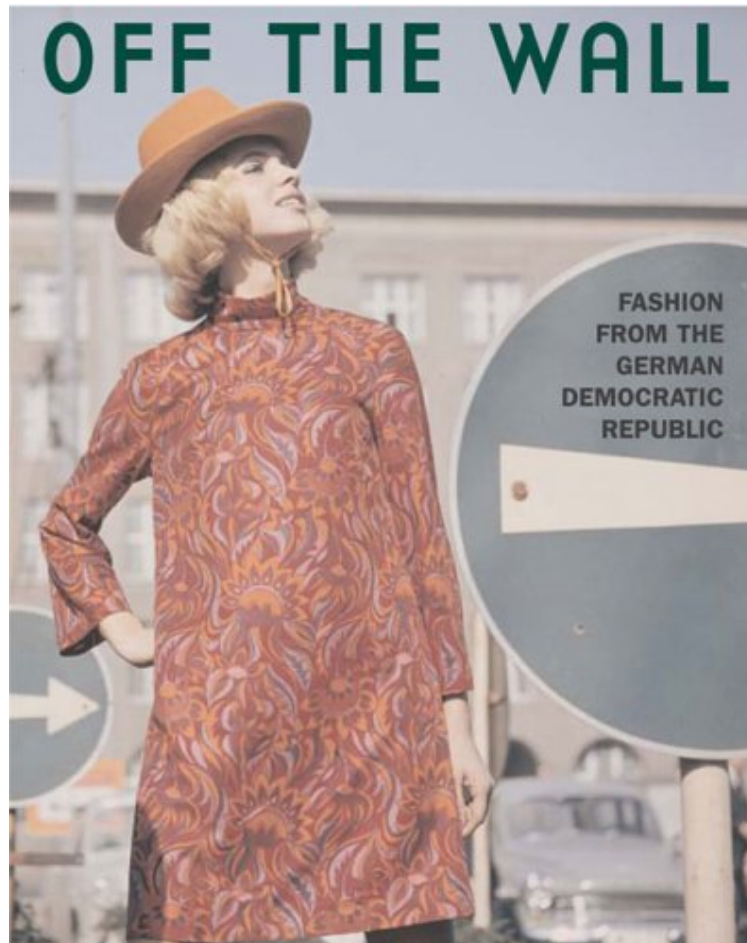


[Mobile ebook] Off the Wall: Fashion from East Germany, 1964 to 1980

Off the Wall: Fashion from East Germany, 1964 to 1980

Bloomsbury

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Bloomsbury : Off the Wall: Fashion from East Germany, 1964 to 1980 before purchasing it in order to gage whether or not it would be worth my time, and all praised Off the Wall: Fashion from East Germany, 1964 to 1980:

0 of 0 people found the following review helpful. Tractor Girls and Babuschka Babes: Be Still My Heart!By Bill MarsanoThe J. Mullineaux "jmxphoto" review of this funny book is deadly serious and off base by at least a couple of planets, but readers should feel free to explore for themselves. The book's images "look like they could have been pulled from W, V, or Vogue" only in Anna Wintour's worst nightmare: stilted poses, plastic-surgery smiles, bad lighting and poor composition are the rule here, and the fashions themselves are mostly garish, lame copies of Western styles. Calling the book "a neat look into a rare social, marketing, and fashion oriented aspect of Soviet life" is way too large a claim. There is NO text at all, save for a blurb on the back cover. The book consists only of several dozen hilarious photographs that show the clumsiness and derivativeness that resulted when the provincial and stultifying East German regime decided, apparently out of the blue, to get hip.--Bill Marsano reads Vogue for the articles.0 of 0

people found the following review helpful. Really interesting book. By J. Mullineaux I got this book for a couple of reasons. The first is that I'm a photographer and I enjoy researching "off the beaten path" materials. Soviet era Russia and East Germany are so mysterious to Americans. We knew so little about what was going on behind that wall when these images were taken. It's just so foreign. Having said that, some of the images look like they could have been pulled from W, V, or Vogue magazine yesterday. It's very bizarre. Another reason is that I'm fascinated by Russian culture and history and to some extent East Germany. Don't be fooled, some of the images taken in this book were done in Russia. It's a neat look into a rare social, marketing, and fashion oriented aspect of Soviet life that we so rarely see. Would have given 5 stars but the book is on the small size for a photography book and the quality of the binding isn't great, but the content is really top notch. 0 of 0 people found the following review helpful. Classic pop-kitsch fashions from behind the Iron Curtain By Jim M. As others have mentioned, this is an unusually small book for a fashion photobook. The pictures are beautifully reproduced though, and the fashions are a blast. Take some mod fashions from the sixties and put them in front of modernist factory settings and you've got some idea of what you're in for. Very little text, but the pictures make it worth the purchase.

East Germany may be most remembered for the activities of the Stasi, but now, for the first time, its secret short flirtation with fashion is revealed. For a short period the notoriously repressive bureaucrats who ran East Germany decided to bring some color into their otherwise drab lives. They commissioned two photographers, hired St. Pauli Girls as models, and chose the locations that represented their greatest socialist achievements: soil refineries, worker canteens, concrete office buildings, airports to shoot their daring photographs. The result: cunning and original uses for tartan, little hats and jaunty caps, bold florals, and more swatches of pumpkin, tomato, and lemon yellow than you might find at a country fair. For years, these alarming examples of a zeitgeist unleashed have been hidden from Western eyes but not anymore! From blindingly-bright mod go-go girls to demure peasant lasses posed with that most German of animals, the Llama, these images reveal another side of what went on behind the Berlin Wall.