

## Nineteenth-Century Decoration: The Art of the Interior

*Charlotte Gere*

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**Charlotte Gere : Nineteenth-Century Decoration: The Art of the Interior** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nineteenth-Century Decoration: The Art of the Interior:

3 of 3 people found the following review helpful. For Those Who Adore Historical Interior Design! By Daisydee I have not attempted to read from cover to cover of this amazing book...it sits on my coffee table and every picture is absolutely stunning in detail of so many historical rooms and each page is a very thoroughly written description...I am a lover of interior design and really relish beautiful and informative books like this one. Don't know if I will ever read it all the way through but I am wallowing in the gorgeous displays of the opulent mansions and their ornately decorated rooms. It's hard to believe some people actually lived in such surroundings. Definitely for the lover of historical interior design. A great book! 1 of 1 people found the following review helpful. Art of the Interior Illuminates Design History By L. M. Keefer This is a volume for the serious student of design history who wants to view a visual history of room decor through art of 19th century decoration. There are more than 500 images of art and photos of actual rooms. The images are primarily chronological and from all parts of England and Europe. I especially enjoyed seeing some from Carlton House in London, which has been demolished. The photo of the conservatory is stunning. Also fascinating to look at the window treatments. There are quotes from letters by the occupants of some of the homes and rooms which are fun to read. You can peruse this book for hours and learn something from every page.

Takes a look at the design and decoration of interiors representative of the times, with comments and quotes and a profuse of illustrations to document the fashion and conditions of the 19th century

From Publishers WeeklyEncyclopedic in scope, imaginative in execution, this illustrated volume surveys and summarizes the aims and achievements of American and European interior decoration during a century marked by technological inventions (plumbing, lighting, etc.) and the launching of design as a bona fide art and craft. Historian Gere divides the book into two parts: the first discusses 19th-century buildings (town houses, country houses, conservatories, cottages); the second leads the reader chronologically through the period. Such range in time and place may be dizzying for the uninitiated--English drawing rooms and Neapolitan salons rub shoulders, and the impact of English designer William Morris on Australia is covered. The author marshals documentary photographs, paintings and prints to suggest not only the look of an overstuffed Victorian studio, but the feel of actress Sarah Bernhardt's slinky Moorish-style boudoir. Gere evokes--drawing often on the writings of 19th-century witnesses--as well as analyzes. Interior Design Book Club featured selection; Country Homes Garden Book Club alternate . Copyright 1989 Reed Business Information, Inc.