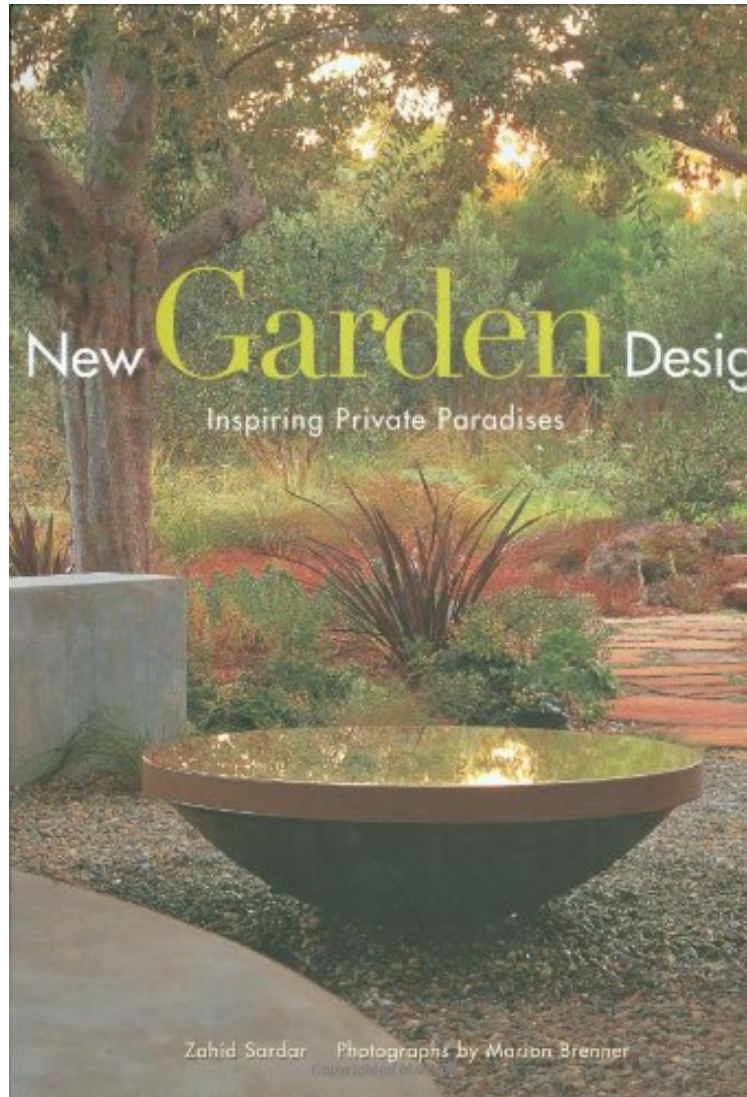


(Free read ebook) New Garden Design: Inspiring Private Paradises

New Garden Design: Inspiring Private Paradises

Zahid Sardar

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Zahid Sardar : New Garden Design: Inspiring Private Paradises before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Garden Design: Inspiring Private Paradises:

11 of 11 people found the following review helpful. This is my favorite garden book! By Michelle A. Haley I own well over 50 Garden books, I'm a bit addicted at the moment. And the, New Garden Design is my favorite. Every page is inspirational and a work of art, not complicated art. The color, texture, elements and angles all work, I go back to it again and again. There's a mix of styles that I appreciate a simplicity that makes you drawn to the gardens to walk through or linger in. They look like they'd be easy to maintain, easy to achieve; I don't know that they are, but they're

inviting you to try. Thumbs up! I'd love to see more like this. 10 of 18 people found the following review helpful. all show.. no go....By Iain J. ButterfieldGot this book because I needed something which would show detailed pictures of gardens, show-casing creativity with the outdoors. instead what I got was a coffee table super glossy book which leans heavy on production values, it is full of arty shots of overrated gardens. Only 3-4 pictures in this entire book gave me any ideas about what to do in my own garden. For example, one of the pictures was of a sparse garden which had a 6ft high sculpture of a spoon.... I MEAN COME ON..... what do I need in my garden... a giant coffee cup...????the other book I purchased with this book was the Big Book of Garden Designs (Big Book of) by Marianne Lipanovich. this book had design inspirations for gardens, listing of plants (by their latin name as well) it was a wealth of ideas for me to follow. I found it informative and well worth the money...I have placed the "New Garden Design: Inspiring Private Paradises" outside in my garage to help prop up the leg of my workbench....

From vegetable and succulent gardens to sculpture and rose gardens to mountain and waterfront gardens, New Garden Design covers a range of interpretations incorporating walls, fountains, pavilions, canals, pools, terraces and groves in unexpected ways. The resulting new garden is a pleasure garden vested with spiritual, symbolic and ecological intent. A modernist interpretation of Roman stone furniture and freestanding walls punctuate the space behind a 1970s ranch house. A home designed by Bernard Maybeck is accented with a freehand composition of urns, cement pipes and rusty objects, as well as over a thousand species of plants. A grove of olive trees underplanted with rosemary and lavender fields gives personality to two acres surrounding a house designed by modernist Mexican architect Ricardo Legorreta.

From the Inside FlapThe new garden is a pleasure garden vested with spiritual, symbolic and ecological intent. A modernist interpretation of Roman stone furniture and freestanding walls punctuate the space behind a 1970s ranch house. A home designed by Bernard Maybeck is accented with a freehand composition of urns, cement pipes and rusty objects, as well as over a thousand species of plants. A grove of olive trees underplanted with rosemary and lavender fields gives personality to two acres surrounding a house designed by modernist Mexican architect Ricardo Legorreta. From vegetable and succulent gardens to sculpture and rose gardens to mountain and waterfront gardens, New Garden Design covers a range of interpretations incorporating walls, fountains, pavilions, canals, pools, terraces and groves in unexpected ways. Garden ideas spring from many sources, and new gardens today-abstract in design and with seemingly no connection to the formalities of a paradise garden or its Persian, Indian or Greco-Roman and Mediterranean antecedents-echo them all. New Garden Design aims to show how many ancient lessons haven't been forgotten. These gardens are fertile ground for creation, perception and meditation. Thirty-eight garden projects and more than 200 gorgeous full-color photographs provide inspiration for creating your own garden sanctuary. ZAHID SARDAR is a San Francisco writer, editor and designer specializing in gardens, interiors, architecture and design. He is the Design Editor of the San Francisco Chronicle and has also written about Bay Area and West Coast design in national and international publications including Metropolis, Architecture, House and Garden, and Western Interiors and Design. He has lectured on garden design for the San Francisco Botanical Garden at Strybing Arboretum, the Garden Conservancy and at UC Berkeley Extension. Sardar has contributed to several books and is the author and designer of San Francisco Modern. MARION BRENNER is an award-winning photographer whose work has appeared in numerous books and magazines, including House Garden, House Beautiful, Martha Stewart Living, the New York Times, Elle Dcor, and Sunset. She is also in the permanent collections of the SFMOMA and the Berkeley Art Museum. In 2002, she had a one-person exhibition at the Berkeley Art Museum. She lives and gardens in Berkeley, California. Book and cover design by Zahid Sardar Author portrait by Judy Dater Photographer portrait by Sasha Stedchinski Cover: Garden by Bernard Trainor Back cover: Garden by Roger Warner Endpapers, front: Sunflowers, art print Endpapers, back: Scabiosa flowers, art print About the AuthorZahid Sardar is the design editor of the San Francisco Chronicle and has reported on garden, interior and architecture design for twenty years in the Bay Area. His work appears in Chronicle Magazine and other national and international design publications such as House Garden, Western Interiors and Design, Elle Dcor, Architecture, Metropolis, Elle Decoration and Schoner Wohnen magazines.Excerpt. Reprinted by permission. All rights reserved.Walled Roman pleasure gardens with frescoes, such as those preserved at Pompeii, show how the Greeks before them must have tried to shape their sacred parks and gardens. Kitchen gardens, we learn from ancient chroniclers, were within paved open-to-sky courts outside a one-room house and may have had potted herbs and plants, while horticultural space for vegetables and flowers grown in the ground was usually within shouting distance of the town gate.