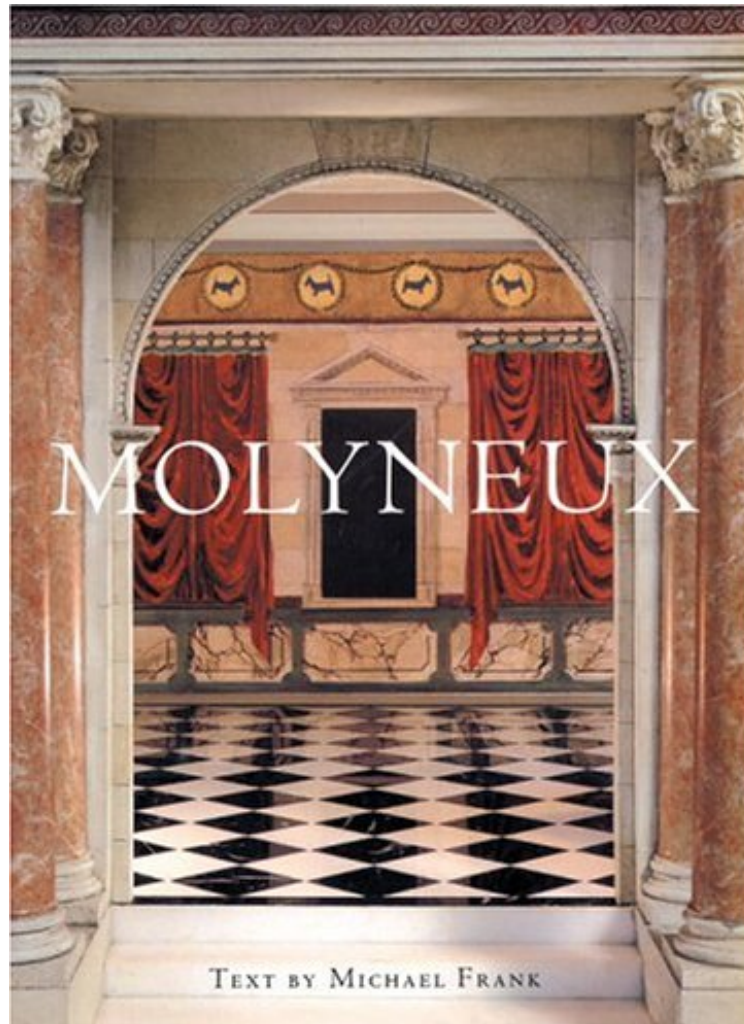


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Molyneux

Michael Frank

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Michael Frank : Molyneux before purchasing it in order to gauge whether or not it would be worth my time, and all praised Molyneux:

1 of 1 people found the following review helpful. For lovers of art and beauty By SusanH While looking forward to his new book, due out soon, I am looking once again at this earlier book, which just makes me more eager. This 1997 book more or less covers his American period, when he was living and working in New York. Of the 12 projects featured, eight are in New York, including his own home and working space and the rooms he designed for the Kips Bay showhouse, others in California, Colorado, Florida and Argentina. Molyneux is a classically-inspired designer of the most refined sensibilities, not at all minimalist, but highly selective. He knows exactly how much is enough, and also the extent to which a room's contents complement each other when everything is beautiful and nothing is

extraneous. The new book, apparently, is devoted to his own residences (for some reason designers always do their best work for themselves!), his New York and Paris townhouses and his chateau in the French countryside. 1 of 1 people found the following review helpful. Great Book. Brilliant Decorator By J S Bolton Great Book. Brilliant Decorator. Buddy Bolton 0 of 0 people found the following review helpful. Four Stars By bruce hunter shifman terrific, a real treat

Known internationally for his polished interiors, Juan Pablo Molyneux is a designer who combines aesthetically strict modernism with the comfort and richness of neoclassicism. His attention to detail, his insistence on the finest materials, and his use of elements of fantasy and opulence together create a subtle balance between the different parts of a Molyneux room or the pieces within it, inspiring a sense of calm. This volume, the first devoted to the New York-based designer's work, presents more than a dozen of his most recent projects, from a Beaux Arts mansion in the heart of Buenos Aires to a Park Avenue penthouse. Superb color photographs illustrate these varied homes, providing a personally guided tour replete with insights into Molyneux's structural strategies and furniture selections. Highlighted are features of ornamentation, geometric floor patterns, and trompe l'oeil, the latter regarded by Molyneux as "a fantasy that provokes reality." Born and educated in Chile, Molyneux also studied classical architecture and Egyptology in Paris. He is at ease with different centuries and cultures, an important asset in this era of global eclecticism. Yet his unique mix of disparate objects-- the eighteenth-century French armchairs, seventeenth-century Florentine tables, and paintings by Picasso and Bacon in the living room of a Palm Beach house being but one example-- is based upon inherent and carefully considered correspondences between them. While the residences seen here are clearly the properties of an exclusive clientele, Molyneux's fresh, direct, and pragmatic voice turns them into an essential source of inspiration for aspiring home decorators and professional designers. Through author Michael Frank's specific histories of these dramatic interiors-- including Molyneux's own-- and complementary drawings, photographs, and details, MOLYNEUX is the tale of a true love of design.

"He moved to New York ten years ago and immediately grabbed everyone's attention....He is a designer with an international background and viewpoint, a classical academic training that shows in all his work."--Paige Rense Editor in Chief of Architectural Digest