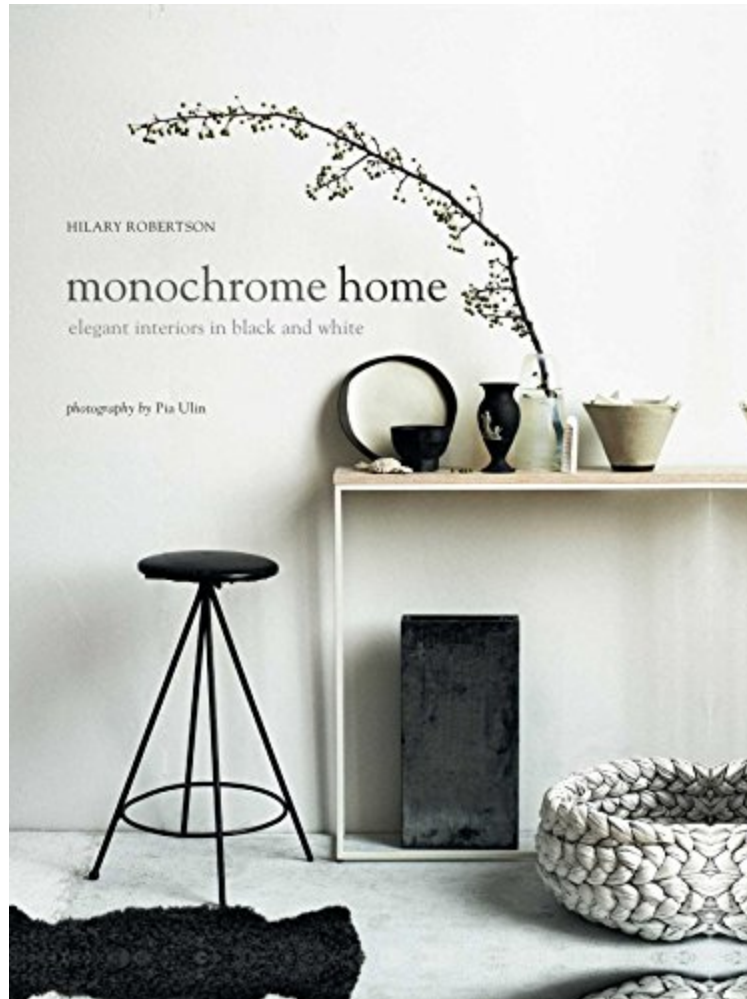


[Library ebook] Monochrome Home: Elegant Interiors in Black and White

Monochrome Home: Elegant Interiors in Black and White

Hilary Robertson

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#97490 in Books imusti 2015-04-09 2015-04-09Original language:EnglishPDF # 1 11.00 x .4 x 8.651, 3.10
#File Name: 1849756139192 pagesRyland Peters Small | File size: 31.Mb

Hilary Robertson : Monochrome Home: Elegant Interiors in Black and White before purchasing it in order to gage whether or not it would be worth my time, and all praised Monochrome Home: Elegant Interiors in Black and White:

7 of 7 people found the following review helpful. Five StarsBy Ravit Cohen ZahlerThe perfect book for simple monochrome interior design or home styling. too beautiful!!!!!!3 of 3 people found the following review helpful. Love it!By Nature GIRlExcellent book filled with inspiration with a definite Scandinavian influence.2 of 2 people found the following review helpful. Five StarsBy CustomerExcellent visual reference.

Decorating in black and white is perennially popular and eternally chic. Hilary Robertson demonstrates how, whether used alone or together, these contrasting shades can create dramatic effects at home, from the classic to the eclectic.

Sought-after interiors stylist Hilary Robertson celebrates the stylish simplicity of the monochromatic homeelegant interiors in black, white, and every shade of grey in between. In the first chapter, *The Monochrome Palette*, Hilary analyzes five different monochrome schemes, providing moodboards for different effects: *In Black and White*, *Grey Matters*, *Shades of Pale*, *Dark Looks*, and *In the Mix*. Following on, *Let there be Light* provides examples of interiors with a whiter, brighter approach, while *The Dark Room* visits homes that have employed darker monochrome palettes. Next, in *Monochrome Home*, Hilary Robertson shows how to bring the look right up to date, visiting the fabulously inspiring homes of artists, architects and designers across the globe from London and Paris to Copenhagen, rural Sweden, and NYC.

"When it comes to dcor, restricted palettes of black, white and gray don t have to be dull, says interiors stylist Hilary Robertson. The potential for textural and tonal variation is...unlimited." --*The Wall Street Journal*"Offers a glimpse into high-design homes along with detailed sourcing information and practical advice on how to execute the looks yourself." --*Dwell.com*"Makes a convincing case that just three colors white, black and gray in all their infinite shades and variations, can make for the most captivating interiors." --*The New York Observer*About the AuthorHilary Robertson is a well-known interiors stylist and journalist with an illustrious client list that includes *Canvas*, *Ochre*, *Elle Decoration*, and *Vogue Living*. Also a talented writer, Hilary wrote the text for Josephine Ryans '*French Home*' (978-1-84975-357-9) and is the author of '*The Stuff of Life*' (978-1-84975-505-4), both of which are published by Ryland Peters Small. Hilary lives in Brooklyn with her husband and son.