

[Read ebook] North Carolina Architecture

North Carolina Architecture

Catherine W. Bishir

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#2071885 in Books The University of North Carolina Press 1990-11-01
Ingredients: Example
Ingredients
Original language: English
PDF # 1 1.50 x 10.28 x 14.34 |, 7.98 #File Name: 0807819239532
pages
North Carolina Architecture | File size: 69.Mb

Catherine W. Bishir : North Carolina Architecture before purchasing it in order to gauge whether or not it would be worth my time, and all praised North Carolina Architecture:

2 of 2 people found the following review helpful. The BIBLE of historic North Carolina architecture
By Jon L. Albee
Please forgive my vain metaphor, but you're not going to find a better single-volume study of historic architecture in North Carolina than this one, period. This book is a slightly abridged and slightly updated, portable volume of the full-sized hardback volume originally published in 1990. Even though this book is a distilled version of that older book, don't let its relative age put you off. This book is a wonderful chunk of architectural loveliness, and it hasn't lost ANY of its appeal since its original publication. Remember, if you want to buy the original book, make sure

to buy the full-sized hardback from 1990, NOT the hardback version of this portable edition. The updates made by the author in 2005 for this portable edition are MINOR, including some expansion of the notes and bibliography. This project includes an all-star cast: Catherine W. Bishir, THE authority on historic North Carolina architecture, wrote the text; Tim Buchman provided the truly awesome monochrome photographs; and Carl R. Lounsbury drew the architectural diagrams and plans. Folks, it just doesn't get any better than that. This is your North Carolina architecture dream team. Now, a few words about the content. The book is written in a NARRATIVE style, not in AIA or architectural catalog style. There are no "entries" per se, but a continuous text divided into chronological chapters. Illustrations include excellent monochrome photographs, floor plans, elevations, and site maps. The photographs and diagrams are placed within the text in places appropriate for their viewing. The five large chapters cover about 500 sites in total, and they are well-chosen, important examples. The buildings mentioned span the time period from 1700 to 1940, and include both high-style and vernacular sites from the coast to the western mountains. Almost every one of them is still standing, so this is not a book of "lost landmarks." For a book of 650 pages, it is remarkably comprehensive. As this book is not a "guide," nor a "catalog," there aren't any maps or listings. This is superb armchair reading, or a nice condensed reference work, but is ultimately intended as a research tool for architectural historians. Highly recommended for anyone with even a passing interest in historic North Carolina architecture, this book is a [multiple award] winner! If you're wondering about Mills Lane's book, this is, by far, the better of the two. 0 of 0 people found the following review helpful. Great Book By Sassafra I ordered this book because of a building I saw in Wilmington when visiting family. When I Googled the name of the building, this book came up in the search results and had a piece on said building. I have enjoyed reading this book and looking at the wonderful images surrounding my home state's architecture. 1 of 1 people found the following review helpful. Wonderful Resource By Ada Price This is a lovely book full of information, photos and illustrations. I purchased it because I found my great-great-grandfather's cabin in it through Google Book Search. My ancestor was a former slave and to "see" his humble cabin in the hills of North Carolina and learn about it was an incredible find. I really appreciate the research and effort that went into this book.

This stunning book portrays the wide range of North Carolina's architectural heritage from colonial times to the beginning of World War II. North Carolina Architecture addresses the grand public and private buildings that have become familiar landmarks, but it also focuses on the quieter beauty of more common structures: farmhouses, barns, urban dwellings, log houses, mills, factories, and churches. These buildings, like the people who created them and who have used them, are central to the character of our state. For most of its history, North Carolina has been a rural state without concentrated wealth or great cities, and its architecture has subtle and at first unprepossessing beauty. Sometimes untidy, often utilitarian, and only rarely magnificent, it is most remarkable for its variety, masterfully reflected here in 436 black and white and 18 color photographs by Tim Buchman. The result is an extraordinary portrait of North Carolina and its history unlike any we have seen before. Published to commemorate the fiftieth anniversary of the Historic Preservation Foundation of North Carolina, Inc., North Carolina Architecture depicts representative buildings that, in turn, evoke images of hundreds more in communities across the state. Catherine Bishir discusses construction and design and locates structures in their cultural, political, and historical contexts. Characteristic arrangements of farmsteads and a few principal building types are illustrated with site and floor plans, many drawn especially for this book by Carl R. Lounsbury. Historic photographs document lost landmarks and outstanding examples of buildings that cannot be satisfactorily photographed today. The urbanization and new construction of the present day have dramatically altered our built landscape. However, this comprehensive look at North Carolina's architectural heritage will help ensure that the modest buildings of the past will not be lost for the next generation, and it will serve as a model for architectural histories in other states.

Comes closer than any work before it to being a model history of the architecture of an American state. Thomas S. Hines, "New York Times Book" Comes closer than any work before it to being a model history of the architecture of an American state.--Thomas S. Hines, New York Times Book Catherine Bishir presents North Carolina Architecture with extraordinary affection, sensitivity, and knowledge. . . . Bishir's work will define and direct the architectural history of North Carolina for years to come.--Journal of the Society of Architectural Historians The book is particularly important because it includes vernacular as well as high-style architecture, run-down as well as carefully maintained buildings, thus extending our vision of what architecture really is.--Historic Preservation This book is a superlative accomplishment for its author and represents the highest standard for material culture studies.--Material Culture From the Inside Flap Praised as a model for state architectural histories, North Carolina Architecture is now available in a portable standard trim size, with the full text and 85% of the photographs of the original coffee table edition. Bishir's award-winning narrative tells the history of the state through its grand public and private buildings as well as its farmhouses, barns, log houses, mills, factories, and churches.