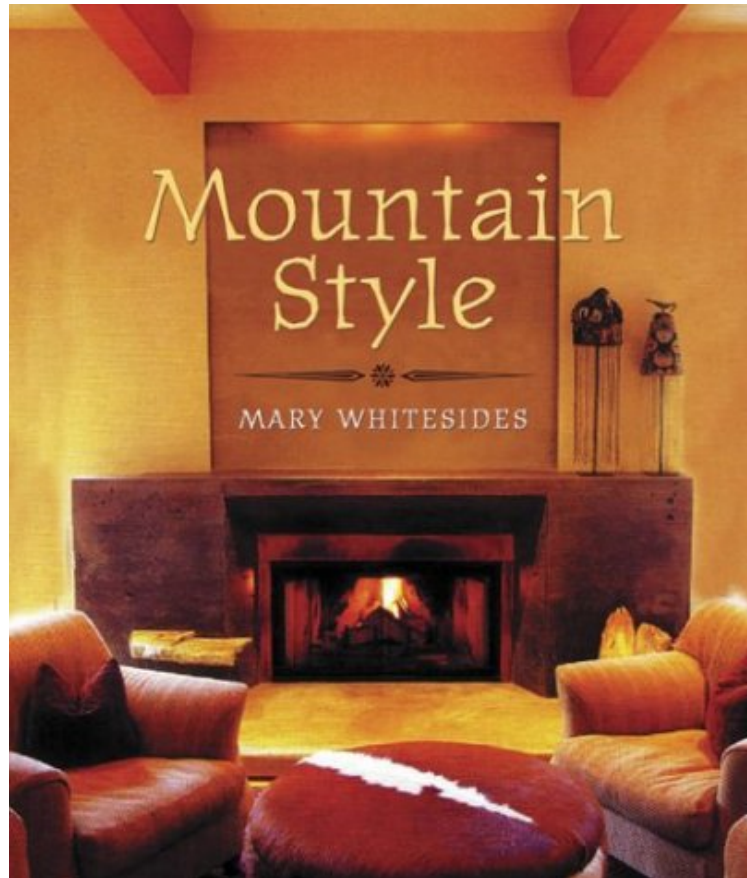


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Mountain Style

Mary Whitesides

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Mary Whitesides : Mountain Style before purchasing it in order to gage whether or not it would be worth my time, and all praised Mountain Style:

1 of 1 people found the following review helpful. Mountain style deliversBy SylverdollarMountain Style is a wonderful book. I love cabin books, and this is one of the nicest ones I have purchased. I recommend it if you want to renovate, or purchase a new cabin. It up has great ideas.0 of 1 people found the following review helpful. Took forever to get this.qBy DProsserVery nice book.I watched this book travel all over the place to get to me.At one point it was on the other side of the mountain - in another county. An hours drive away.Then it went East before finally finding its way to our mailbox.Poor book - what an ordeal.Not too eager to order from this provider again. Only if I don't really need the book.6 of 6 people found the following review helpful. Fireside ReadingBy Rebecca of While cabins can be a year-round fascination, I have a fondness for log cabins in the winter. There is a secret place I like to visit when I want to escape for a weekend and watch movies in a very cozy setting. To own a cabin of my own would seem a dream, but for now it is a "rare" weekend reality.If you love log cabins, Mountain Style shows cabins with panoramic views, high ceilings and sophisticated designs. This is an eclectic mix of Modern, Arts Crafts, rustic, country, high-tech and

provincial styles. Mary Whitesides has worked with craft groups all over the world and helps to create original interiors for the Sundance resort. Some of the most beautiful pictures in this book are the natural surroundings like the waterfall or fields of flowers, mountain scenes and newly fallen snow. It is all so romantic. There is even an indoor pool and decorating ideas galore. After you read this book you may become very inspired and plan a weekend at a cabin. I'd love to live in a cabin, but that dream has yet to come true. Of course, somehow we'd have to figure out how to build a tower nearby. I love cabins and towers. This is the type of book for fireside reading while snuggled up with a down comforter. ~The Rebecca Review

Panoramic views, high ceilings, exposed timber, and sophisticated design are all part of the rich tapestry of today's mountain homes. Every style takes on new meaning when interpreted in a mountain venue. Moderne, Arts and Crafts, high-tech, cowboy, rustic, country, provincial—all design directions are more splendid when their backdrop is a pine- or aspen-covered slope. The one thing that seems to be true of most mountain homes is an eclectic blending of the old with the new. Weathered beams, hand-chiseled stone, river rock, antique metals, and hand-hewn log columns join forces with honed granite, stained concrete, refined mahogany, stainless steel, and copper to create a rustic-modern look. This mixture lends itself to a warmth and charm rarely found on flat land. In *Mountain Style*, Mary Whitesides goes beyond the mountain cabin, revealing the new generation of mountain homes. Illustrated with stunning color photographs, the living rooms, dining rooms, kitchens, bedrooms, baths, terraces, gardens, and more exude the simple elegance of mountain living. The garden chapter provides advice and inspiration for creating a garden in cooler climes and rockier soils. The products chapter and resource guide detail the many avenues available to mountain homeowners for designing and decorating their homes. Together they define the rugged and refined looks of contemporary mountain style. Eminent designer Mary Whitesides has designed everything from interiors and home furnishings to pottery and coffee mugs. Her Peruvian-inspired furniture collections are now widely distributed in the United States and Europe. Some of her African and Peruvian-inspired accessories are featured in museums, such as the Boston Museum of Fine Arts, and her coffee-mug design for ecologically correct shade-grown coffee will be available soon at Starbucks. Whitesides has worked with craft groups throughout the world in conjunction with Aid to Artisans, USAID, and VIATRU to help economically challenged artisans find a sustainable economic base for their products. In addition, she created original interiors for Mandan Cottages and River Runs Cottages at the Sundance Resort. She was one of the four founding members of the Sundance Catalog and a partner in developing the Sundance look. She lives in Park City, Utah.

About the Author Eminent designer Mary Whitesides has designed everything from interiors and home furnishings to pottery and coffee mugs. Her Peruvian-inspired furniture collections are widely distributed and featured in museums, including the Boston Museum of Fine Arts. In addition, she was one of the four founding members of the Sundance Catalog and a partner in developing the Sundance look, as well as the author of *Desert Style*, *Mountain Style*, and *Wicker Design* for Gibbs Smith, Publisher. She lives in Park City, Utah. Excerpt. Reprinted by permission. All rights reserved. *The New Mountain Style* An unusual amount of vision and craftsmanship has emerged over the past few years in the home-furnishings business. The nesting phenomenon and the second-home market have galvanized an explosion in creativity. The beauty of talent is that it inspires an imaginative network of ideas like the petals of a blossoming rose. That and the desire of the consumer to be surrounded by the unusual make this an exciting time to personalize a home. Materials and elements are being used in new ways. Designers and homeowners are taking chances that go way beyond the idea of classics in the Mountain West. Our grandmothers would not have found embossed and rusted tin beautiful on the door of an armoire or barn wood appropriate for furniture. Grandfather might have thought weathered leather proper for a saddle but not on his favorite chair. The blacksmith—content to make horseshoes and garden gates—couldn't fathom a beautiful stool adorned with deer, delicate metal leaves twined around a lamp, or steel pinecones on a fire screen.