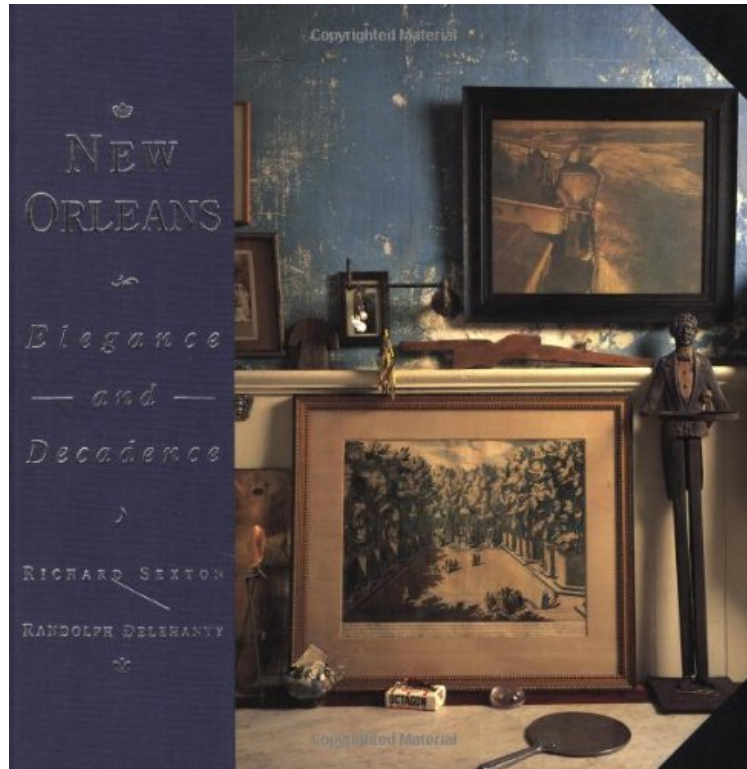


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New Orleans: Elegance and Decadence

Randolph Delehanty

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Randolph Delehanty : New Orleans: Elegance and Decadence before purchasing it in order to gage whether or not it would be worth my time, and all praised New Orleans: Elegance and Decadence:

2 of 2 people found the following review helpful. Great photographyBy hsAfter a trip to New Orleans, I searched in vain for a book about the architecture of the city, which was just gorgeous. Nothing was available in the gift shops and souvenir shops, surprisingly. So I came home and bought this one from . It's a bit dated, but it has pretty much what I was looking for: beautiful photos and explanations of the history and style of this unique city. Maybe the shops should pick this one up as an item to sell.My interest was exterior architecture, which this book has, but it also includes interiors and a whole section on Mardi Gras. I would have preferred more on the exterior, but I am glad to have bought this one as a "souvenir" of my stay.1 of 1 people found the following review helpful. Any book even MENTIONING my great former Galveston-era friend Joel Dyer and his Victorian design ...By Guillermo GregorioWhat can I say? Any book even MENTIONING my great former Galveston-era friend Joel Dyer and his Victorian design savvy is of great interest to me. And I was thrilled to see another antique framed poster of a New Orleans Mardi Gras krewe's tableau (parade float illustrations) like the one I found folded up in a Galveston junk shop in the early '80s. I'm proud that newspaper insert hangs in my dining room. If only my l'il darling pooch, kd, hadn't chosen to chew a good part of the book's cover! I believe the book's out of print (or is it?).0 of 0 people found the following review helpful. I think New Orleans is a beautiful city. I appreciate how he explains the different ...By ScatcatI think New Orleans is a beautiful city. I appreciate how he explains the different people who settled the city and how that influenced the architecture and

interiors. The French, the Spanish, Caribbean/Southern planters, French Canadians and Creoles all contributed to the beauty of this city. This book has great photography of the homes and streets of the city along with a great introduction to what made New Orleans what it is today.

The lush, seductive, Old World elegance of New Orleans is gloriously revealed in this photographic tribute to the "Venice of North America." Richard Sexton's photographs capture balcony-lined streets, French-style parks, Caribbean-inspired gardens, and ornate public buildings, and take us inside some of the city's most intriguing private homes. This new edition marks the tenth anniversary with a new cover and binding, and a fully revised afterword. "Rarely," wrote *The New Orleans Times-Picayune*, "has the city been loved both so wisely and so well." A tribute to a lifestyle of insouciance and exuberance, touched by both spirituality and worldliness, *New Orleans: Elegance and Decadence* illuminates both the public face and the private soul of a perennially fascinating city. More than 200 full-color photographs and an insightful text capture the stories and characters of yore.

From *Library Journal* This is a beautiful introduction to the multicultural art and architecture of the "Crescent City," the cognomen given to the city nestled along a tight bend of the Mississippi River. In this introductory history, the reader is familiarized with many new terms reflecting the multiethnic complexity of the local population. The combination of African, French, and Anglo-American immigrants formed a unique Creole culture that has produced its own music, cuisine, art, and architecture, displayed superbly in a vast variety of photographs. We are taken through interiors and enclaves, stopping in the homes and studios of several contemporary artists. The influence of French Impressionism is juxtaposed with modern New Orleans funk art, and we are struck by Catholic religious art permeating the cultural revelry of the city's famous parades. This book will entice anyone to visit New Orleans and will serve as pleasant reflection for those who have. - Bruce Alan Hanson, Wayzata East J. H.S. Lib., Minn. Copyright 1994 Reed Business Information, Inc.

From the Inside Flap Created by local writers and photographers, *Compass American Guides* are the ultimate insider's guides, providing in-depth coverage of the history, culture and character of America's most spectacular destinations. Covering everything there is to see and do as well as choice lodging and dining, these gorgeous full-color guides are perfect for new and longtime residents as well as vacationers who want a deep understanding of the region they're visiting. Outstanding color photography, plus a wealth of archival images

Topical essays and literary extracts
Detailed color maps
Great ideas for things to see and do
Capsule reviews of hotels and restaurants

About the Author Richard Sexton is a New Orleans-based photographer, writer, and lecturer. He also teaches photography at the New Orleans Academy of Fine Arts. His work has appeared in numerous publications, including *Southern Accents*, *Garden Design*, and *Smithsonian*. His many books include *Vestiges of Grandeur* (0-8118-1817-9) and *Gardens of New Orleans* (0-8118-2421-7). Randolph Delehanty has written over a dozen books including *San Francisco Victorians* (0-8118-2771-2) and *Randolph Delehanty's Ultimate Guide to New Orleans* (0-8118-0870-X), which explores the Big Easy with a dozen walking tours. He lives in San Francisco.