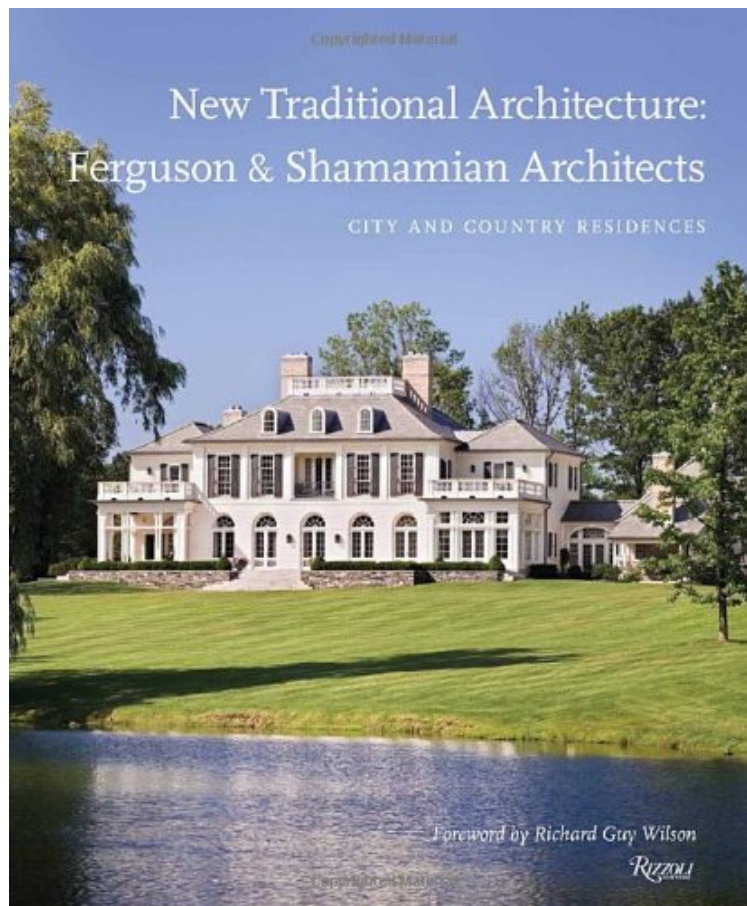


(Free read ebook) New Traditional Architecture: Ferguson Shamamian Architects: City and Country Residences

New Traditional Architecture: Ferguson Shamamian Architects: City and Country Residences

Mark Ferguson, Oscar Shamamian
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Mark Ferguson, Oscar Shamamian : New Traditional Architecture: Ferguson Shamamian Architects: City and Country Residences before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Traditional Architecture: Ferguson Shamamian Architects: City and Country Residences:

3 of 4 people found the following review helpful. So much more than expected! By R. MacAs expected, the book is filled with luscious, mouth-watering images. The format is over-sized. The architects are obviously adept, highly talented, and bring new life to an ancient language of tradition. All to the good. The book however has other qualities: 1) Each home has its own defined section - and really should be de rigueur for all books on architecture. Such a format brings clarity, and is an immeasurable help in fully understanding each project. 2) The writing really drew me in. The HOW of each project is articulated. As one reads, then glances over to the adjacent images and plans, reads some more, and then more glances, each project gains meaning and depth. Indeed, each project was transformed by

understanding WHY they were designed as such.3) There are occasional BEFORE images which really help appreciate the wonder of what the architects created. I would like to see this more often in such books.4) Plans! It is amazing how many architectural books do not include plans, or have them so diminutive as to be essentially useless. As other reviewers have noted however, only main floors are shown mostly and this makes it impossible to fully appreciate the projects. Sigh. Some compensation is offered by the inclusion of site plans and detail drawings.5) A particular delight is my emotional response to the fact that such beauty is still being created in America. A language of tradition was almost snuffed out by the unrelenting fundamentalist juggernaut of Modernism. Make no mistake; I am a great admirer of Modernism but deeply believe that diversity is both vital and good. Other, complementary, essential books: American Houses: The Architecture of Fairfax Sammons Peter Pennoyer Architects: Apartments, Townhouses, Country Houses Architects: Apartments, Townhouses, Country Houses The Great American House: Tradition for the Way We Live Now 0 of 0 people found the following review helpful. Five Stars By Newport Blue Beautiful 1 of 2 people found the following review helpful. Dreams Come True..... Amazing photos and home design ideas! By rbc0la Been working on our home design for several years. We were in final stages of the last changes and our architect used this book to show us pictures of some of the things we had asked for or were trying to describe both on the exterior and interior. New Traditional Architecture: Ferguson Shamamian Architects: City and Country Residences This book is full of home exterior and interior finish pictures and that really provides an excellent source to "dream" and create!! Even if you can't afford to do all of it. Most of us can't! I love the imagination and the art of it. When we aren't sourcing this wonderful book for our "creation" we can use it as a coffee table book. No regrets. Architecture and design are truly a form of art and this book definitely tells that story well.

These exceptional houses distinguished by their classical style and artistic integrity represent the highest level of design and craftsmanship, fashioned for historic taste. A return to classicism and traditional styles has been widely observed in the world of architecture and design, and the houses in this volume represent the finest examples of new design based on historical precedents. These stunning residences are graced with regional character, impeccable craftsmanship, and classic beauty. Collaborating with leading landscape designers, decorators, and artisans, architects Mark Ferguson and Oscar Shamamian have produced homes that whether country estates, suburban houses, or city apartments are exquisite examples of timeless design for those who are inspired by historic styles. With lush photography capturing the allure of these exteriors, interiors, and details as well as original drawings and plans the book will appeal to architects, interior designers, and homeowners with an eye for fine design and anyone wishing to be inspired by the poetry of history. Recognized by Architectural Digest in 2010 as being among the most important and influential architecture firms at work today, this beautifully illustrated volume presents Ferguson Shamamian's finest work, including new houses, apartments, alterations and additions, and unbuilt design plans. Each of the nineteen homes featured in the book will be presented in detail, with full color photography and project descriptions written by the architects themselves. Eleven unbuilt projects will be represented by drawings, and eleven alterations and additions will be included in an appendix.

With their unerring sense of scale and modern take on textbook styles, AD100 architects Mark Ferguson and Oscar Shamamian easily rank among today's finest designers. Highlights from the pair's portfolio fill the recently released book ~Architectural Digest. I'm thrilled to say that many of their designs are now beautifully presented for the enjoyment of all in the soon to be released Rizzoli book, New Traditional Architecture Ferguson Shamamian Architects. ~whatisjameswearing.com About the Author Mark Ferguson and Oscar Shamamian are partners in the New York-based Ferguson Shamamian Architects LLP. Their work has been widely published in books and magazines, including Architectural Digest, Elle Decor, House Beautiful, House Garden, and Town Country. The firm has received numerous awards and was most recently honored with the prestigious 2003 Arthur Ross Award for Architecture from the Institute of Classical Architecture Classical America. Richard Guy Wilson is chair of the Department of Architectural History at the University of Virginia.