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Louisa Jones

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Louisa Jones : Mediterranean Landscape Design before purchasing it in order to gage whether or not it would be worth my time, and all praised Mediterranean Landscape Design:

0 of 0 people found the following review helpful. Gives me wanderlust!By William McWhorterMakes me want to return to see gardens there all over again.9 of 10 people found the following review helpful. stunningBy Paula Not from GualalaJust got this yesterday and had a quick spin through the photos. Oh boy! I'm a budget-driven DIY'er and find a lot of the beautiful garden design elements I saw could easily be adapted to my one-woman garden show. I usually don't buy "picture" books without the see inside option but took a chance. Lovely book.4 of 6 people found the following review helpful. its nice, but not quite what I thoughtBy Sara AlexanderI got this book for the photos of one amazing landscape designer (who name now escapes me) and was disappointed to realize that there were only a few photos of his work. I am less interested in some of the others. Its not a bad book, but not a 'must have' either...at least for me!

Presents work from throughout the region, whether a lushly layered property in the Tuscan countryside or a Zen-inspired plot on the French island of Corsica. Architectural Digest Human beings have been transforming Mediterranean landscapes into art for at least 30,000 years. Today, artists, sculptors, designers, architects, and

gardeners explore age-old materials, skills, and sites to produce extraordinary landscape art that celebrates life in this multifaceted region. Each work here, whether in France, Greece, Italy, Morocco, or Spain, observes the logic of place as determined by climate, geology, flora and fauna, architecture, and land use. Creative talents from many contexts meet in these pages, such as Gilles Clément and Andy Goldsworthy, Nicole de Vries and Ian Hamilton Finlay, Arnaud Maurier and Eric Ossart, Mary Keen, Herman de Vries, and Paolo Pejrone. Illustrated with hundreds of photos by award-winning photographer Clive Nichols, and drawing on thirty years of exploration by Louisa Jones, this book offers an inspiring vision of the Mediterranean, linking cultural diversity and natural balance as discovered in its gardens, landscape design, literature, art, and architecture. 256 color illustrations

One of the dozens of sites documented in Louisa Jones's *Mediterranean Landscape Design*.... [Ian Hamilton] Finlay's Provençal fantasy is a testament to the universality of his art, as much at home among olive and lavender terraces as the flinty hills of Scotland. *Wall Street Journal* About the Author Canadian by birth, Louisa Jones has lived in Southern France for nearly forty years. She is the author of many books on gardens and landscape, including *The French Country Garden* and *Reinventing the Garden*. Clive Nichols was voted Garden Photographer of the Year by the Garden Writers Guild. He is based in England.