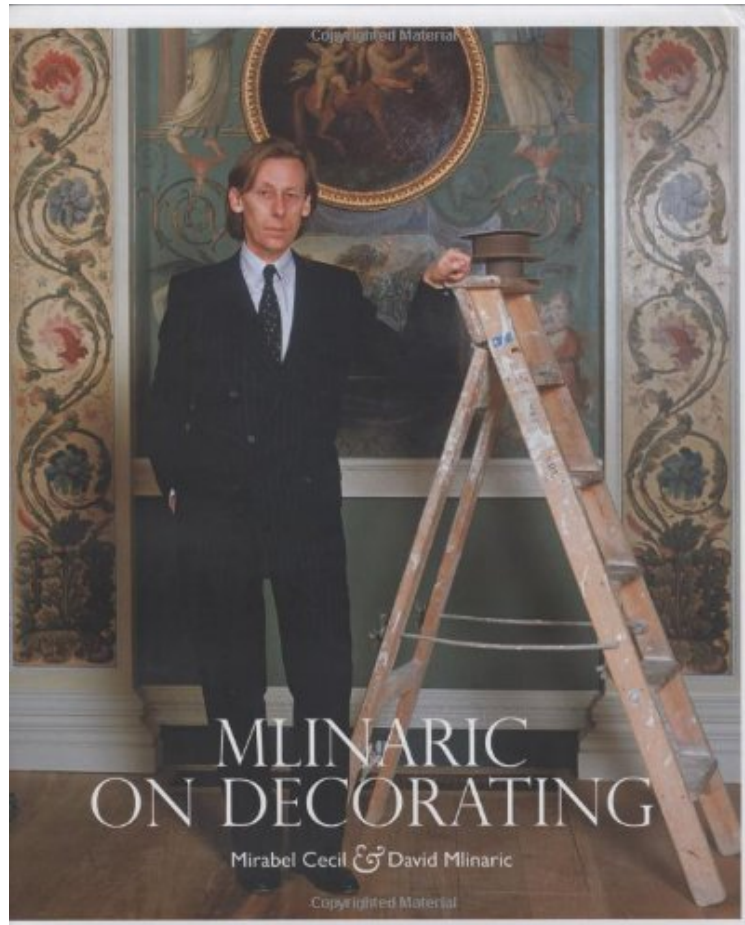


[Free pdf] Mlinaric on Decorating

Mlinaric on Decorating

Mirabel Cecil, David Mlinaric
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#1446713 in Books Frances Lincoln 2008-10-21 Original language: English PDF # 1 12.06 x 1.31 x 10.13l, 5.06 #File Name: 0711225419320 pages | File size: 45.Mb

Mirabel Cecil, David Mlinaric : Mlinaric on Decorating before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mlinaric on Decorating:

0 of 0 people found the following review helpful. Simplicity and serenity By SusanHAH This is a gorgeous book, generously filled with color photographs, many full page, documenting the many important projects undertaken by Mr. Mlinaric during his long career -- historic houses and public buildings, as well as many private homes, vacation houses and apartments. Not least among these are his own two English country homes, Thorpe Hall in East Anglia, where his children were born and grew up, and Spargrove in Somerset, where he and his wife have lived since 1996. Both these houses were restoration projects, in need of imagination and sensitivity to bring them back to their original beauty. Spargrove was in a particularly disastrous state, having suffered a fire as well as long term neglect and vandalism. Mr. Mlinaric's aesthetic is one of simplicity, as he makes clear in his afterword to the book, and in these two houses he has been able to follow this ideal to an extent not always possible in public projects or work for clients. The simplicity is always there, providing focus and balance to the most complex interiors, but in his own houses the sense of serenity

and the rightness of all his choices is particularly apparent. I would love to see a book devoted completely to Spargrove, with before and after photographs, and more about its history and research into local architecture and crafts, along the lines of "Uppark Restored", which is a fascinating book.

2 of 2 people found the following review helpful. Lovely Compilation of a Talented Career By L. M. Keefer You may not have heard of the British designer David Mlinaric. However, you most likely have seen his work if you follow design as he worked on the decor in the British Embassies in the U.S. and Paris, London's National Gallery, London's Portrait Gallery, the Royal Opera House, Spencer House, various National Trust buildings and private work for Lord Rothschild and Mick Jagger among other private clients. This book details many of those projects, although it would have been sublime to have had more of his private work featured. His own homes are included in the book as well as the homes of his business partners. His work is not flamboyant - there's a historic element and appropriateness you will see. But his work is highly original. He believes in the philosophy one should "set houses free" to speak for themselves, this book tells us. Written by Mirabel Cecil who has written for *WORLD OF INTERIORS* and *COUNTRY LIFE*, Cecil has known Mlinaric since 1975. He asked her to write the book as he was reticent to use the words 'I' and 'me' in talking about design. Although I love to hear designers and artists talk about their work, you have to admire his humility. Cecil writes of Mlinaric's approach: "He does not specialize in any period but is conversant with many...his priority - that what an object, whether a piece of furniture or a picture, a book or a rug, IS matters more than its condition - has been inspirational in the creation and the arrangement of interiors during the decades covered by this book." The book's narration travels chronologically through his career and ends with his latest country home decorated rather simply. This home in Somerset, called Spargrove, has lovely limewashed colored walls that look like water color paint. There are 200 photographs, 175 of them in full color. There were many full-page images - you wish that most of them were. The paper is thick and the color seemed fairly true. You realize with Mlinaric's 50-plus year career, there were probably many more projects which didn't make it into the book or magazines, and you can't help to want to see more of this talented designer's work. This is a lovely compilation of his talent.

1 of 1 people found the following review helpful. Subtle, elegant, delicious By SR This is one of the better interiors books on the market. Unlike other books highlighting the work of famous and accomplished decorators this book lacks pointless filler. There are no frivolous detail shots of objet and textures and flower arrangements. Instead the photos are shot from a distance, allowing the reader to "enter" the room. Many of the photos are by famed interior design photographer Derry Moore, who is really good at photographing architectural space. Mlinaric's taste is quite interesting, quite subtle both in mixing styles and in the finishing details, a kind of studied insouciance, quite gracious. Students of decorating will learn a lot. Mlinaric has a sense of historical and modern beauty that is unflashy, deep, and meaningful. The writing is very good at pointing out details and telling the decorator's story.

Mlinaric on Decorating distills a lifetime of experience into one glorious volume. From his small practice started 45 years ago in London, David Mlinaric has become perhaps the most acclaimed interior designer of our time, with thriving offices in Paris and New York. His designs are featured in buildings the world over, including London's National Gallery, the Royal Opera House, Covent Garden, Spencer House, and the Primary Galleries at the Victoria and Albert Museum. He's also done embassies in Washington, Paris, and Brussels, and houses for the Rothschilds, Mick Jagger, Jerry Hall, and myriad other private clients. Here, Mlinaric and author Mirabel Cecil describe the buildings he has worked on during his long career, with an expert eye toward the creation and interpretation of historic interiors. Two hundred photographs, 175 of them in full color, offer a sumptuous visual tour of these fabulous spaces.

I wish this book wasn't so heavy. It is full of such good things that I wanted to carry it around so that at every spare moment I could have another wallow in David Mlinaric's beautiful world.