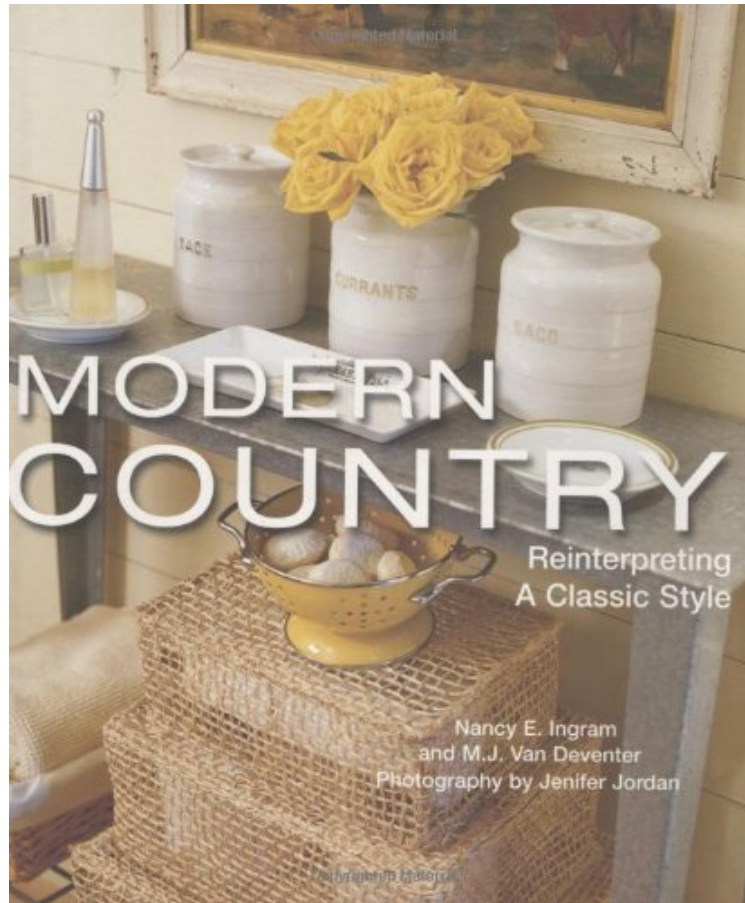


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Nancy Ingram

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Nancy Ingram : Modern Country before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Country:

0 of 0 people found the following review helpful. Published 2006 By S. Book arrived early and in very good condition considering when it was published. Some of the pages were a bit "wavy" ...Perhaps book was near something wet. Although book is dated (published in 2006) the decorating ideas are still relevant. Classic design never goes out of style. 2 of 2 people found the following review helpful. Dated for today's modern country terms. By Christy Hartley I rated this a 1 simply because this book was printed in 2006 and it's nearly 2014 now. It's very time appropriate for 2006, but I was looking for a little more modern in keeping with what I consider modern country in today's terms. If you love a busy, country on the primitive side of things, this book is for you. If you are looking for the simple modern country of 2014, look in another book. There is also a lot of reading that was probably news in 2006, but nothing new for today. 2 of 2 people found the following review helpful. Fun but Impractical By Alyson in Utah I loved the ideas and illustrations in the book. I found it kind of funny that so many found items came from Paris flea markets. It doesn't seem like people who like country interiors would go to Paris to buy items for their interiors. It may be helpful for the

authors to provide a source guide for markets of wider range than they do, with their concentrations on Texas areas. Overall, the book did have some fun ideas.

Modern Country by Nancy Ingram blends the quiet, simple elegance of classic country with a clean, modernist edge to create an entirely new interior genre. When classic country is infused with modern interior design, it becomes bolder. It offers a contemporary attitude, a confident feel that mixes periods, patterns, and pedigrees but embraces the element of restraint. As noted photo stylist and author Nancy Ingram says, "Mix it up and pare it down!" Modern Country interiors are fresh and lively, with color palettes that include the classics, but combined in new ways or intensities. Monochromatic themes—restful, quiet, calming hues—come into their own in Modern Country. There are no rules—only creative ideas and the courage to blend new with old, traditional with modern, to forge a look that is inviting, warm and even whimsical. Decorating Ideas Include: Modern country decor Grouping items for display Combining vintage and modern Rustic french style Mixing storage and design

From the Inside Flap This is not your grandmother's farmhouse, with gingham checks and ruffled curtains. Modern country is a look that is sleek, chic, and imaginative. It takes traditional country style to a new level, blending old with new, and mixing periods and patterns. The style introduces hard edges to classic country looks. It calls forth chrome and glass, metals and leather, to blend with the rustic softness of country style. Collections and knick-knacks are pared-down—reduced and refined—with few frills. What counts is how you display your treasures and how you add contemporary or industrial items to the classic country mix. The homes featured in Modern Country are those of people who respect the decorating traditions of the past but look to the future with the freshness of new ideas. What they all share is imagination. They have created a look in their homes that is as comfortable as classic country, while adding the surprising flair of modern country. It is a look we think you will love. M. J. Van Deventer The author of Western Design and Native American Style, M. J. Van Deventer is a contributor to the Encyclopedia of the American West, The Great Plains Encyclopedia and Women of the Wild West. She has had articles published in Traditional Home, Renovation Style, Southwest Art, Cowboys Indians, Cowboys and Country, True West and American Cowboy. Along with Charles Faudree, she was the writer for Charles Faudree's French Country Signature and Charles Faudree's Country French Living. She is Director of Publications for the National Cowboy and Western Heritage Museum, Oklahoma City, Oklahoma. Jenifer Jordan Texas-based Jenifer Jordan has been a renowned photographer for more than twenty years, specializing in interior and architectural photography. Her work has been included in many books including Second Home, Cottage Style, Real Life Decorating, Better Homes Gardens New Decorating Book, and New Classic Style among others. Her work also appears in leading shelter and city magazines. She was the exclusive photographer for the books Charles Faudree's French Country Signature, Charles Faudree's Country French Living, and Carolyn Westbrook Home. Nancy E. Ingram Regional Editor for Meredith Publishing since 1988, photo-stylist Nancy E. Ingram produces feature stories for many of the Meredith titles, including Better Homes Gardens, Traditional Home, Renovation Style, Country Home, and Better Homes Gardens Special Interest Publications. Her work is included in Better Homes Gardens New Decorating Book, New Classic Style, Second Home and Real Life Decorating among others. She produced and was the photo stylist for Charles Faudree's French Country Signature and Charles Faudree's Country French Living. She resides in Tulsa, Oklahoma. From the Back Cover "When classic country meets modern country, it becomes bold. It assumes an edge. It's country with a fresh, contemporary attitude." -From the Introduction About the Author Jenifer Jordan's work has been featured in Traditional Home, Renovation Style, House Beautiful, Southern Accents and Veranda, as well as in all of Faudree's previous books.