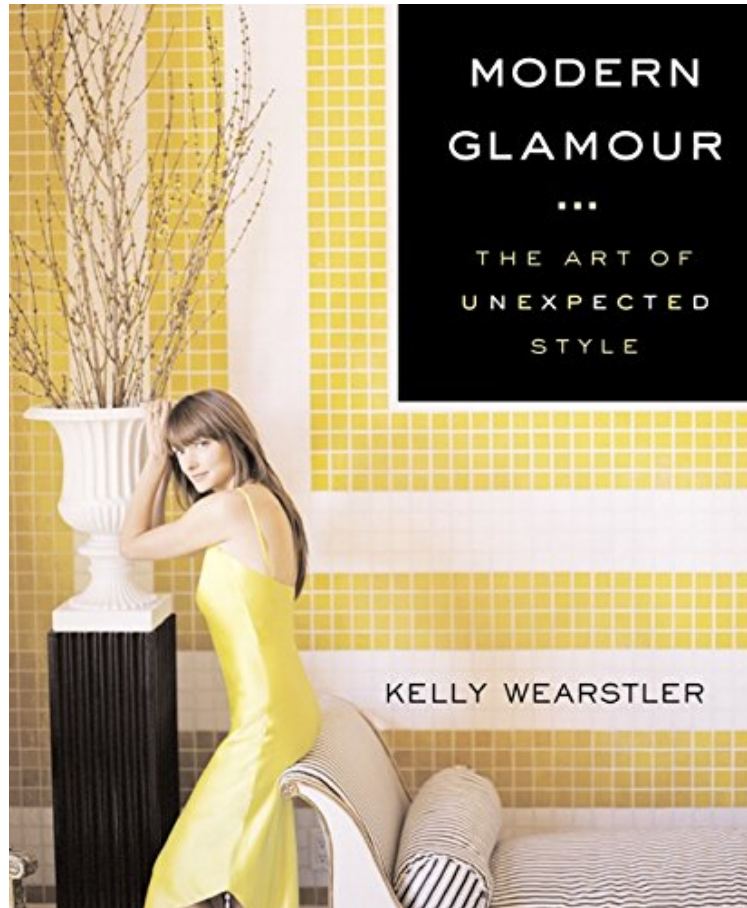


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Modern Glamour: The Art of Unexpected Style

Kelly Wearstler, Jane Bogart

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Kelly Wearstler, Jane Bogart : Modern Glamour: The Art of Unexpected Style before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Glamour: The Art of Unexpected Style:

0 of 0 people found the following review helpful. Unconventional, uncommon and visually stimulatingBy Victoria S
This is a book I come to again and again for motivation and inspiration. As a coffee table book alone it is entertaining and as a design guide it is delightful, filled with bold strokes of acidic colors and graphic patterns. This book is not, however, a step-by-step process to home decorating, this is fantasy. The rooms are theatrical, one part Alice in Wonderland, one part Mardi Gras and all around a feast for the eyes. That is not to say that her interiors aren't chic, they are, just not in a conventional way. They are rich with color, texture and forms and the whimsy is implied, not an 'in your face,' ironic variety. Wearstler creates spaces that inspire further creativity, they are described as a global tour of cultures and an excursion into unexpected corners of the color chart. Her ideas are not constricted by norms and the results are vibrant tableaus and energized interiors. I first became aware of Kelli Wearstler well over a decade ago when a profile of she and her offices were featured in a shelter publication. I found it intriguing that she converted a bungalow into her interior design offices (versus some uninspired, anonymous corporate tower). Offices decorated to

feel like home, a reversal of the norm, that is the hallmark of Wearstler's adventurous spirit. 10 of 12 people found the following review helpful. For Design Addicts By JMPWKelly Wearstler is not only lovely and stylish, but very talented. Shelter mag junkies will recognize her one of the great designers of our time. This book is inspiring. If you are well-versed in design, this is a book with infinite layers. This book sends me into create daydreams that can last for hours. It's the visual equivalent to the experience of drifting into a thousand other places from a great line in a book. Kelly has an incredible talent for drawing from a number of varied styles to create a space that looks as though it has been lived in, buying the best of the best and acknowledging high-brow trends, for decades. Her spaces have the feeling that they have evolved over time. Hollywood Regency has been attached to her, but she has a style that draws most dominantly from David Hicks (they have red rooms that are nearly identical). She has clearly been a student of everything visual that she could get her hands on. She has taken instruction from the greatest designers and has been able to put a signature on her interpretation. Kelly has an incredible eye for color, pattern and detail. Her style is not as much a revival as an homage. This for me defines design right now. Look closely, there are a number of people following suit. To see how much skill is required to achieve the elegance that Kelly does, look at the kitschiness of Jonathan Adler's recent interior endeavors. He has a similar sensibility, but is such a near miss. She has an incredible eye and like all good designers can mix the expensive with the inexpensive, but don't be tricked, her rooms are chock-full of very important pieces. I always tell my sister that she can make Salvation Army look like Madison Ave. and she says that I can make Madison Ave. look like Salvation Army. There is such a fine line and Kelly understands this. The result is rich but unpretentious. The only thing that I can say critically is that, although Kelly is attractive, I don't really need to see her in so many photos and fear that her new book (due out oct.'05) has even more. I also cringe when I see the picture of her sitting with asian antiques dealers while wearing a rice farmer hat. ugh! Nonetheless, to my sister and me, she is a cool friend-in-our-heads. 1 of 1 people found the following review helpful. Attractive cover By Zachary Olschwanger This was purchased for interior design ideas, contemporary design ideas, instead it's got very few pictures and mostly again spends more time showcasing this designer. Nice looking cover, but needed substance as well, not for me at all.

In this lavishly illustrated book, Hollywood's hottest new interior designer shows readers how mixing and matching designs from different eras and adding an element of the unexpected can redefine any room residential or commercial. With a painter's eye for colour, unwavering esteem for the historic, and a finely tuned sense of detail, Kelly Wearstler, one of Hollywood's most talked about young interior designers, has led her Los Angeles based interior design firm, kwid (Kelly Wearstler Interior Design), to national prominence with an array of noted residential and commercial projects. Now, she shares her famous design philosophies and secrets, and inspires readers to create unexpected style in their own homes. Through full colour photographs and sketches and informative text, Kelly explains the elements of unexpected style: inspiration, shapes and forms, graphics, texture and colour, masculine vs. feminine, and unusual details. Kelly takes readers through the creative process and shows how a Franco-Chinese piece of vintage wallpaper led her to a shopping spree in Paris and inspired the layered, classic look of the hotel Maison 140 in Beverly Hills. She explains the need for "icebreakers" in a room and how unexpected designs and details can lighten a room's load. This is the perfect book for anyone looking for new and creative ways to decorate their homes. Whether it's shopping for a bedside table, putting reflective paint on the underside of a dining room table, or finishing a ceiling with high gloss paint, she inspires readers to add an element of the unexpected to their homes. Others will enjoy living vicariously through Kelly's shopping sprees throughout the US, Asia, and Europe and appreciate discovering how each item found is a starting off point for a fresh and fun room design.

From Publishers Weekly Bold, complex, decadent, dizzying, rich, colorful: Wearstler's residential and hotel designs are not for the faint of heart. The founder of the Los Angeles "architectural interior design" firm KWID worked as a Hollywood set designer before she decided to focus on real-life living spaces, and her vibrant, multi-layered interiors still look like backdrops for drama. In this design cum promotional book, Wearstler explains her aesthetic philosophy and lays out suggestions for those readers who would like to emulate her "unusual and kaleidoscopic" style, which graces such famous California hotels as the Viceroy, Estella and Maison 140. Certainly, the book's large, full-bleed color photographs do justice to the variety of her creations. One two-page spread showcases a bathroom tiled in maroon, pink and white stripes and lit with a dainty glass and gold chandelier. Another shows a cool, all-white bedroom decorated with a silver bamboo chair and a black wood bedframe. Wearstler encourages readers to stop thinking about rooms in terms of furniture and accessories and to start imagining them as combinations of color, texture, shape and form. This, she writes, is the secret to creating a "graphic style that lends itself to crispness and richness that make you say Wow." While there's no firm, step-by-step advice in the volume a chapter on "Process" does little more than describe her offices client meetings the photographs and the author's attitude will surely inspire amateurs who are looking for a design style that goes beyond Pottery Barn, Crate Barrel and Ikea. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Kelly Wearstler is the author of Modern Glamour and the founder of the Los Angeles architectural interior design firm kwid (Kelly

Wearstler Interior Design). Her designs for the trendsetting Viceroy resorts from California to the Caribbean; such taste-making hotels as Maison 140 and Avalon; unique office, retail, and leisure spaces, including BG restaurant and lounge in Manhattan's Bergdorf Goodman; and upscale residences such as the Trousdale Estate have been profiled in House and Garden, House Beautiful, Interior Design, Elle Dcor, Vogue, and W. Wearstler is also designer of her own kwid line of furnishings and accessories. She lives in Beverly Hills with her husband, hotelier Brad Korzen, and their sons.