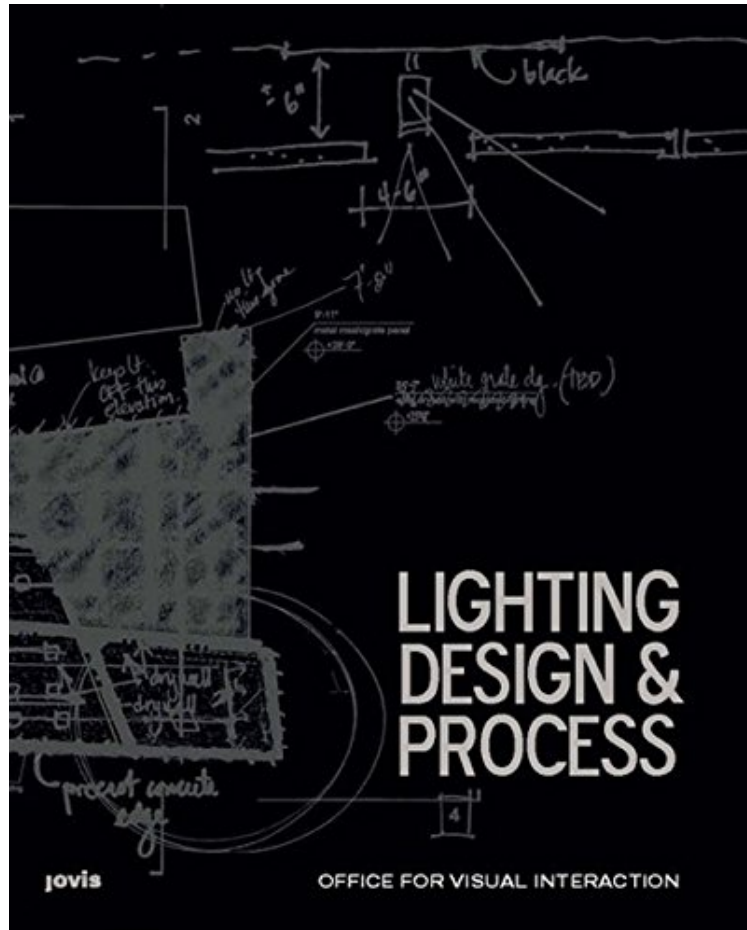


Office for Visual Interaction: Lighting Design Process

Wolfgang Neumann

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The Office for Visual Interaction (OVI) has created some of the worlds most inventive lighting design, illuminating prominent buildings around the globe. The New York Times building, the United States Air Force Memorial, street lighting for the City of New York, the historic Rookery Building in Chicago and the Scottish Parliament are just a few examples from the OVI portfolio that have captivated designers and the public alike. As the name implies, OVI is inspired by lights interaction with finishes and materials, so that light and shadow become a natural extension of the architectural language, integrated seamlessly into the buildings structure, rather than applied as an additional element. Masterfully designed and illustrated with more than 400 images, sketches and graphics, this book is an essential companion to the art and science of lighting design, and an in-depth account of one of the worlds leading architectural

lighting design firms.

This is a rich and beautifully produced monograph on the work of the Office for Visual Interaction, the lighting designers for the Scottish Parliament building and many other landmark projects. The book includes the requisite beautiful photographs as well as plans, sketches, schematics, and studies that give readers insight into the firm's philosophy and process. (William S. Saunders Landscape Architecture Magazine)