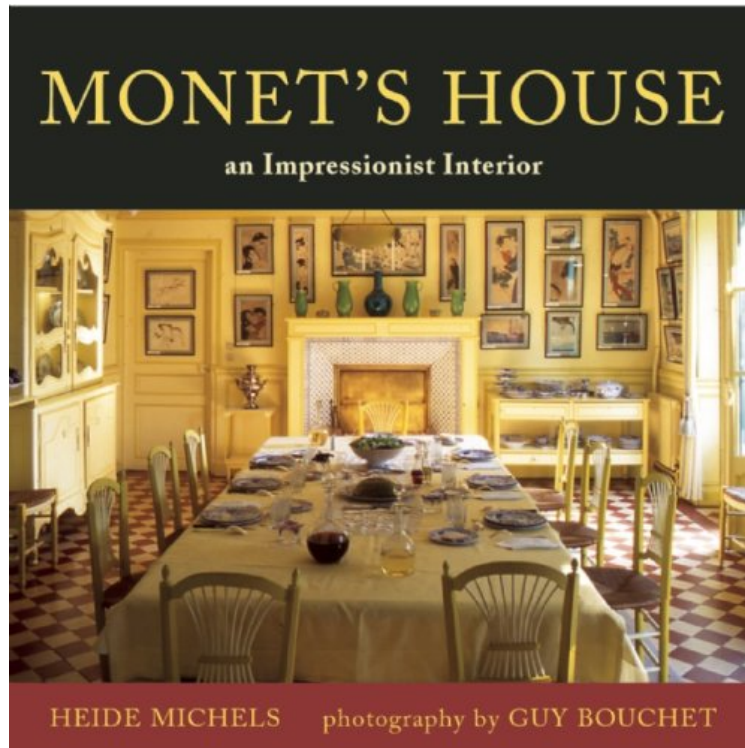


[Download pdf ebook] Monet's House: An Impressionist Interior

Monet's House: An Impressionist Interior

Heide Michels

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#2634514 in Books 2006-05-10Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.93 x .30 x 9.941, .0 #File Name: 0711226083144 pages | File size: 64.Mb

Heide Michels : Monet's House: An Impressionist Interior before purchasing it in order to gage whether or not it would be worth my time, and all praised Monet's House: An Impressionist Interior:

0 of 0 people found the following review helpful. Gorgeous Book!By Little Miss FunThis coffee-table-type book is just gorgeous. Its a detailed look at Monets house and gardens in Giverny, outside Paris, but also includes lots of interesting tidbits about Monets daily life and his family.We visited Paris several years ago and although I really wanted to visit Monets House outside Paris, we werent able to do so. Im truly looking forward to hopefully visiting there soon. I would also love to incorporate some of his color palettes and ideas into our own home.8 of 8 people found the following review helpful. A Decorator's DelightBy endless summerThis is a superbly photographed book of a lovely, intimate home created by Claude Monet, one of the masters of impressionism whose artistic sensibility clearly spilled over into many aspects of his life, namely, the creation of his living space. His use of color has a surprisingly modern feel. From the lush blooms of the garden and the subtle pastel tones of green, blue, and violet of his wife's bedroom to the vibrant blues of the kitchen tiles and bright yellows of the dining area, all help make this book a delight for anyone who appreciates design, color and texture. He deftly uses many different color hues to create a warm, comfortable living space that many today might love to emulate. Although I have yet to see Giverny, I am aching to visit this remarkable home for myself. Until that time, I will content myself with paging through this lovely book.0 of 0 people found the following review helpful. This book not only has great pictures, but the descriptions are well written and ...By VidereWe had the chance to see the water garden at Giverny, but not Monet's home. This book

not only has great pictures, but the descriptions are well written and make us feel like we've been inside. I lovely book we will return to often.

Claude Monet was as meticulous in the decoration of his family home at Giverny as he was about the planting of its world-famous garden. Hundreds of thousands of people visit the house and gardens every year, enchanted by the vibrant-colored rooms restored just as they were in the house's heyday and decorated according to Monet's revolutionary views on color and light. As he moves through the house the author describes the mealtime rituals of the yellow dining room, the studio where Monet worked and entertained and the family activities that animated the blue room. She also opens the door to rooms not normally seen by the public - we catch a glimpse of private bedrooms and the cellar where wine was bottled and fruit preserved. This book is an invitation to visit the house on a summer's day in the 1890s to marvel at Monet's decorative vision and to experience some of the behind-the-scenes activities that underpinned the busy household.

.com Not only was Claude Monet (1840-1926) a leading member of the impressionist movement, he was also, as this charming book reveals, a master interior decorator. A virtual room-by-room guided tour of Monet's beautiful and much-visited home at Giverny, this volume offers a vivid impression of daily life in the beloved house where the artist lived for 40 years with his second wife and their eight children. With its pink stucco walls, green shutters, and brightly painted original furniture, the house reveals Monet's brilliance and innovation as a colorist, which transcended his light-infused canvases to inform his choice of hues for wall paint and furniture. Each room is explored in its own chapter with glorious color photos: the dining room, painted in two shades of yellow and adorned with Japanese prints; the blue-and-white-tiled kitchen; the blue drawing room; the studio as it appeared in its heyday. Enlarged paint swatches of Monet's unique color combinations accompany each chapter so that readers can reproduce them in their own homes. Language Notes Text: English (translation) Original Language: French From the Inside Flap It is a summer's day in the late 1890s and Monet's house at Giverny is in its heyday. Outside, the pink stucco walls are punctuated by brilliant green shutters, and a new green balcony spans the length of the house. Inside, light streams through open windows, illuminating the vibrant, innovative colors Monet chose to color his rooms. Here is a guided tour of the house where Monet lived for forty years with the woman who would become his second wife, Alice Hosched, and their eight children. The original furniture, much of it painted in vivid hues, is here as well as appointments--china, linen, and small antique collectibles--authentic to what is known of Monet's lifestyle and the period. Here is the famous dining room painted in two shades of yellow, embellished with Japanese prints and blue-and-white china. Here is the kitchen with its blue- and-white Rouen tiles and copper pots, the fabled studio where Monet not only painted but entertained his family and friends, the blue drawing room where the family gathered for games, the bedrooms and dressing rooms with their simple and elegant appointments, the foyers, the picerie, even the cellar where wine and provisions were stored. Paint dabs showing the colors used in major rooms allow the reader to duplicate them in their own homes. Heide Michels opens a door onto Monet's private world, giving us a vivid impression of the family's day-to-day routine, including family activities and mealtime rituals. She describes Monet's love of the good life; good food, good wine, and the company of stimulating friends, among them Monet's fellow painters, Renoir and Caillebotte, and a circle of writers and critics. Monet's House reveals the artist as a master decorator as innovative in his choice of wall and furniture colors as he was in his canvases. It also captures a vivid picture of domestic life as it was lived by one of the world's greatest Impressionist painters.