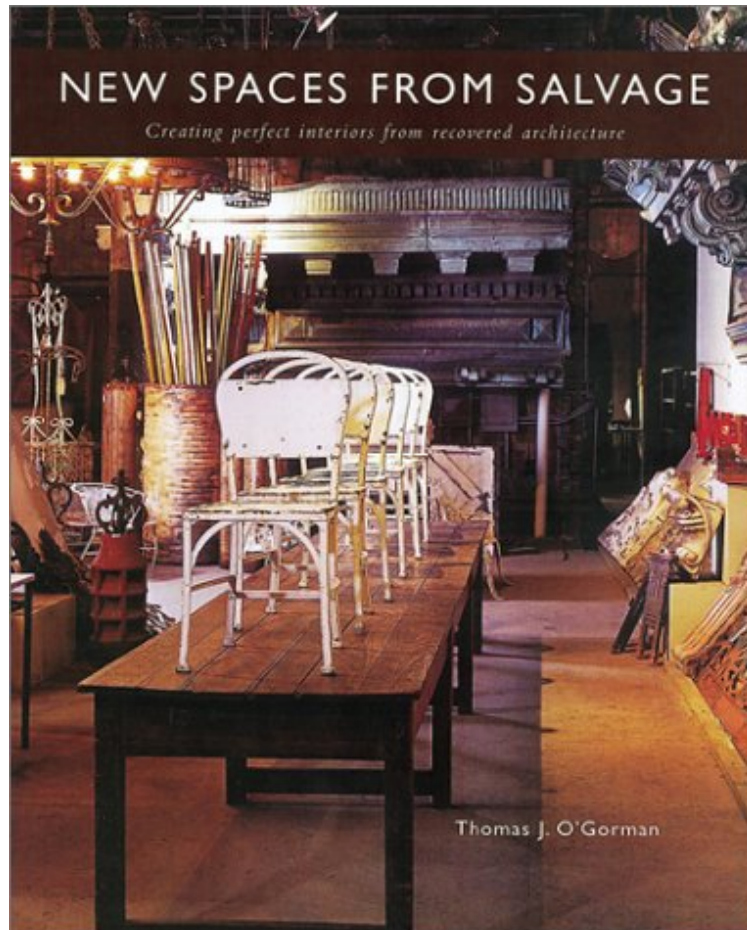


(Download) New Spaces from Salvage: Creating Perfect Interiors from Recovered Architecture

New Spaces from Salvage: Creating Perfect Interiors from Recovered Architecture

Thomas J. O'Gorman

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Thomas J. O'Gorman : New Spaces from Salvage: Creating Perfect Interiors from Recovered Architecture before purchasing it in order to gage whether or not it would be worth my time, and all praised New Spaces from Salvage: Creating Perfect Interiors from Recovered Architecture:

0 of 0 people found the following review helpful. Full of ideasBy Carmel M. TanguayThis is a great book for anyone that loves architectural salvage. It has lots of ideas for how to use salvage in creative ways to make your home one of a kind.2 of 2 people found the following review helpful. Great Ideas, Lots of History, Beautiful InteriorsBy Sunny SkiesI was looking for a book on decorating with salvaged architectural pieces. This book, "New Spaces From Salvage", provides more than that. It includes a lot of architectural history and multitude of photos. Many of the photos are full page, which is always nice.Part One: Historical Periods (pages 18-52)As a whole, I liked the the structure of this section. The title of the period is first, then a small photo of the exterior of a house in that period # and then photos

of rooms with the particular architecture. There is description of what architectural features were prevalent in that time period. So if you wanted to see what a Georgian, Greek Revival, American Colonial, Art Nouveau, Gothic Revival, Regency, Victorian and more. looked like, this section is great for providing that information. A LOT of text. There are details of the time frame for each period, the influences at the time and some of the architects and historical figures of that time. Part Two: Architectural Salvage and Today's Homes (pages 54-156) This section addresses various architectural pieces and shows photos of close-ups and large photos of various salvaged pieces incorporated in rooms and also the pieces freestanding (unincorporated into rooms). This chapter addresses: Columns and Pedestals; Stairs and Railings; Doors and Door Fittings; Windows and Shutters; Mantels and Fireplaces; Light Fixtures and Chandeliers; Urns; Kitchen items and Stoves; Gates and Ornamental Metalwork; Fountains, Furniture and Garden Items and other ornamental stonework and Industrial Salvage. My favorite part of this section were actually the photos that showed the architectural pieces incorporated into the room. It definitely sparked my imagination and were beautifully used in the rooms. When the items were not in the room, there would be close-up photos showing details and oftentimes a photo with LOTS of items in a single room that were sometimes just a little too much (page 110). Again, there is a lot of reading in this book, so lots of information. You can tell the author is passionate about the subject and I do like the history and detail that was shared. PHOTOS: I thought the photography was really good, with good detail, but a few were not so great. When the photos failed, it was generally because the rooms were not lit well enough to see the details. For example, page 19 is almost a full page photo, but so much of the room is in shadow, it's hard to tell the color of the walls and woodwork or even the details of the fireplace. Another example, page 146 and 147, the photo seems to have a amber/orangish-colored cast to the photo which makes it seem very monochromatic. Overall, I really liked this book. Even if you did not read all the detailed information, you would still get a good idea and great photos of how to incorporate salvage materials into your home. The subtitle of the book, "Creating perfect interiors from recovered architecture", really is an accurate description of this book. I am rating this book 4.45 stars.

An imaginative and chic way to decorate a living area whether studio apartment, multi-room house on several acres of land, or anything in between is by taking advantage of the resources of salvage yards. As this beautifully illustrated book demonstrates, architectural salvage yards overflow with bargain-priced fixtures, fittings, and decorative pieces that represent virtually every historical era. Stone pediments, mantel pieces, lighting sconces, garden gates, benches, doors, mirrors, columns, tiles, lintels, art glass, and even entire staircases can be purchased from salvage and put to use. Better yet, these items often go for only a fraction of what it costs to buy and install new and frequently far less beautiful, less durable objects. This volume's introduction shows how easy it is to find pieces to fit every budget. Next, the authors discuss the styles of various historical periods, and in color photos they show some of the effects these items can have in today's homes. Periods considered include Georgian, Regency, Victorian, Arts and Crafts, Art Nouveau, Art Deco, Edwardian, and Modern. The rest of the book looks at some interesting items readers can expect to find in salvage yards, and coaches them in developing a sharp eye for good pieces. Combining a running narrative with handsome, instructive photos, the authors describe projects in progress, from first conception to finished results. Here's a wonderful idea book for all who want to improve and beautify their living areas. 200 full-color photos and illustrations.

About the Author Thomas J. O'Gorman, a Chicago-based writer, is an editor at The World of Hibernia magazine and a contributor to Town and Country. He writes extensively on Americana topics, having collaborated on a photo history of Chicago's Comiskey Park during the 1977 baseball season.