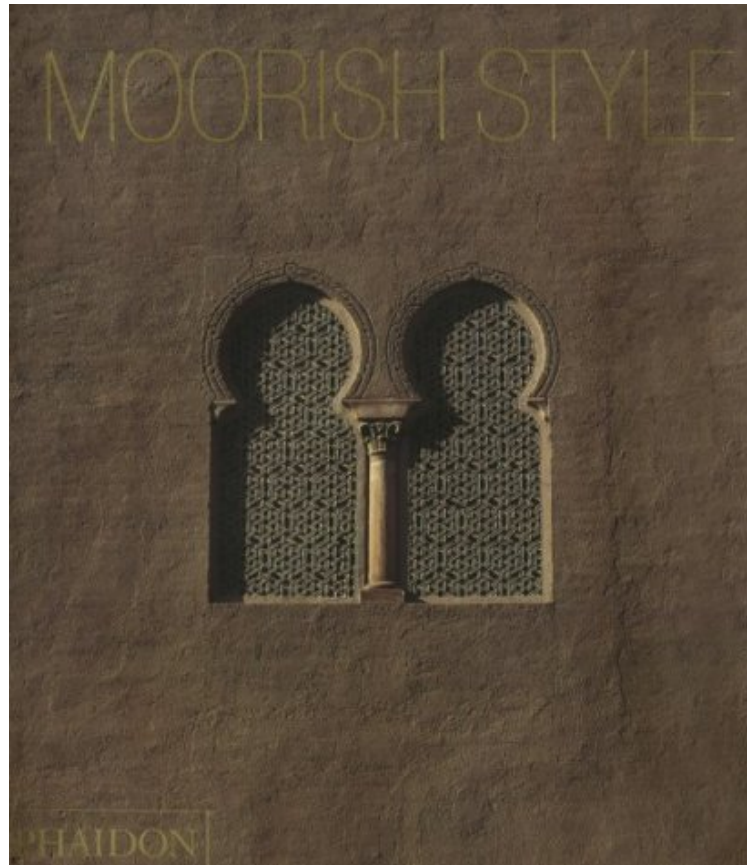


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Moorish Style

Miles Danby

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Miles Danby : Moorish Style before purchasing it in order to gage whether or not it would be worth my time, and all praised Moorish Style:

0 of 0 people found the following review helpful. eye candyBy glendaThis style book is full of gorgeous moorish design and pattern ideas. It is the type of book you will pick up again and again because it is so visually stunning. If you are wanting to learn more about exotic eastern design this book will fill the need. The photos are of actually buildings, walls, entrances, monuments, public buildings.0 of 0 people found the following review helpful. Five StarsBy Chinedugood book...0 of 0 people found the following review helpful. Awesome book, none like it in quality and valueBy Paul NeumannI used the book in a research paper, I could have used it exclusively except the professor required five sources. Beautiful photos and intelligent insightful information. I found it in the school library and had to get a copy for myself to keep.

The architecture and decorative art of the Islamic world, particularly Moorish Spain, is illustrated in this book. It shows how it acted as an influence for designers and architects in the 19th and 20th centuries in Europe and America. The 19th century search for styles of architecture and design often involved the exotic. There were strong links to the

Orientalist ideas of artist and writers, and these found their way through the work of architects and designers into interiors and facades for many types of building from synagogues to villas, as the Moorish style. Examples are to be found throughout the world, particularly in Europe and the Americas. The style is rooted in conventions of Islamic art as seen in decorative art and in mosques and palaces from Cordoba to Delhi. 19th century Europe became interested in this style through the rediscovery of Moorish Spain and through developing contacts with Ottoman Turkey and British India. The book explains the development and characteristic elements of Islamic art and architecture through the building of mosques, the medium of calligraphy and pattern and through the handling of materials as diverse as ceramic, wood and stone. In the 20th century, the style has continued to be used, not only in numerous cinemas, many of which have also taken their name from the Alhambra, but also in domestic buildings in the American South-West and Florida, and a country club in Kansas City.

From Library Journal This is a study of the development of the "Moorish" style in architecture and crafts as it developed in North Africa and Spain, as well as the style's influence on the architecture of Europe, the Americas, and contemporary Islamic lands. Danby (professor emeritus in architecture, Newcastle Univ.) is at his best in explaining the appeal of the Moorish on Western European culture, with intriguing examples ranging from Romantic paintings to 20th-century movie theaters. The somewhat academically wordy text is profusely illustrated with excellent color photographs of buildings and museum objects. Unfortunately, any value of the text is almost totally undermined by the book's design: the body text is typeset in a thin, condensed, san serif font set in narrow columns and printed with a light gray ink, which renders the writing almost unreadable. Recommended for specialized collections for its coverage of the influence of the Moorish on later architectural styles, and its spectacular color illustrations. ?Eugene C. Burt, Art Inst. of Seattle Lib. Copyright 1996 Reed Business Information, Inc. 'Every spread is a delight.' (Los Angeles Times) 'The presentation is outstanding ... with much material that is little known and a great wealth of evocative colour photographs.' (Archis) From the Publisher Presenting images of the architecture and decorative arts of the Islamic world, particularly Moorish Spain, this volume shows how it acted as an inspiration for designers and architects in the 19th- and 20th-centuries in Europe and America. It explains the development and characteristic elements of Islamic art and architecture through the buildings of mosques, the medium of calligraphy and pattern and through the handling of materials as diverse as ceramic, wood and stone.