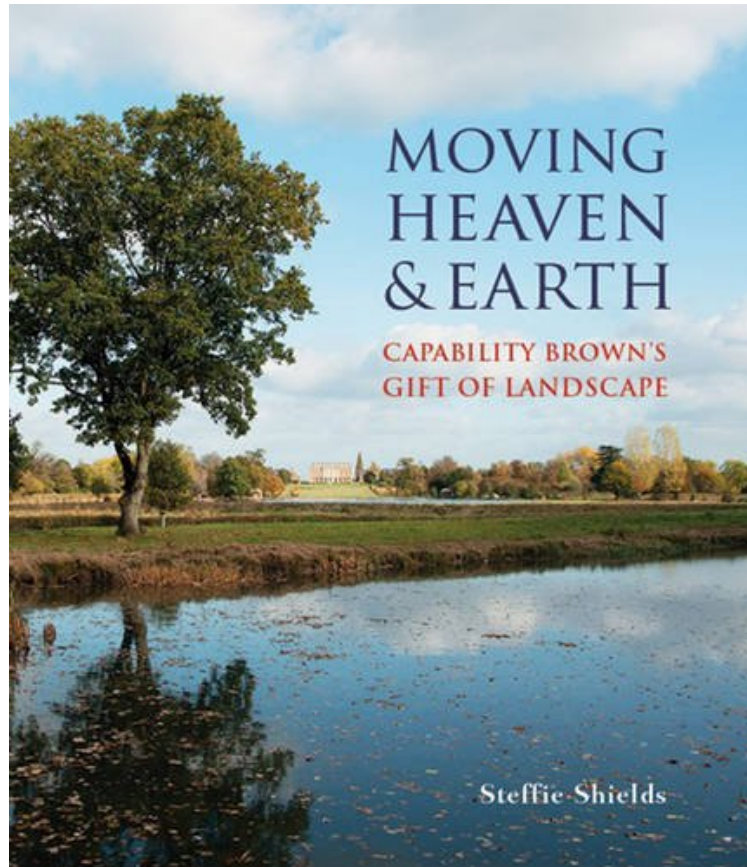


[Mobile book] Moving Heaven and Earth: Capability Brown's Gift of Landscape

Moving Heaven and Earth: Capability Brown's Gift of Landscape

Steffie Shields

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Steffie Shields : Moving Heaven and Earth: Capability Brown's Gift of Landscape before purchasing it in order to gage whether or not it would be worth my time, and all praised Moving Heaven and Earth: Capability Brown's Gift of Landscape:

A world-famous eighteenth-century British figure, Lancelot Capability Brown (1716-1783) is today considered the father of landscape architecture. Moving Heaven and Earth reveals the driven polymath behind the famous nickname, exploring both Browns artistic legacy and his pioneering work with water in the landscape. The book evaluates the rise of the English landscape garden in the context of his designs. It also provides a comprehensive guide for travelers, with an overview of the 250 sites throughout England and Wales attributed to or connected with Brown. Over 350 magnificent color photographs pin-point Browns enduring views and surprisingly vibrant planting palette, showcasing his enduring significance. This beautifully illustrated book makes a fitting tribute to an important historical figure.

"Anyone interested in English landscape design will love this book on the life and work of landscape architect

Lancelot ("Capability") Brown (1716-83). Lavishly illustrated with Shields's own photographs, the book follows Brown's career throughout England, beginning in his birthplace in Northumberland and continuing to his work as an engineer and architect, a sculptor of land and creator of waterways; a planter of trees, shrubbery, and ha-has; and a designer of fountains and inventor of pumps. Stunning photographs of his work at some of the most famous gardens...are accompanied by sketches, paintings, site plans, diagrams, engravings, planting layouts, and letters from illustrious patrons. Beautifully organized and including an excellent bibliography, this book will be invaluable to scholars and connoisseurs of landscape design and 18th-century studies in general, and it will delight Anglophiles. Essential."