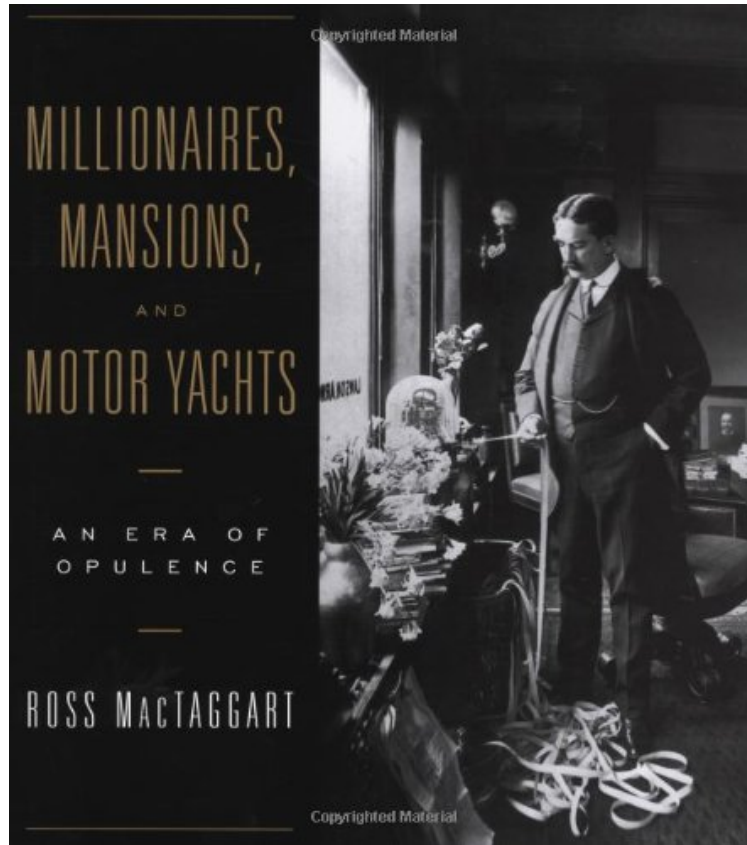


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Millionaires, Mansions, and Motor Yachts: An Era of Opulence

Ross MacTaggart

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6 of 6 people found the following review helpful. Only One Review??By Peter T. WolfI'm not surprised. Taggart has created an unusual book on a subject for specialists and fanatics (like me) only. This book had a long gestation period and when it finally came out reviewers were hard pressed on how to judge it. Here's why;a) It broad brushes an era as opposed to focusing on a specific area of that era. Taggart in his earlier work on steam yachts focused exclusively on this subject to great effect.b) The examples of millionaires he uses are not the world famous ones like Vanderbilt or Astor but rather lesser known ones(but every bit as rich as the others) like Alfred Dupont.But nevetheless the book is important in this subject, if you are an afficiando. I really like the rare photos he's selected. The jacket photo of financier Tom Lawson at his ticker tape machine was worth the price of the book to me.0 of 0 people found the following review helpful. VERY interesting bookBy Allan WalkerThis book was very well written and the pictures were great. I would recommend it to anyone else who is interested in how the rich spent their time about 100 years ago.2 of 4 people found the following review helpful. Great bookBy Daniel K. KummerloweJust really enjoyed the large photos and well written.I liked that the author looked at documents and letters and had questions about some of

them. There is some nice history and insight into the Dupont family. Good work Dan Kummerlowe Halethorpe Md.

A re-creation of a time of fantastic wealth through never-before-seen photographs. Through a lively text and 250 stunning duotone images (most never previously published), *Millionaires, Mansions, and Motor Yachts* re-creates an era of opulence and extravagance that today seems incredible. Dominating this volume are the mansions and yachts of Alfred and Jessie du Pont. Equally larger-than-life personalities include Thomas Lawson, his expansive estate, Dreamwold, and yachts such as *Dreamer*; empire builder John Spreckels's 227-foot *Venetia*; Emily Cadwalader, who commissioned a vessel destined for world renown as a U.S. presidential yacht, before checkmating this achievement by ordering the largest private yacht ever built, the 407-foot *Savarona*; Eugene Tompkins, the "Napoleon of Theater Managers"; George Fabyan; Harry Darlington; and William Rands. Enfolded in this volume's fascinating pages are not only the wealthy individuals who shaped this era but also curmudgeonly writer/yachtsman Thomas Fleming Day, photographer Nathaniel Stebbins, and the designers and builders who created the splendid yachts that here return to life. 250 duotone photographs.

About the Author Ross MacTaggart is a writer, researcher, architectural designer, and urban observer. He lives in Strong City, Kansas.