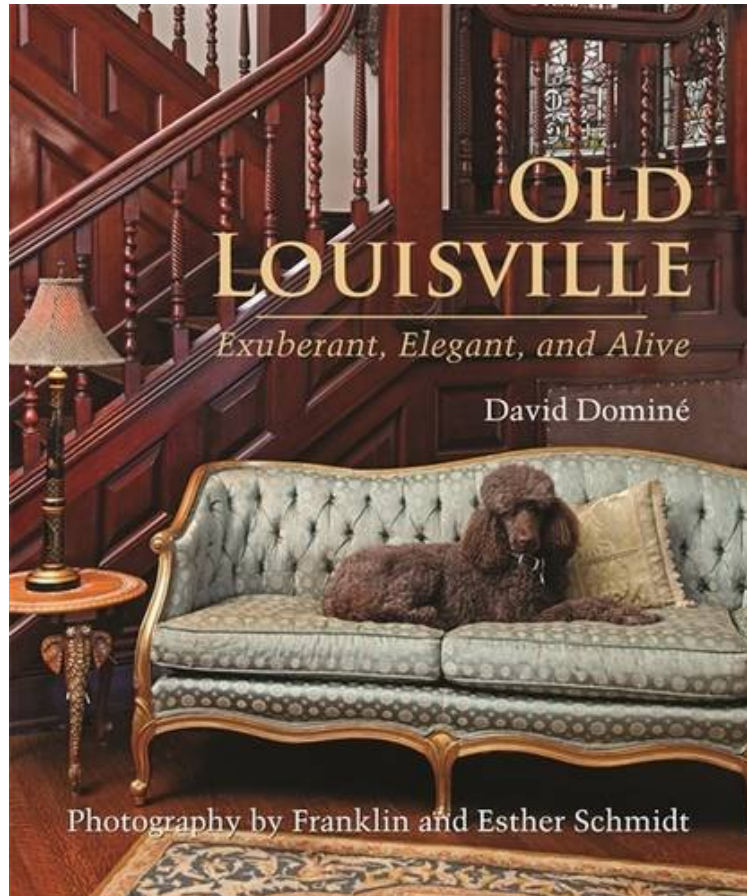


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## Old Louisville: Exuberant, Elegant, and Alive

*David Domine*

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**David Domine : Old Louisville: Exuberant, Elegant, and Alive** before purchasing it in order to gage whether or not it would be worth my time, and all praised Old Louisville: Exuberant, Elegant, and Alive:

5 of 5 people found the following review helpful. Worth it in every way!By BirchmanIf you're a fan of Victorian architecture as well as fine photography, this is a must- have. Not just a collection of beautiful interiors but also is a wonderful introduction to the fascinating history of what remains one of the largest, intact Victorian neighborhoods in the US. I found the historical information and the period illustrations a great enhancement to what is a fascinating story. Built on the land that housed an early precursor to the World's Fairs (known as the Southern Exposition), it was the most extensive use of electric lighting at that time (overseen by Thomas Edison, himself) and later was the site of many of the beautiful homes located in the area now known as "Old Louisville". Get yourself a copy. You won't be disappointed.6 of 6 people found the following review helpful. A beautiful treat for the eyesBy Gary L. MischThe publisher did not save the best picture for the cover. This book is beautiful throughout. I wouldn't have expected to find these beautiful homes in Louisville, but not only are they here, but both the photography and the text do them justice. We have other books with the Schmidts' photography; they are all excellent. This is just the latest. David

Domine's text makes this a real history book, not just a book of pretty pictures. 0 of 0 people found the following review helpful. The pictures tell the story By Customer Fantastic. Bought as a gift for a history buff relative that used to renovate historical buildings. The captions and photos are fantastic and it captures different classes of life throughout the history of Louisville. Us regulars to the elites. Beautiful photos and captions. It's not super informative and is really mostly about the pictures - but they tell a story all their own!

A forty-five-square-block neighborhood in the heart of Kentucky's largest city, Old Louisville is among the largest and most significant historic preservation districts in America. Comprising some 1,400 structures built primarily between 1885 and 1905, it is a veritable time capsule of late-Victorian and early twentieth-century architecture. The broad avenues and quiet courts of this beautifully embowered space are lined with notable examples of Gothic Revival, Richardsonian Romanesque, Queen Anne, Italianate, Chateausque, Second Empire, and Beaux Arts dwellings typifying the style and elegance of the Gilded Age. Located just south of Louisville's business district, Old Louisville arose from the expansive grounds where the great Southern Exposition amazed and inspired visitors from 1883 to 1887. Coinciding with the economic growth of this expanding river city, the development of Old Louisville reflected the exuberance of its patrons and their architects as many of the designs combined various elements of diverse styles with sometimes whimsical and often strikingly delightful results. Old Louisville: Exuberant, Elegant, and Alive takes an intimate tour of fifty residential designs, from grand mansions to cozy cottages, from familiar house museums and boutique hotel adaptations to private homes of charm and sophistication. Many of these residences have never been opened to the curious eyes of readers who are fascinated with old homes and interior design and intrigued by the skill and imagination necessary to rescue endangered buildings and convert them to the needs and comforts of modern living. Old Louisville is alive today with the busy activities of commerce and creativity. It is abuzz with people heading off to work at an office downtown or to a studio downstairs, while next door or down the block new neighbors are hunkering down to restore an old gem from a bygone era. Street fairs and art festivals roll with the vitality of contemporary life in a historic setting, and the pleasant sounds of Derby party celebrants mingle with the echoes of those now past. Old Louisville celebrates the architectural context of this remarkable neighborhood and commemorates the passion and the dedication of those who have recognized the value of its past and have sacrificed to preserve the certainty of its future.

The beautiful 248-page large-format book is filled with hundreds of glossy photographs, illustrations and maps. Old Louisville is more than just eye candy, though. Domine details the history, architecture and current state of 50 homes in the historic neighborhood. (Sarah Duncan LEO Weekly) Old Louisville is a joyous celebration of one of the most unusual preservation districts in the country, a collection of detailed essays and photographs of breathtaking beauty. To say it puts this grand neighborhood on a pedestal is an understatement. (Scott Coffman Louisville Courier-Journal) About the Author DAVID DOMINE is a Louisville-based author of numerous books about Kentucky and its past. From ghost stories to bourbon recipes, his writings bring to life the spirits of Old Louisville, an exuberant and exciting neighborhood he calls home. FRANKLIN and ESTHER SCHMIDT are a photographer/stylist/writer team who shoot for art, decorating, historic, and travel magazines; their assignments have taken them to every contiguous state in the U.S. This is their fifth heavily illustrated, large-format book. Raised in New York City, they now live in a rural Virginia farmhouse. For further information: [www.FESchmidt.com](http://www.FESchmidt.com).