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Norah Lindsay: The Life and Art of a Garden Designer

Allyson Hayward

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Allyson Hayward : Norah Lindsay: The Life and Art of a Garden Designer before purchasing it in order to gage whether or not it would be worth my time, and all praised Norah Lindsay: The Life and Art of a Garden Designer:

5 of 5 people found the following review helpful. Great Story Great GardensBy Tati YoungThe book is fascinating not just because the pictures are so interesting and beautiful. Love seeing lifestyles of the rich and famous as well as showing her work then and now. Her life was so Masterpiece Theatre meets Dirty Sexy Money. I can just imagine her story of aristocracy (Prince of Wales, Lady Diana Cooper) mingling with Cafe Society (Maud Cunard, Sybil Colefax) partying with Hollywood (David Niven, Paulette Goddard, Charlie Chaplin) as a great TV series or movie. What fun!0 of 0 people found the following review helpful. Four StarsBy ANDRES F. CAVIGLIAA most suitable biography for a great lady gardener.0 of 0 people found the following review helpful. Five StarsBy GoldLOVE IT

In the years between the wars Norah Lindsay (1873-1948) hugely influenced the course of garden design and planting.

She developed her skills in her own garden at Sutton Courtenay in Oxfordshire, widely regarded as the most beautiful garden in England. Then, in 1924, facing financial ruin after the collapse of her marriage, she embarked on a career as a garden designer. Her commissions ranged from the gardens of quiet English manor houses to the grand estates of the country house set, to royal gardens in Italy, France and Yugoslavia. She gardened in different soils and varied climates across all of England and throughout Europe. All this time she managed to give the impression that she remained 'a social butterfly, a gadfly'. The truth is that although she dined at the tables of the rich, the next day she would be up at dawn to work with their gardeners.

"Compellingly told" -- Veranda Magazine Having lived an active life in British society, beautiful Norah Lindsay (1873-1948) had her world fall around her when her long-term marriage indeed and she faced a serious financial crisis. Out on her own at age 51 in 1924, she began a career as a garden designer, using the gardening knowledge and skills learned over the years in her restoration of the grounds of the family country estate. Known for her artistic taste, she used her charm and society contacts to develop her horticultural pursuits; her first professional commissions, as well as those that followed, on the estates of members of upper echelons of society, reflect the friendships. Writing articles for the British magazine, *Country Life*, in a familiar letter-writing style, Lindsay effectively put forth her philosophy on garden design that promoted her capabilities. In telling her story, biographer Allyson Hayward followed the path of Lindsay, who traveled in a gypsy-like fashion from one garden site to another for the remaining twenty years of her life. The author expertly creates in this book a vivid portrait of Lindsay who so quickly established an international reputation for her landscapes.--Marilyn K. Alaimo, Chicago Botanic Garden -- Chicago Botanic Garden About the Author Allyson Hayward is an American garden historian.