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Kerri McCaffety

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Kerri McCaffety : New Orleans New Elegance before purchasing it in order to gage whether or not it would be worth my time, and all praised New Orleans New Elegance:

3 of 3 people found the following review helpful. Please, i want some more greeneryBy JamesThe book is beautifully produced, but somewhat repetitious in the style of design.All the decorators talk about combining antiques with modern pieces, which is not not new anywhere.There are many references to courtyards and for a place with such a warm climate they must play an important part in the lives of the denizens of the Big Easy. However, courtyards are, at best,only glimpsed.If there is to be another edition, let us see what is clearly such an important part of life in this lovely city.Best wishes,James Ridewood0 of 0 people found the following review helpful. Five StarsBy Janice StraneWONDERFUL !4 of 4 people found the following review helpful. New Orleans New EleganceBy Amanda G. MertinsPurchased this book for a friend after we visited New Orleans. It will be a nice memory of the trip and a great coffee table book filled with beautiful design ideas.

Award-winning photographer Kerri McCaffety looks at the city's most innovative and iconic interiors in a quest to define the essence of the unique New Orleans style. Sumptuous fabrics, elegant architectural details, intricate collections, bold abstract art, and fresh, contemporary lines are all captured in her stunning photographs. What makes New Orleans different from everywhere else? The answer is its history: three centuries of complex cultural influences—French, Spanish, and African—converging in a unique climate and a strategic location at the mouth of the Mississippi River. It's an alluring but elusive mélange of sophisticated and primitive, elegant and raw in a sultry, seductive atmosphere of faded glory. But as New Orleans recovers from the devastation wrought by Katrina, there is an infusion of contemporary energy, manifest in all dimensions—political, social, cultural, culinary, artistic. Interior design is moving toward a fresh elegance while still embracing the extravagance of the past. The grandeur of the Greek revival architecture and the drama of the live oaks are tempered by a fresh, more relaxed elegance that respects classical proportions and details but introduces a more contemporary vocabulary in furnishings and accessories. More than forty houses and apartments are featured from all parts of the city—the French Quarter, the Warehouse District, the Garden District, and the multiple neighborhoods that comprise Uptown. Social commentator and Vogue contributor Julia Reeds introductory essay surveys the traditions of the city, placing its style in a cultural and historic context. Commentary from interior designers, scholars, and antiques dealers creates a rich tapestry of perspectives and opinions on a perennially fascinating place.

New Orleans style is different from anywhere else on earth because it springs from its *genius loci*, the mud of this place. At its best, New Orleans style means old Southern architecture with high ceilings and gorgeous plasterwork, a client who favors French antiques, and an irreverent designer to inject some modern dash. Mimi Read "New Orleans' post-Katrina renaissance has been accompanied by thrilling developments in interior design. Award-winning photographer Kerri McCaffety explores 40 of the Crescent City's most compelling residences, from a Garden District carriage house filled with 18th-century antiques to a Coliseum Square mansion accentuated with massive modern canvases. With more than 200 pages of stunning, full-color photographs and an introduction by the celebrated writer (and New Orleans resident) Julia Reed, McCaffety's book offers a portrait of a city with a rich cultural legacy and a penchant for avant-garde design." *Lonny magazine* "In the post-Katrina design world, local homeowners maintain a healthy respect for the past (this is New Orleans, after all), but they are no longer confined by it. Lucite tables, bold colors, abstract art, and graphic fabrics mix with old-world antiques and architecture. Thumb through the pages of *New Orleans, New Elegance* for a peek inside more than forty eclectically appointed homes and apartments from the French Quarter and the Garden District to the Warehouse District and Uptown." *Garden Gun magazine* About the Author Kerri McCaffety is an accomplished interiors photographer who has been hailed as "the reigning Queen of New Orleans photography." Her work has been featured in prestigious publications including *Metropolitan Home*, *House Beautiful*, *Southern Accents*, *Travel Leisure*, and *Town and Country*. A contributor to nearly a dozen books, McCaffety is the principal photographer for Bryan Batt's *Big Easy Style* (Potter 2011) and Thomas Jayne's *Finest Rooms in America* (Monacelli 2010). As a contributing editor, Julia Reed provides a Southern perspective to social topics at *Newsweek*, *Vogue*, *Elle Decor*, and *The New York Times*.