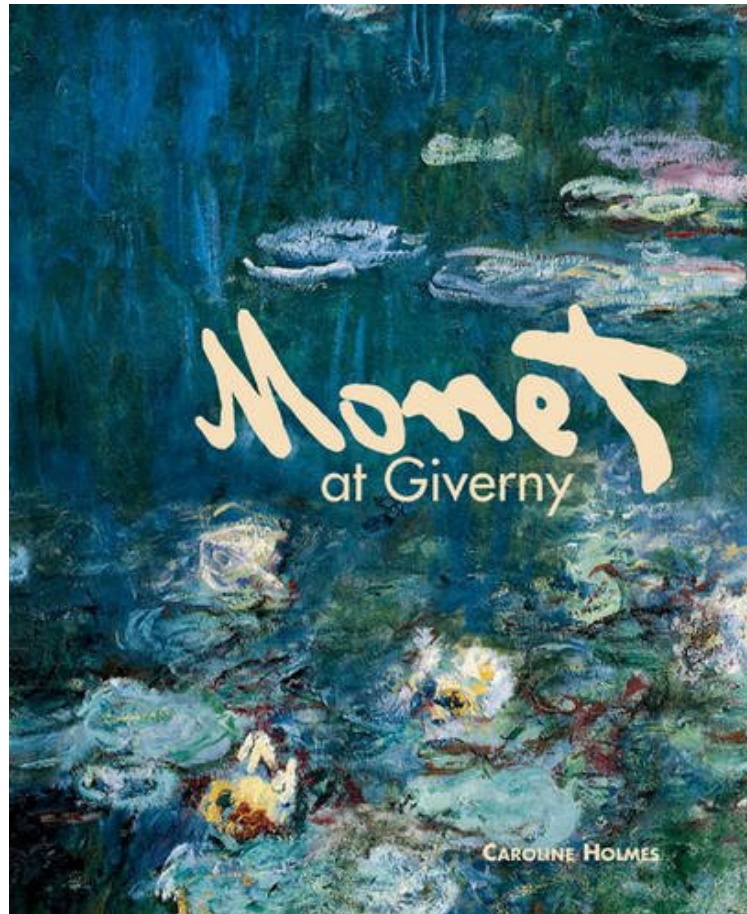


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Monet at Giverny

Caroline Holmes

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Caroline Holmes : Monet at Giverny before purchasing it in order to gage whether or not it would be worth my time, and all praised Monet at Giverny:

1 of 1 people found the following review helpful. Art as Gardening, Gardening as ArtBy KayThe art is phenomenal. What is unique is the author's intimate knowledge of gardening. She relates this knowledge to Monet's life and work clearly and with great sensitivity,. Through the book Holmes helps us see the symbiotic relationship between Giverny's Gardens and much of Monet's art. Monet the gardener and Monet the artist mutually learn from each other. The gardens shape the art, and the art influences the development of the gardens. MONET AT GIVERNY is more than a "coffee table" book. It is a well crafted work that invites us to a clearer understanding and appreciation of Monet the human being.2 of 3 people found the following review helpful. Monet at GivernyBy paulette osbornel was at Giverny this spring. Monet was always my favorite artist since high school. I didn't buy any books while there and was very happy to find this lovely book.3 of 5 people found the following review helpful. Good plates and interesting textBy Michael PooreI bought this book mostly for the plates but found the text to be well written and interesting.

Claude Monet spent the last 43 years of his long life at Giverny, creating the paintings and gardens for which he is now revered. From the standpoint of his garden this book considers the controlling intelligence behind both landscape and art, and the influences that shaped Monets life and vision. It is divided into three sections: The Man, The Garden, and The Paintings. The artist is shown as a consummate plants man who composed his gardens with an Impressionists care for color and form, re-interpreting its motifs in paintings of power and abstraction. Drawing upon the voices of Monet and his contemporaries and offering a wealth of horticultural detail, this is a fascinating celebration of a unique artistic mind. Using contemporary correspondence and plant catalogues, with over 150 illustrations including paintings, engravings and garden views from Monets lifetime and todays magnificent recreation, this book provides a visual exploration of the gardens at Giverny where Monet celebrated his passion for painting and plants. Why? The restoration of Monets garden at Giverny draws in hundreds of thousands of people from around the world as it provides a unique living link between the artist and his domain. This book enhances that experience for those who have visited or are about to visit. Even if you never have the opportunity the reader, like Monet, can lose themselves in the planted colors he would have known.

The production of this book meets the high standards of the Antique Collectors Club, with clear and sharp images and an excellent binding. If you do not have the original of this volume, this new version should be part of your library.- Chicago Botanic Garden About the Author Caroline Holmes is a writer, garden designer, garden historian, consultant and lecturer. She frequently appears on television and radio as well as lecturing and running workshops. French gardens, and Giverny in particular, are a special interest -- she takes many tours to Giverny each year. Caroline Holmes lives in Denham, Suffolk.