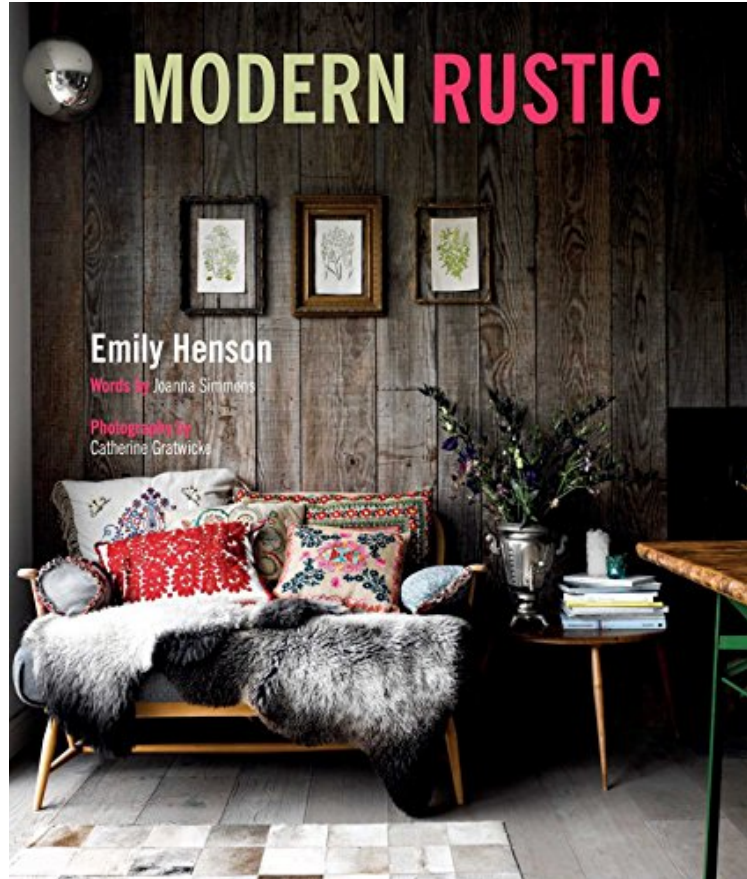


(Free read ebook) Modern Rustic

Modern Rustic

Emily Henson

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Emily Henson : Modern Rustic before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Rustic:

1 of 1 people found the following review helpful. Great bookBy S.Great book with lots of good ideas that seem attainable. Rooms look lived in...rooms where children are welcome. If you are looking for pristine and matchy matchy, this book is not for you.12 of 12 people found the following review helpful. Average RusticBy Vernon WilliamsIt is more rustic than modern. No real good, new ideas. It would have been good to see Modern Rustic in a new and unexpected way.3 of 3 people found the following review helpful. Beautifully photographed bookBy Edie11Beautifully photographed book. I don't buy too many design books, but this one, I couldn't resist. I find myself flipping through the pages for inspiration frequently.

At its heart, the modern rustic look celebrates the fabric of a home, from the roof beams to the brickwork. Wood, stone and steel take center stage. Forget sleek lines and immaculate finishes, this interior style revels in earthy colors and rich textures; in natural materials and the ruggedly handsome bones of a building. In this book, experienced interiors

stylist Emily Henson and writer Joanna Simmons walk you through the Elements of the Modern Rustic look. Pure Rustic elegantly blends clean lines with muted shades of gray, black and white. Bohemian Rustic mixes texture and pattern with lots of lush color, while Pop Rustic teams unfinished wood with pops of neon and tongue-in-cheek artworks. Retro Rustic, meanwhile, brings an ultra-relaxed feel, showcasing beaten-up leather armchairs, brickwork floors and old wine crates as kitchen cupboards. In Details, textiles, furniture, fabric and display are explored, while Spaces shows how modern rustic style translates beautifully to every room in the house and even works outdoors.

About the Author Emily Henson has recently returned to London after many years spent living in LA. Her career has encompassed store display and merchandising for Anthropologie, set design, and interior design for private clients. Emily lives in East London and this is her first book.