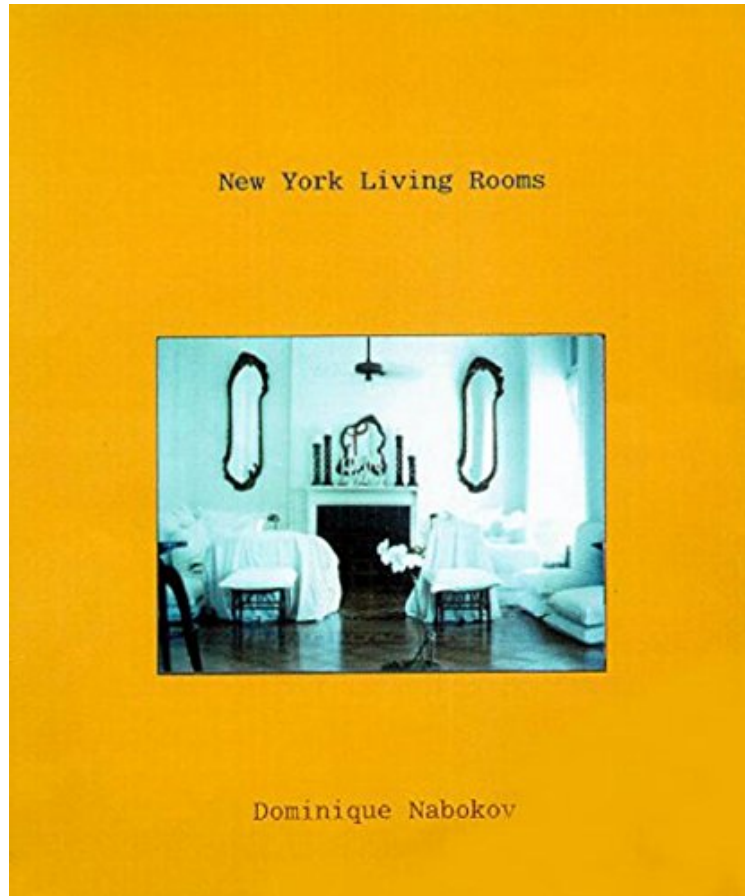


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## New York Living Rooms

*Dominique Nabokov*

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#1565041 in Books 1998-09-01 1998-09-01Original language:EnglishPDF # 1 9.53 x .51 x 8.36l, 1.25 #File Name: 0879518758128 pages | File size: 51.Mb

**Dominique Nabokov : New York Living Rooms** before purchasing it in order to gage whether or not it would be worth my time, and all praised New York Living Rooms:

0 of 0 people found the following review helpful. MUST HAVESBy Gregory RiveraA flashback. Loved it.7 of 8 people found the following review helpful. Not just interiors.By A CustomerA very intimate and unique look at living rooms- not just a book about living rooms and their interiors, but as personal expressions of their inhabitants.

Using the remaining available stock of the discontinued Polaroid Colorgraph type 691 film, Dominique Nabokov has, over the last several years, photographed the extraordinarily varied living rooms of celebrated New Yorkers. The effect is satisfyingly voyeuristic; the stillness of the living rooms without their inhabitants is both unsettling and thrilling. Some of these riveting images first appeared to wide acclaim in a "New Yorker" photo essay. In this book, she expands this unique series by including over 70 living rooms of well-known New Yorkers.

.com The modest size, slender girth, and bookish typeface of this little volume will effectively put off readers who are

looking for glitzy peeks into the lifestyles of the rich and famous. The more sober readers who are the target audience of *New York Living Rooms* should get the irony at once, and for them this book will provide hours of voyeuristic pleasure. Dominique Nabokov is a realist. Her artfully deadpan color photographs, empty of people, simply show what is there to see, without obvious slant. And yet this collection of more than 100 Polaroids somehow invokes the mix of New Yorkers--wealthy, brilliant, witty, powerful, stylish, artistic, neurotic, and/or beautiful people--that makes the city what it is. It is fascinating, for example, to see what a warm, cozy, plant-filled living room the pompous, pompadoured Reverend Al Sharpton possesses. There is a posthumous, two-picture tour of Allen Ginsberg's poor but immaculate rooms; a shot of the magnificent Quentin Crisp's monkish cell; and pictures of the two-story living rooms of Elizabeth Hardwick and Barbara Epstein, whose shelves in their respective Hotel des Artists apartments still have space for more books. Wow. There are Bierre Berg's velvet-covered digs at the Pierre Hotel; Mario Buatta's gold-framed collection of springer spaniel portraits; Barbara Taylor Bradford's cold but tchotchke'd sitting room. In the end it is Nabokov's list--including former mayor Ed Koch, painter Louise Bourgeois, composer Philip Glass, Princess and Prince Alexander Romanoff, and Nabokov herself--that makes the book. These living rooms suggest the party of the century, if one could gather all the owners in one place. Julian Schnabel's cavernous loft seems right. --Peggy Moorman