

(Free download) Miniature Rooms: The Thorne Rooms at the Art Institute of Chicago

Miniature Rooms: The Thorne Rooms at the Art Institute of Chicago

Fannia Weingartner

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#310664 in Books 2009-01-27 Original language: English PDF # 1 11.25 x 10.25 x 1.001, 3.25 #File Name: 0300141599184 pages oversized new hardcover with 69 miniature models of European interiors from 16th century on plus American furnishings from 17th century on | File size: 69.Mb

Fannia Weingartner : Miniature Rooms: The Thorne Rooms at the Art Institute of Chicago before purchasing it in order to gauge whether or not it would be worth my time, and all praised Miniature Rooms: The Thorne Rooms at the Art Institute of Chicago:

0 of 0 people found the following review helpful. Excellent look at the Thorne Miniature Rooms By JKom This is an amazing collection, and of the two photo books on the Thorne Rooms this is the most reasonably priced. I have a number of books on miniatures and dollhouses, and this is a great addition to my collection. BTW, if you are in Chicago, there are two places to view exquisite miniatures - the realism of the Thorne Rooms at the Art Institute, and the fantasy castle known as Colleen Moore's Dollhouse at the Museum of Science Industry. Both are a visual treat! 1 of 1 people found the following review helpful. The details in the book are a perfect accompaniment to a visit to the actual Thorne room ... By Sojum The details in the book are a perfect accompaniment to a visit to the actual Thorne room in Chicago. And while I think you have to make that trip to truly appreciate the scale and detail, the photos in the book are well done and as close as you'll otherwise get (VR version Chicago Art Museum?). I walked through Thorne room fully expecting to find these to be silly doll houses and that turned out to be further than the truth. Very

impressive stuff. If you enjoy miniatures, probably a must have. If you just appreciate period architecture and detail it's still a must. And if you enjoy Wes Anderson movies like *Fantastic Mr. Fox* and *The Royal Tenenbaums* you'll see the inspiration these rooms gave those films (in fact, there's a quote from Wes on the wall in the gallery). 1 of 1 people found the following review helpful. Sumptuous, lavish! A richly illustrated book full of delightful treasures. By CB Deaux This book is beautiful. It's the perfect gift for the miniature/dollhouse lover in your life. Chock full of fascinating descriptions of how these rooms were made, the staff Ms. Thorne used to help her build these things out, and by the end of it, had me wanting to go cut up some balsa wood and make something tiny... the rooms cover so many areas of history. I really loved the 1930s penthouse. The photographs are stunning and the book is full of them. Get this book!! You will not be sorry.

The Thorne Rooms, sixty-eight miniature models of European interiors from the 16th century on and American furnishings from the 17th century on, have entranced generations of visitors to the Art Institute of Chicago. This charming book showcases these rooms, featuring full-color views of each one as well as eight two-page spreads of some of the most spectacular interiors. The introductory essay by Bruce Hatton Boyer chronicles how Chicago socialite Mrs. James Ward Thorne conceived the rooms. They were made between 1934 and 1940 by a number of skilled craftsmen according to her exacting specifications. Many of the rooms were inspired by specific interiors in historic houses, palaces, and sites Mrs. Thorne visited during her travels, and Fannia Weingartner's individual commentaries provide information about each one. In addition, a number of Mrs. Thorne's original drawings are reproduced to actual scale.

"Instead of merely cataloguing, the late Weingartner offers a privileged 'behind the scenes' peak into the intention, production, and reception of the Thorne Collection. . . . The delightful book will appeal to a wide range of readers. It is both a glossy catalogue of images and a robust historical account of American skills and interpretations of European design, personified by Mrs. Thorne. Highly recommended." L. Farooque, *Choice*