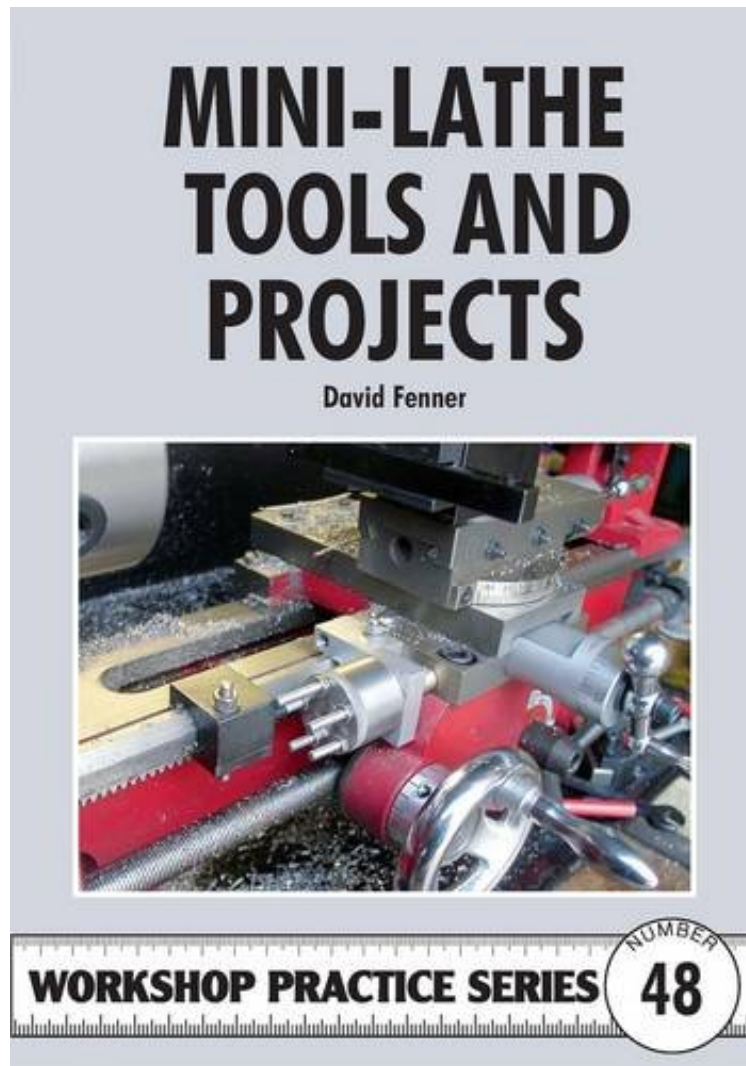


(Pdf free) Mini-Lathe Tools Projects (Workshop Practice Series)

Mini-Lathe Tools Projects (Workshop Practice Series)

David Fenner

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David Fenner : Mini-Lathe Tools Projects (Workshop Practice Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mini-Lathe Tools Projects (Workshop Practice Series):

0 of 0 people found the following review helpful. ReviewBy CustomerGood book2 of 3 people found the following review helpful. weak on projects area.By frankie baby studman.The titled book could use more common useful easy projects to do.a bit complicated and conjested with non useful jargen the hobbyist doesn't need or understand.3 of 4 people found the following review helpful. I found this to be what I expected!By Daniel HolmesThis is sort of like reading a service manual , it is informative and will help familiarize the reader with the uses and prep of there new tool!

This book follows on from the same author's introduction to the Mini-Lathe (Workshop Practice Series No. 43) and presents a series of projects which are intended to extend the versatility of this little machine. In some cases, additional machining capacity will be required, which some readers may find at their local model engineering club. The book covers the Mark 2 Mini-Lathe, and specific tools such as the radius turning attachment, the tailstock and the dividing head, and includes techniques such as taper turning and knurling. Whilst specifically written for the Mini-Lathe, some of the projects in this book can equally be applied to other small model engineering lathes and in many cases the concepts can be scaled to suit other equipment.

About the Author After a career of over forty years spent mainly in manufacturing engineering, David Fenner occupied the editorial chair at Model Engineer's Workshop magazine for about five years, relinquishing the role in 2007 to a life in Scotland where he devoted his time to hobby activities and to writing about home workshop topics. His first serious involvement in model making was with control line model aircraft in the late 1950s and early 1960s, taking up model engineering in the late 1970s. His other interests include classic cars and motorcycles.