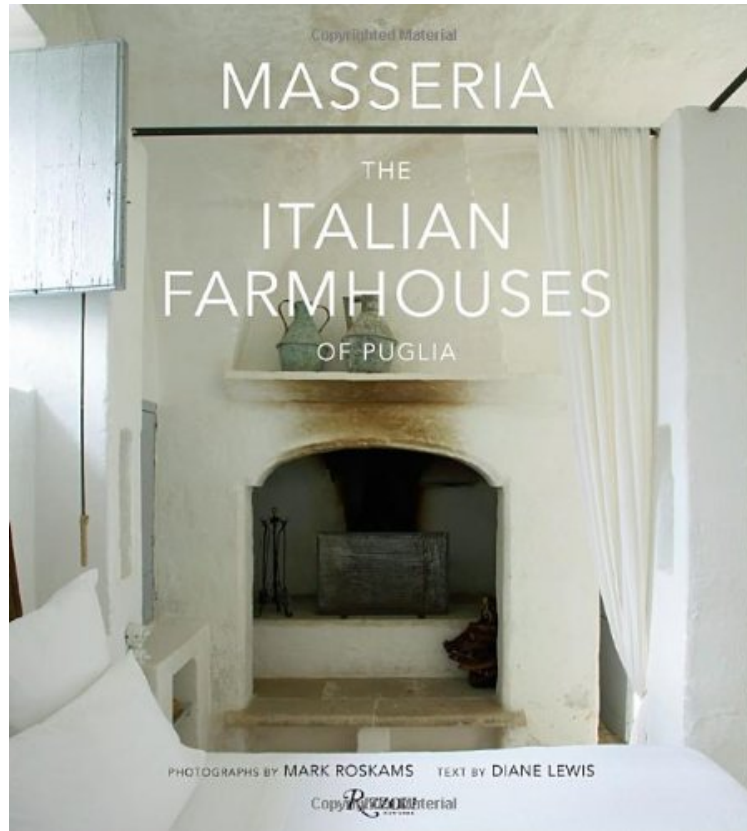


[Pdf free] Masseria: The Italian Farmhouses of Puglia

Masseria: The Italian Farmhouses of Puglia

Diane Lewis

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Diane Lewis : Masseria: The Italian Farmhouses of Puglia before purchasing it in order to gauge whether or not it would be worth my time, and all praised Masseria: The Italian Farmhouses of Puglia:

2 of 2 people found the following review helpful. Magnificent MasseriasBy Sydney KingsburyI stayed at a few of the Masserias this fall and they were so, so beautiful that I wanted a permanent reminder of them. The book is magnificent!1 of 1 people found the following review helpful. Five StarsBy Brenda TataBeautiful book. Arrived just as described.1 of 1 people found the following review helpful. Beautiful book.By Allison StanburyBeautiful book. Gorgeous pictures, quite inspirational. It's a very rustic fairly unchanged part of Italy filled with old world charm and these stunning homes.

Located on Italys sun-drenched southeast coast, the unique and rustic interiors of Puglias ancient Masserie buildings speak of a historic past and are inspiring to all those who love rustic living. Surrounded by verdant vineyards and groves of olive trees, the Masserie of Puglia fortified domestic structures of brick, stone, and concrete dating from the Middle Ages embody a rich cultural past largely unexplored by the tourists and villa-seekers of Tuscany. Once serving as farmhouses and way stations for those traveling along the Via Appia, these buildings have been renovated to serve as private residences or boutique hotels, with their beautifully preserved interiors thoughtfully adapted and turned into

a cool serenity. With striking photography by Mark Roskams, this book offers a previously unseen look into these spaces. Simultaneously austere and luxurious, the simple yet spacious rooms retain their original charm, including stone kitchen fireplaces, churchlike arched hallways, and magnificent marble floors. The rustic reds, golden yellows, and cornflower blues of classic Italy are surprising when set against the dazzlingly white backdrops of medieval stucco and stone. Richly contextualized with original essays by architect and scholar Diane Lewis, this volume will inspire interior lovers with the details of this unique and rustic architectural style.

Masseria: The Italian Farmhouses of Puglia is a pictorial feast with 200 color photographs of restored farm buildings whose spaces are both austere and luxurious. The simple yet open rooms of the masserie (plural for masseria) have kept their original charm with stone fireplaces, arched hallways, and magnificent marble floors. The rustic colors of Italys sun-drenched coast are beautifully set against dazzling white backdrops of medieval stucco and stone in a volume which will inspire lovers of architectural history and culture with the details of the rustic and modern charm of this distinctive architectural style. ~The Italian Tribune This book made me realize how much we overthink design in our homes. Gasp at the freshness and rawness of these gorgeous whitewashed structures in Italys Puglia region. ~Life in a Venti Cup Masseria: The Italian Farmhouses of Puglia is a striking book of photographs and essays dedicated to the ancient domestic buildings of southern Italy. Stark but captivating constructions of medieval stucco and calcified stone, many of them in recent years have been converted to private residences and boutique hotels. While they differ greatly in style, all share a profound sense of space, light and serenity. ~Things You Should Know About the Author Mark Roskams is a Miami-based photographer who specializes in architecture and interior design. His work has been featured in such publications as Metropolitan Home, Elle Dcor, and Home. Diane Lewis is a professor of design at Cooper Unions Irwin S. Chanin School of Architecture. A recipient of the Rome Prize in Architecture, she recently edited the book Inside-Out: Architecture New York City.