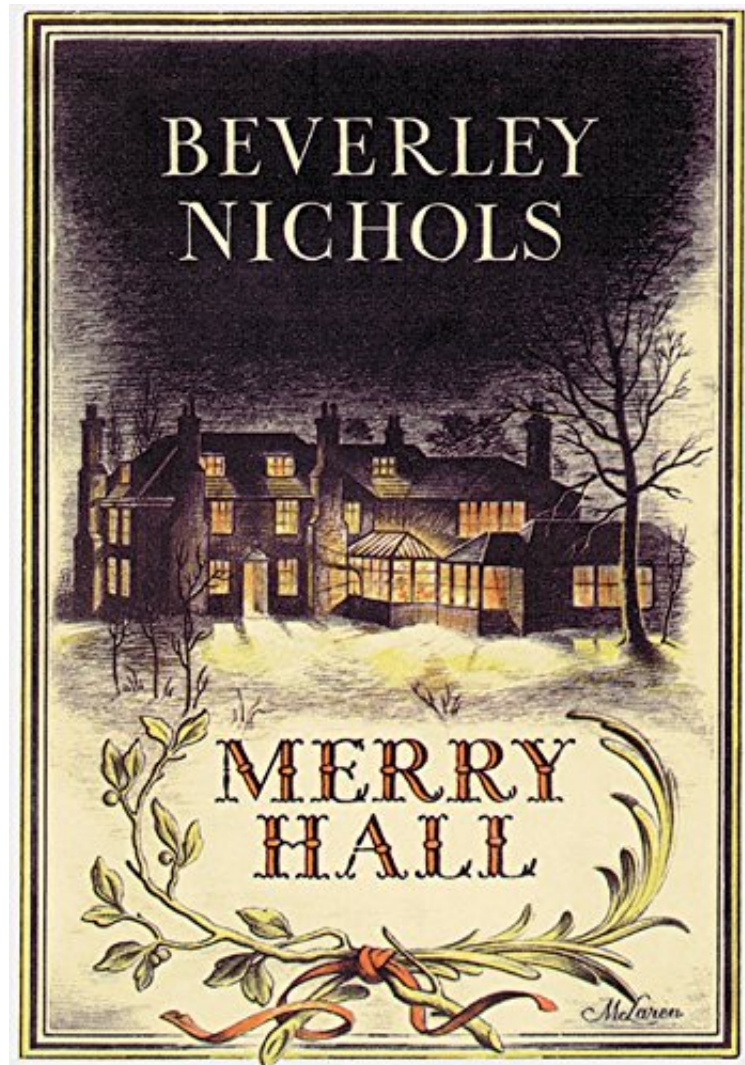


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## Merry Hall

*Beverley Nichols*

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**Beverley Nichols : Merry Hall** before purchasing it in order to gage whether or not it would be worth my time, and all praised Merry Hall:

1 of 1 people found the following review helpful. A gardener's best author for winter readingBy S. JohnRather than reviewing each Nichols book separately, I will just say I have LOVED all of his books about gardening in England. Continuing to laugh out loud is my reward for reading each book several times. I gave Merry Hall to a new neighbor, editorial director, and Master Gardener, who was overwhelmed by the money-pit feeling of being a first-time home owner of a truly charming house built in the 1930s. She thought he was hilarious.3 of 3 people found the following review helpful. Love it!By SandyI read this several years ago and it was a must to add to my personal library. It's

gardens, it's cats, it's houses, it's England. Love it! 1 of 1 people found the following review helpful. Beverley Nichols is one of my favorite authors and I have read this trilogy many times. By Ingrid Holmes. This book is part of a trilogy by Beverley Nichols. Beverley Nichols is one of my favorite authors and I have read this trilogy many times. It never grows old. He has a great sense of humor and these are an easy and fun read.

First in a trilogy, *Merry Hall* is the account of the restoration of a house and garden in post-war England. Though Mr. Nichols's horticultural undertaking is serious, his writing is high-spirited, riotously funny, and, at times, deliciously malicious.

From *Library Journal*: Published in 1951, this example of "garden literature" relates how author Nichols constructed a massive garden on a run-down estate. Not a straight "how-to," Nichols's text also includes humorous portraits of the locals who both assist and frustrate his efforts. The text is buttressed with numerous black-and-white drawings. Copyright 1998 Reed Business Information, Inc. "Though written half a century ago, "*Merry Hall*" captures that longing for the garden and a patch of land to call one's own. Nichols's wit and silly adventures ... add a bit of welcome hilarity to the all-too-serious literature of gardening." Anne Raver, "*New York Times*," February 27, 2000. From the Publisher: Timber Press is proud to return to print a delightful classic in garden literature by the late Beverley Nichols. With a new foreword by Ann Lovejoy and a revised index updating all plant names, this edition should expand Nichols's readership. His subject is the most challenging and ambitious garden of his life, a desolate country estate attached to an elegant, if rundown, Georgian mansion. *Merry Hall* also represents Nichols's first collaboration with William McLaren, whose exquisite drawings grace the pages. *Merry Hall*, is the first book in the trilogy and is followed by *Laughter on the Stairs* and *Sunlight on the Lawn*.