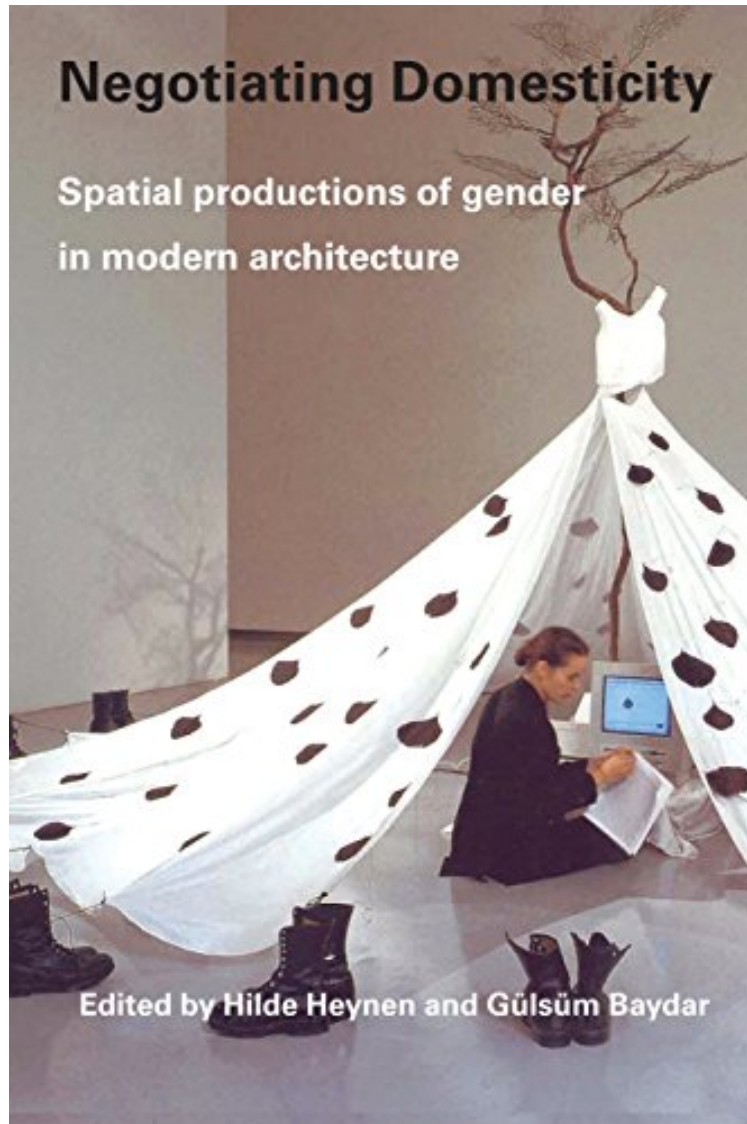


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Negotiating Domesticity: Spatial Productions of Gender in Modern Architecture

From Hilde Heynen and G ls m Baydar
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In the home the intricate relations between architecture, gender and domesticity become visible. *Negotiating Domesticity* investigates the many and complex themes evoked by the interconnections between these terms. Topics covered include famous as well as less well-known architectural examples and architects, which are explored from sociological, anthropological, philosophical and psychoanalytical approaches. The authors explore the relationships between modern domestic spaces and sexed subjectivities in a broad range of geographical locations of Western modernity. This richly interdisciplinary work presents architects and postgraduate students with an in-depth exploration of domesticity in the modern era.

About the Author Hilde Heynen is a professor of architectural theory at the Katholieke Universiteit Leuven, Belgium. She published *Architecture and Modernity-A Critique* (MIT Press, 1999). She is co-editor of a substantial anthology of 20th century texts on architecture, and co-edited *Back From Utopia, The Challenge of the Modern Movement and Inside Density*. She regularly publishes in periodicals such as *The Journal of Architecture and Home Cultures*. Glism Baydar teaches in the Department of Interior Architecture and Environment Design at Bilkent University. She is co-editor of *Post-Colonial Space(s)* (Princeton Architectural Press, 1997). Her articles, which question the disciplinary boundaries of architecture, appeared in such journals as *Assemblage*, *The Journal of Architectural Education*, *The Journal of Architecture and Environment and Planning D: Society and Space*.