

Materials for Interior Environments

Corky Binggeli

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Corky Binggeli : Materials for Interior Environments before purchasing it in order to gage whether or not it would be worth my time, and all praised Materials for Interior Environments:

0 of 0 people found the following review helpful. Great for Reference, Not for Leisurely ReadingBy VeronicaInformation, on top of information, on top of information! This is a VERY informative book and it practically covers every material across a broad spectrum for what interior designers work with. This book covers plastic, wood, gypsum, glass and everything in between. I consider it to be a great reference book for when I want to freshen up on what I can do with a certain material. This helps me stay atop my game and think of new, creative ways to use the material. With that being say, this book is definitely not an easy read. It's very direct and too the point, which is great, but doesn't engage the reader. For reading enthusiasts, I doubt this is something you would jump to be excited to read the next chapter, let along through it. I recommend it for referencing, but not for leisurely reading0 of 0 people found the following review helpful. Worth savingBy CustomerA few pages did actually rip out after minor use, which I did just tape back on.0 of 0 people found the following review helpful. Five StarsBy Patty Gohiergreat shape

Organized by types of materials and applications, this guide helps designers successfully address material evaluation and selection of interior components. Engagingly written, highly detailed, and helpfully illustrated with more than 550 color illustrations, *Materials for Interior Environments* is a comprehensive guide to everything a designer needs to know about the materials available for interiors from aesthetic qualities to manufacturing and fabrication, applications, installation and maintenance, and specifications for materials used in commercial and residential applications.

From the Back Cover know your materials There are thousands of products available for use in interior environments, each one with its particular advantages and disadvantages. Given the number of possibilities, the process of selecting the right materials can be daunting. Thankfully, *Materials for Interior Environments, Second Edition* helps designers evaluate and select materials that look good, work well, and meet the needs of humans and the environment.

Organized by types of materials and applications, this guide helps you choose the right interior components, with technical information presented in a concise, accessible reference format. The Second Edition includes an all-new glossary, as well as new coverage of painting systems, glass partitions, ceiling canopies and clouds, and more.

Covering all aspects of interior design materials, *Materials for Interior Environments, Second Edition* includes: Sustainability and safety codes Specifying and cost factors Energy and raw material use Finishes for walls, windows, ceilings, and floors, plus millwork, cabinetry, and furniture Installation information, industry standards, and testing and code requirements for each type of material Engagingly written, highly detailed, and featuring more than 550 color illustrations, this is a comprehensive guide to everything a designer needs to know about the materials available for interiors from aesthetic qualities to manufacturing and fabrication, applications, installation and maintenance, and specifications for materials used in commercial and residential applications. About the Author Corky Binggeli, ASID, practices at Corky Binggeli Interior Design and is a member of the faculty at Boston Architectural College. A professional member of ASID and past president of ASID New England, she is the author of *Graphic Standards Field Guide to Commercial Interiors* and *Building Systems for Interior Designers*. She is the coauthor with Francis D.K. Ching of *Interior Design Illustrated* and the editor of *Interior Graphic Standards, Second Edition*, all from Wiley.