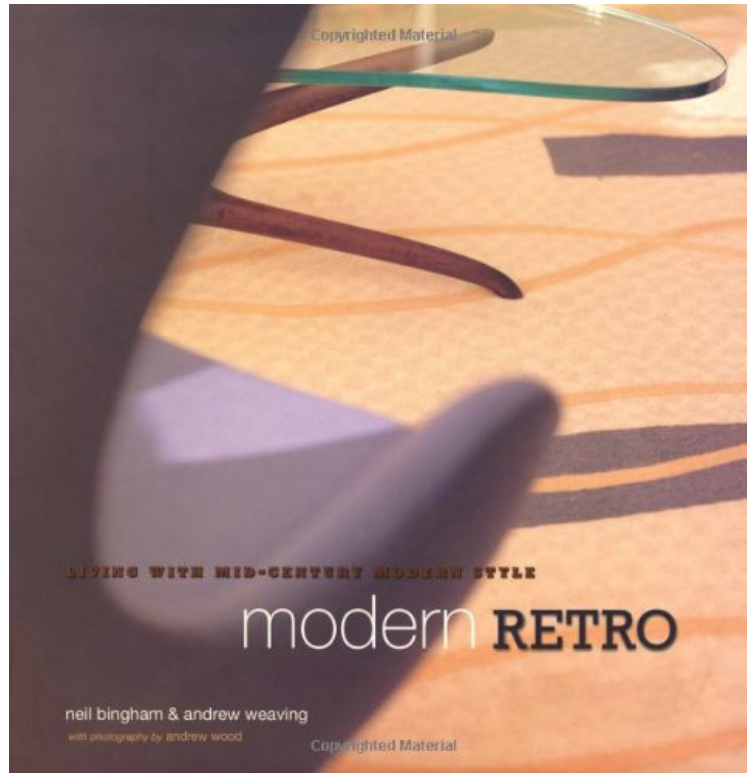


Modern Retro: Living with Mid-Century Modern Style

Andrew Weaving, Neil Bingham, Magnus Englund
ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

#997495 in Books Ryland Peters Small 2000-09-14 Original language: English PDF # 1 .76 x 9.12 x 9.64l,
#File Name: 1841721034144 pages | File size: 45.Mb

Andrew Weaving, Neil Bingham, Magnus Englund : Modern Retro: Living with Mid-Century Modern Style
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Modern Retro: Living with Mid-Century Modern Style:

0 of 0 people found the following review helpful. Three Stars By cbwecgood but nothing special 0 of 0 people found the following review helpful. Great reference By KDBilly Good resource for evaluating MCM styles, furnishings and colors. Definitely worth the price and even better as a retro resource. 48 of 48 people found the following review helpful. Inspirational book By A Customer For a book on home furnishings, this book certainly contains enough good pictures to get you inspired. It is also well researched and written and actually covers quite a lot of ground in spite of its rather small size at 144 pages. In fact, this book is so good, I only wish there was a bigger version of it, with even more wonderful examples of lovely interiors filled with retro furniture. This book covers interior styles from the Art Deco period to the 1970s. It does mention a little of the famous designers such as Noguchi, Eames, Nelson, etc., but its primary purpose is to teach you about how to achieve the modern retro look, with discussions on living rooms, kitchens, work rooms, bedrooms, bathrooms, furniture, lighting and accessories. What I find particularly useful is the list of retailers specializing in original pieces of furniture, a list of retailers and manufacturers of modern re-issues, and a list of architects and designers whose work had been featured in the book. Be warned though, that the list consists mostly of companies in the United Kingdom. This book is definitely a good buy for enthusiasts of retro furniture.

In recent years, mid-20th-century modern furniture, ceramics, glass, and textiles have become hugely popular among people who appreciate the stylish contribution that these pieces make to today's home. *Modern Retro* will inspire you to create a look that combines classics by such visionaries as the Eameses, Bertoia, and Aalto with thrift-store finds and the best contemporary design. Created by modern classics dealer Andrew Weaving and design commentator Nell Bingham, with photography by Andrew Wood, *Modern Retro* is not about slavishly recreating a period feel. Instead, it shows how to take the best designs of the 1920s through the 1970s and use them throughout your home in a relaxed and individual way. Past and present can sit stylishly together -- allowing you to make the most of the gloriously eclectic forms, colors, and patterns available.

About the Author Neil Bingham is a curator of the Drawings Collection at the Royal Institute of British Architects in London. A frequent commentator on 20th-century architecture, interior design and the decorative arts, he has contributed to *World of Interiors*, *Country Life* and *Perspectives on Architecture* and is author of several architecture books, including a study of the Modernist architect Christopher Nicholson. Neil is a passionate collector of the 1950s and lives in one of the celebrated 'Span' houses in Blackheath, South London. Andrew Weaving trained as an interior designer before moving into the fashion world and working as Display Director for Browns, Calvin Klein and Armani. He has styled and written features on retro style for *Elle Decoration* and *Metropolitan Home* and now runs a gallery, *Century*, in London. *Century* specializes in mid-century modern American design, with both originals and re-editions by Charles and Ray Eames, George Nelson and Eliel Saarinen, plus work by new designers. Andrew divides his time between an early 19th-century town house furnished with pieces from the 1950s and a flat-roofed Modernist house, furnished with 1930s originals. *Modern Retro* is his first book.