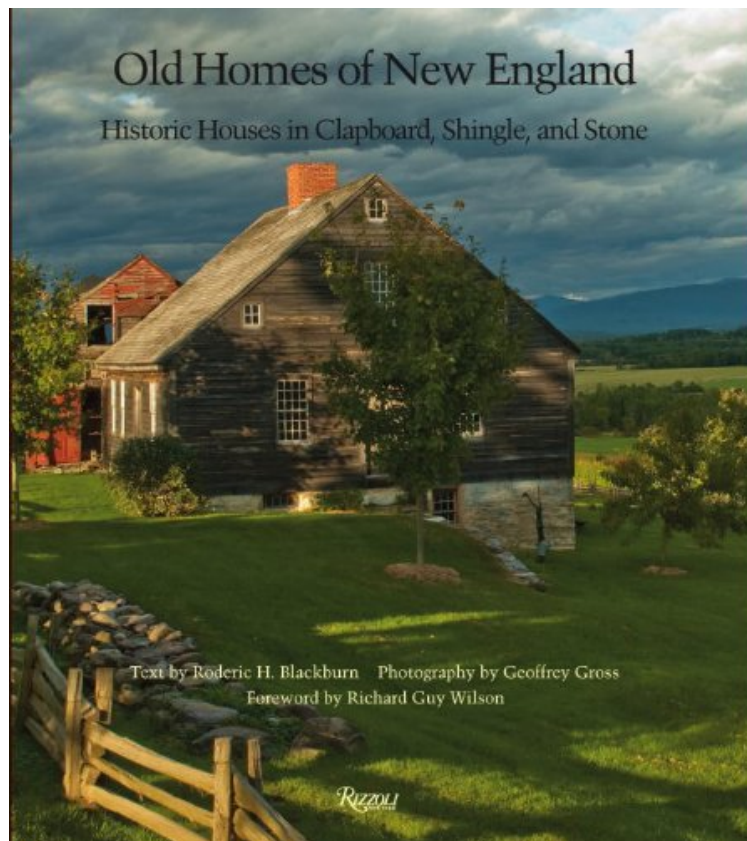


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Roderic H. Blackburn

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Roderic H. Blackburn : Old Homes of New England: Historic Houses In Clapboard, Shingle, and Stone before purchasing it in order to gage whether or not it would be worth my time, and all praised Old Homes of New England: Historic Houses In Clapboard, Shingle, and Stone:

1 of 1 people found the following review helpful. Beautiful Book for History LoversBy DaisydeeBought this for a present for someone who loves historical homes- beautiful photography and filled with interesting details for the history lover.3 of 3 people found the following review helpful. One of the best books on N.E. homesBy Denise L. WojciechowskiThis is an absolutely wonderful book on historic N.E. homes. Beautifully written and superb photography. This is a must-have book for anyone who is interested in old N.E. homes or just want to drool over the pictures. I've always wanted to live in New England - find and restore a period home. I think I'll start packing....!2 of 2 people found the following review helpful. FABULOUS AND INFORMATIVEBy SandyPThis is a fabulous book depicting the beautiful old homes of New England. I enjoy looking at it over and over. The photos are all in color and are breathtaking! You won't be disappointed in this wonderful book and the history of each home.

Old Homes of New England paints a stunning portrait of the charming and important old homes of the region, featuring storybook cottages in white clapboard as well ancient mansions in brick and stone. Cherished for its intimate, community-centered spirit, New England lays claim to some of the most wonderful architecture of the country and, significantly, its buildings are among the nations very oldest. Featured here are twenty-five of the most beautiful examples, ranging from the storied House of the Seven Gables of 1668, in its magnificent colonial splendor, to the Corwin House of 1675, nicknamed the "Witch House" for its direct association to the infamous Salem witch trials, to the bucolic Cogswell farmhouse of 1728. Each house exemplifies its style, which range from early colonial Pilgrim, Puritan, and Shaker, to later Georgian, Federal, and Greek Revival. With richly crafted interiors formed from old woods, fine plasterwork, thoughtfully set beams, brick, and stonework, the houses return us to a more gracious time when the simple pleasures of staying at home were paramount, a time to which many of us, even now, long to return.

"You'll love the latest release from book publisher, Rizzoli Old Homes of New England: Historic Houses in Clapboard, Shingle and Stone is quite simply one of the best written, most beautifully photographed books ever published on the subject." ~This Old House
About the Author Roderic H. Blackburn is an ethnologist and architectural historian. He is author of Rizzoli's Dutch Colonial Homes in America, among others. Geoffrey Gross is the photographer of Rizzoli's Great Houses of New England, Stone Houses, and Dutch Colonial Homes in America.