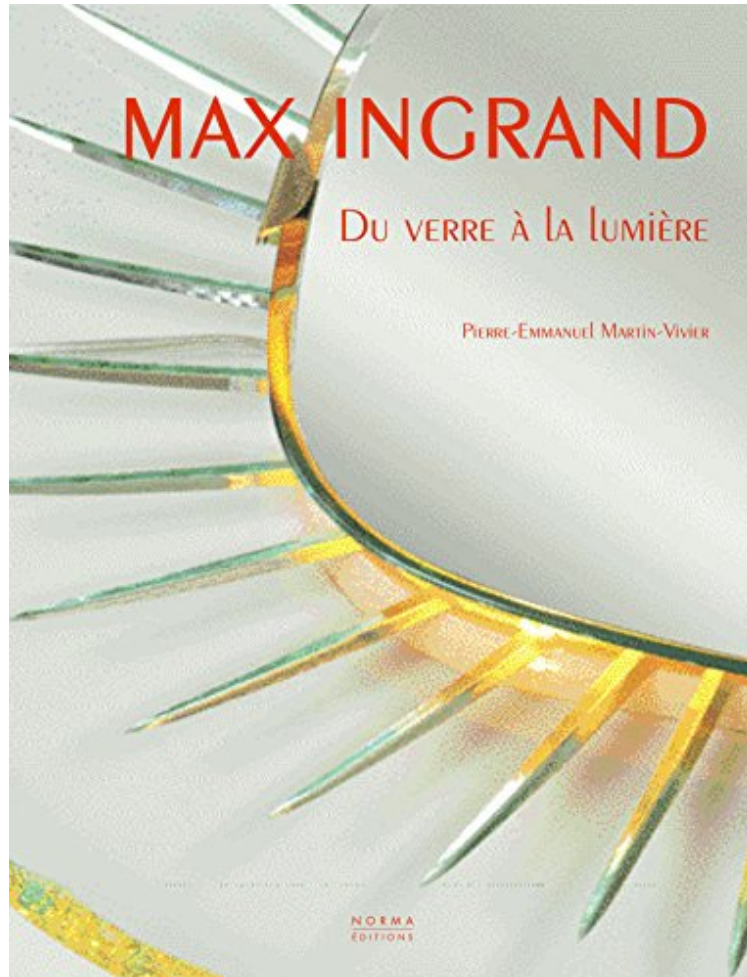


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Max Ingrand (French Edition)

Pierre-Emmanuel Martin-Vivier
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Pierre-Emmanuel Martin-Vivier : Max Ingrand (French Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Max Ingrand (French Edition):

This monograph is a retrospective on Max Ingrand, major designer of light fixtures, furniture and stained glass, from the 1930s to the late '60s. Implementing a remarkable technique, Max Ingrand (1908-1969) never stopped exploring the interplay of glass and light, which he discovered as a child in the stained glass windows of the cathedral of Chartres. Key figure of Art Deco with his designs engraved in the antique style, he returned to working with stained glass after the war, creating one of the century's most prolific bodies of expressionist work in this domain, before integrating light directly in the material of incandescent lamps in the 1950s. Art director for Fontana Arte, collaborator with Saint-Gobain

and founder of the Verre Lumire Company, this master glass artist dedicated the latter part of his life to experimentation with new technologies in his quest to develop transparent architecture.

About the Author A PhD in art history, Pierre-Emmanuel Martin-Vivier wrote a thesis on the life and work of the decorator. Jean-Michel Frank, which was published by Editions Norma in 2006. A specialist of decorative arts of the twentieth century, he participated in several exhibitions, including "Jean Royere, Decorator in Paris," the museum of decorative arts in Paris. A recognized expert on the art market, he has been head of the department "Art of the twentieth century" since 2013 at Christie's. He is also the author of Max Ingrand, Norma, 2009.