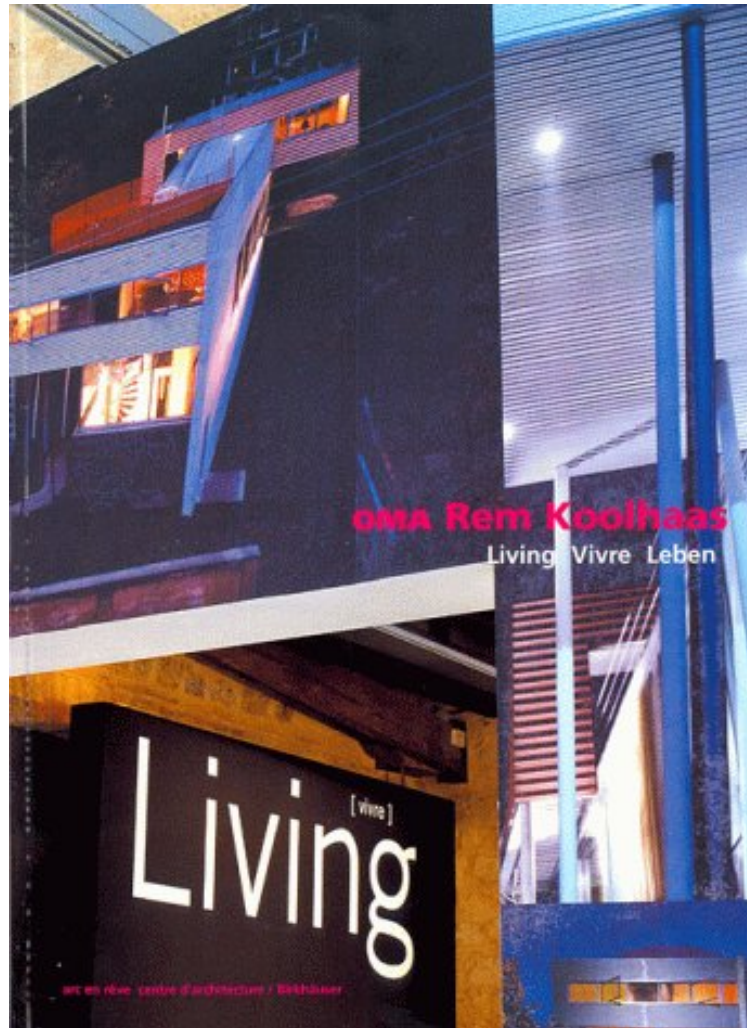


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OMA Rem Koolhaas Living: Publications

F. Lucan J. Chaslin, Francois Chaslin
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F. Lucan J. Chaslin, Francois Chaslin : OMA Rem Koolhaas Living: Publications before purchasing it in order to gage whether or not it would be worth my time, and all praised OMA Rem Koolhaas Living: Publications:

26 of 27 people found the following review helpful. XS for Rem this round By A Customer All round, this book stands as a small volume analysing Koolhaas's domestic works. This book covers all of Koolhaas's housing projects, from the Patiovilla to the most contemporary built work of Maison a Bordeaux. One striking thing about this book is the simultaneous comparison and layout of all the five canoical drawings of Architecture for all the projects. That is to say, all the site plan for all the projects are on the same page, as are all the axonometrical drawings and similar sections. This allows one to examine Koolhaas work in a systematic way to conclude on the development of OMA's work for the last decade in housing projects. However, this volume wandered off in the direction of more of an

exhibition coverage and not so much of a typical Koolhaas's book. Gone is his often satirical remarks, as well as his witty insights into the design process. The photographs of this volume also leave one with much to desire. The often edgy blurriness of some cover photos may make one compare to those on a typical GA periodical. All in all, this is definitely one for a Koolhaasian fanatic. If you really wishes to know more about Koolhaas's semantic wonders, look for 'S, M, L, XL' instead.

Rem Koolhaas' spaces for living, including his apartments and houses, are collected for the first time in book format. The Dutch architect Rem Koolhaas and his well-known Office for Metropolitan Architecture (OMA) have rightfully gained global acclaim and respect with their complex buildings (e.g. the Dutch Dance Theater in Den Haag or the Rotterdam Art Museum), and with large-scale urban plans such as Melun-Snart, Euralille, and Seoul. Less known but equally fascinating are Koolhaas' domestic projects. This new book highlights this important aspect of his work: with texts, plans and photographs, it presents the Patiovilla in Rotterdam, the Villa Dall'Ava in Paris, the Dutch House in Holten, the Maison Bordeaux, and the Nexus Housing in Fukuoka/Japan. Their common theme is an intense search for freedom. As with all of Koolhaas' work, a clever play with openings, transparencies and transparent and opaque surfaces makes these living spaces permeable to the variations of light, weather, and function.

"Living (by OMA and Rem Koolhaas; Birkhauser Publishers for Architecture) articulates modern-day life in the apartment building of nery architect Rem Koolhas." -- Elle DcorLanguage NotesText: English, French, German