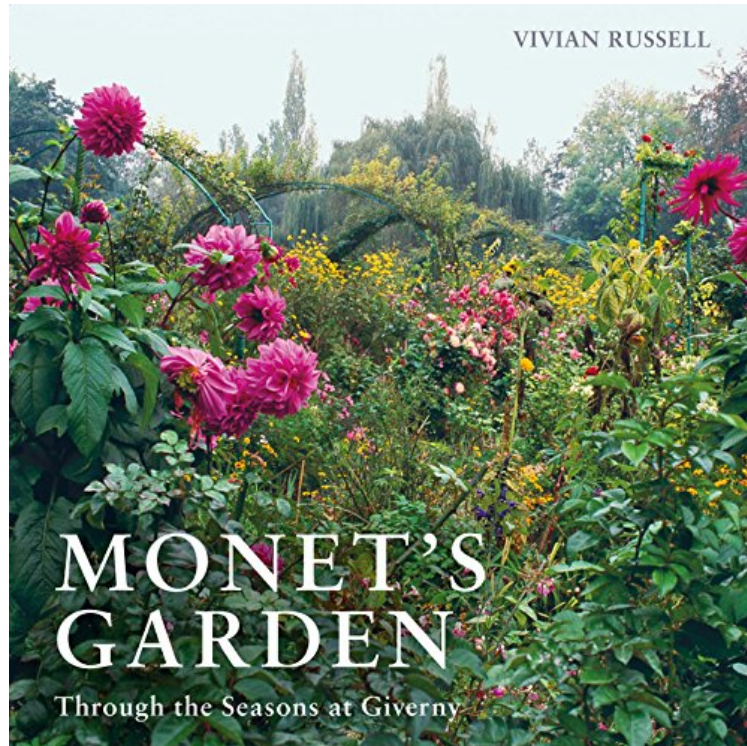


[Download] Monet's Garden: Through the Seasons at Giverny

Monet's Garden: Through the Seasons at Giverny

Vivian Russell

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Vivian Russell : Monet's Garden: Through the Seasons at Giverny before purchasing it in order to gage whether or not it would be worth my time, and all praised Monet's Garden: Through the Seasons at Giverny:

4 of 4 people found the following review helpful. Monet's gardensBy J. Schwarz`This book is very informative and thorough. I visited the gardens in 2014 and was amazed at how beautiful and well-kept they were. The pictures in this book are very good and they do a very good representation of how the gardens look during the 4 seasons. Highly recommend this book.0 of 0 people found the following review helpful. A great book for fans of Monet or garden designBy FiestyBerryA photo journey and behind the scenes look of Monet's garden. A great book for fans of Monet or garden design.0 of 0 people found the following review helpful. A beautiful and comprehensive look at Monet's GardenBy NancyAfter visiting Monet's Garden in Spring I wondered what it looked like the rest of the year. This book shows it allin beautiful photos in all seasons. It also explains how the gardens were restored and by whom and discussingthe many gardeners employed to keep it lovely in all seasons.

A new paperback edition of Vivian Russell's much-admired exploration of Claude Monet's garden at Giverny. This book ventures behind the scenes to chart the history of one of the world's most famous gardens, linking the world of Monet the artist with Monet the gardener. Four chapters trace the garden through the changing seasons, paying special attention to the atmosphere and light that so preoccupied Money and became the focus of his life as a painter. Throughout, the work done by Giverny's present-day gardeners is analysed to reveal the practical techniques of maintaining the most-visited garden in the world.

From Library Journal Being the first American museum to acquire a Monet and now possessing a significant Monet collection, the Art Institute of Chicago is, not surprisingly, currently presenting the largest, most comprehensive retrospective of the artist's works ever staged. Distinguished art scholar and curator Stuckey has brought together from public and private collections worldwide works that represent every facet of the Impressionist painter's long career. In his introductory essay for this exhibition catalog, Stuckey points out gaps that exist in Monet scholarship, especially from the mid-1880s to the artist's death in 1926. A detailed, 71-page chronology including images of works by Monet's contemporaries, key Monet works not in the exhibition, and historical photographs underscores Monet's profound influence on modern art as well as art of the previous century. Above all, readers will luxuriate in the 161 magnificent full-color plates. Popular garden author Russell (*Gardens of the Riviera*, Rizzoli, 1994) highlights Monet's year-round horticultural talents and provides an ideal companion volume to the exhibition catalog. She traces Monet's purchase of the now-famous apple orchard site, his meticulous plans to convert Giverny to a natural, informal garden, and the recent, spectacular restoration. The nurseries from which Monet ordered water lilies and peonies, his "paintbox beds" for experimenting with colors, friendships with fellow gardeners Caillebotte and Clemenceau, and lively details of the day-to-day monumental maintenance chores combine with sumptuous color photographs of the restored garden, reproductions of paintings, and historical photographs to create a delightful publication. Monet's genius for using the garden as his canvas and immortalizing Giverny in impressionistic masterpieces is richly conveyed. Both volumes are highly recommended.

Joan Levin, MLS, Chicago Copyright 1995 Reed Business Information, Inc. From Booklist A great-aunt who lived in Normandy first introduced Russell to French village life and the joys of gardening. That deeply personal bond continues to this day, with Russell's own residence in the country's southernmost region serving to connect her with the world of French horticulture. Although her previous book, *Gardens of the Riviera*, was a survey of that region's notable landscapes, here Russell effectively describes the development of one exceptional garden and the passionate urges behind its creation. Beautifully told and illustrated, this homage to Claude Monet's magical Giverny captures the extravagant sensuality and seamless aesthetic principles that governed all aspects of the impressionist artist's life and work. As befits one of the world's renowned gardens, a wealth of color plates documents the garden in its present, restored glory, and also depicts Monet's later work--canvases inspired by Giverny's now famous water garden and flower beds and borders. Alice Joyce Russell's talent as a writer is equalled by her skill as a photographer, providing us with a feast of beautiful images [...] she captures brilliantly and precisely, in images and in words, the atmosphere that makes Monets garden unique. - *Gardens Illustrated*