

Never Stop to Think... Do I Have a Place for This

Mary Randolph Carter
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#223852 in Books Rizzoli 2014-05-06 2014-05-06Original language:EnglishPDF # 1 11.02 x 1.31 x 8.80l, 3.80 #File Name: 0847842355288 pagesRizzoli | File size: 67.Mb

Mary Randolph Carter : Never Stop to Think... Do I Have a Place for This before purchasing it in order to gage whether or not it would be worth my time, and all praised Never Stop to Think... Do I Have a Place for This:

23 of 23 people found the following review helpful. LOVEBy magpieeyesSo happy with this book!Carter has wonderful insight into "collecting".I am so inspired....the pictures are beautiful.So much to see...and read!I love how Carter associates collecting with making memories and storytelling.She has an amazing eye and voice.65 of 65 people found the following review helpful. Whew! I'm Normal...By Pope MellIt's true.I am a material girl.Old stuff, weird stuff, handmade stuff...MORE is never too much for me.My home is crammed with stuff and everything I love is out on display for all to see; if it's not sitting on a shelf or table, it's hanging on the wall. The result looks more like a flea market/olde curio shoppe than a home, but bare white walls are just not my style. My philosophy has always been why hang one picture when there's room for a dozen?Most of the time, I love how it all looks. I love when people come

over and say, "I could spend a month just looking at all your neat stuff." But sometimes, very rarely, I glance around and think to myself, "It looks like a crazy person lives here." Thanks to this book, I now know I'm not crazy, or if I am, at least I'm in good company. There are OTHERS LIKE ME! Others who take joy in surrounding themselves with cool stuff. Page after page celebrates collectors in all their insane glory. Keychains, old paint-by-number canvases, cows, silhouettes, blankets, religious icons, and yes, books...all nicely arranged in living color for you to drool over. Most of the text written by Carter explores the theme of possessions and obsessions and the fun of collecting. The rest of the book is given over to stories and interviews with various artists and collectors. But really all that matters is the beautiful color photos. So hurrah for a book that not only managed to make me feel normal, but even convinced me that I don't have ENOUGH stuff. I'm off to the flea market. Don't wait up.

5 of 5 people found the following review helpful. Lots of good ideas and great photos, but.....

By Michael Manning
This coffee table book takes the reader to a number of wonderful homes and introduces eclectic and creative owners and how display and live with their many collections. The quibble with this book is that the homes featured are at the high-end of the socioeconomic scale, a common flaw with home decorating books. While the ideas shown in the pictures and accompanying text are inspiring, readers may find themselves thinking, "this is way above my pay grade." Give credit to the author for her earnestness and engaging writing. Would have liked to have read about more average Joes and Janes and their use of collectibles in their home decorating and lifestyles.

In an age of picture-perfect interior design, best-selling author Mary Randolph Carter celebrates her highly personal and creative approach to decor, illustrating how to live stylishly with the many items you want to treasure forever. Mary Randolph Carter's newest book indulges our desire to surround ourselves with belongings that impart beauty and meaning to our lives. Whether you are passionate about flea market thrifting, have a collection of pedigreed antiques, or simply find inspiration among the castoffs in your attic, this book is a tribute to making artful interiors with your acquisitions. With her trademark style and love of heirlooms and beautiful old objects, Carter delves into the interiors of real-life tastemakers (antique dealers, fashion designers, artists, and boutique owners) to explore how our homes are the perfect canvas for our self-expression. In these pages, Carter curates a variety of unique interiors, from a couple who restores and displays antique textiles and china to an anglophile with an incredible library of vintage books to an artist who lives with the old photos and maps he uses in his work to an antique dealer known for having multiples of everything. Carter muses delightfully on the universal desire to acquire while imparting her philosophy and tips for living creatively and integrating our passions stylishly into our decor. Chock-full of ideas and inspiration, this book exalts in the beauty of bounty and is sure to delight Carter's legions of fans.

"Mary Randolph Carter's newest book *Never Stop to Think Do I Have a Place for This?* indulges readers desire to surround themselves with belongings that impart beauty and meaning to their lives and interiors. Whether one has a passion for flea market thrifting, a collection of pedigreed antiques, or simply finds inspiration among castoffs in the attic, this book is a tribute to making artful interiors with special finds." -Editor at Large

About the Author
Mary Randolph Carter is an author, photographer, designer, and longtime creative director for Ralph Lauren. She is the author of *A Perfectly Kept House is the Sign of Misspent Life*, *For the Love of Old*, and the *Junk* books, a series of books on discovering and using flea market and antique finds to bring something new to interior design.