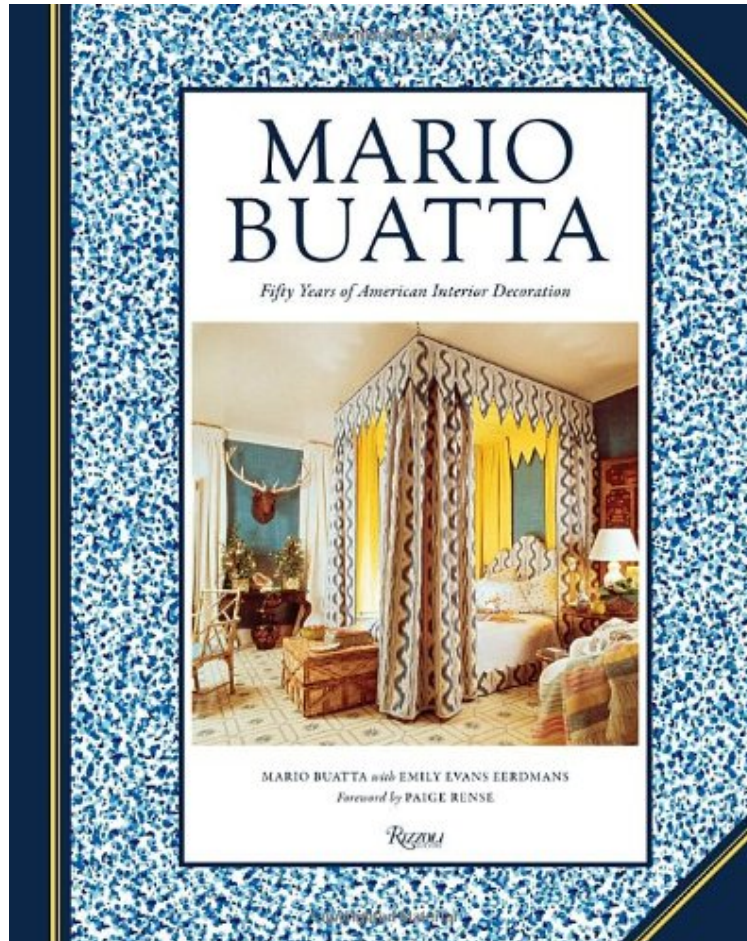


Mario Buatta: Fifty Years of American Interior Decoration

Mario Buatta, Emily Evans Eerdmans
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Mario Buatta, Emily Evans Eerdmans : Mario Buatta: Fifty Years of American Interior Decoration before purchasing it in order to gage whether or not it would be worth my time, and all praised Mario Buatta: Fifty Years of American Interior Decoration:

6 of 6 people found the following review helpful. Prince Mario Buatta ~ A Royal Tale of DecorationBy L. M. KeeferIf you are an admirer of Mario Buatta's exuberant, vivid and rose-strewn chintz rooms, there are 400 pages detailing them, with commentary, in this oversize book which mirrors the designer's oversize personality. Buatta confesses in this book that he learned the crazier he acted, the more people liked him. Crazy like a fox we suspect. He describes the time he wrapped up one of Fowler's own vases and gave it to Fowler as a joke. He worked with, stayed in the homes of, or met, many design icons including Rose Cummings, Nancy Lancaster, Sister Parish and Albert Hadley. It was Albert Hadley, when he met Buatta in the antiques department of B. Altman, who suggested that Buatta study in Europe with Stanley Barrows in the Parsons European summer session Buatta tells us. Along with his humor and quips - this is the first design book I've seen which includes cartoons - Buatta describes his approach to designing a

room: "I have a painterly way of decorating. Composing a room is like taking a canvas and putting color on a little bit at a time...It should be like a garden where things are growing at all different heights."He continues, "As soon as I enter a room, I immediately see how the furniture should be arranged - it's the sort of thing that becomes second nature with experience....Arrange your furniture in groupings - think of it as if the pieces were, in a sense, talking to each other."Following Buatta's colorful reminiscences, and thoughts on design, are pages of his iconic rooms from his over 50-year design career with brief descriptions of materials used or his design process. The rooms are colorfully vibrant. (In some photos the color seems off a tad.) Buatta has certainly decorated some of the prettiest rooms ever decorated. Some rooms you will have seen before in magazines, but there were a few I didn't recall. One I loved seeing - which was worth buying the the book for alone - is a room with a blue and white Matisse cotton print from Hinson upholstering the walls, a banquette and folding screen with red painted chairs and colorful art. Wow! If you want a collection Buatta's work organized under one cover, it's here for safe-keeping and to peruse for inspiration at your leisure.Following the photos of Buatta's rooms is author Emily Evans Eerdmans' take on Buatta's design life and anecdotes which Buatta didn't include, as well as more photos of Buatta's rooms. Eerdmans' account is a lively read. There are personal photos throughout the book. This book truly captures the author's irreverent personality - it's clear that no one can be too staid and stuffy around Buatta while he is decorating. This is fascinating design history which will only increase in interest and value to design historians. True design aficionados will want to have this book in their design library. This book is as entertaining, personable and effervescent as Buatta himself.3 of 3 people found the following review helpful. Mario Buatta Design Genius -Five Star Book!By Louise GlassI have waited impatiently for many years to have a book written on my favorite interior designer, Mario Buatta. I first viewed his English Country rooms back in college and was awestruck by his talent. The Prince of Chintz has such a distinct style I could always spot his rooms immediately.While reading I was enchanted by the wit of Mario as he describes his career throughout the years. He has a sense of humor that is as delightful as his flower strewn rooms.I was shocked by the disparaging comments on the photography. I treasure this book and I have a virtual library of interior design books but by far this one will stand out as the best! Most of the photos are clear and as bright as fresh cut daisies. Mario's book reminds me of a field of fresh flowers blooming in the homes of the people privileged and lucky enough to have him transform their spaces.The huge tome has a gorgeous photo on the front which eliminates the need for a cover that will tear with time. There is a bright yellow ribbon bookmark that is as pretty as it is helpful. All in all I rate this book five stars and recommend it to all the readers who admire Mario's work and anyone interested in English design. You will not be disappointed. You will feel uplifted with every page as I did. Louise Glass1 of 1 people found the following review helpful. Mario, will you marry me?By Blnde1It's 11:42 p.m. and I can't turn out my light. My Danes are snoring loudly while my cat is loving the late night action as I am hanging on every sentence in this beautiful book. I finally have a guided tour with backstage access to all of the amazing interiors I have tagged on Pinterest over the years, not even knowing they were all of the same designer. I feel like I just discovered the secret door back to the imagination I had as a little girl...a world in which the furniture from Restoration Hardware could have only been straight out of a movie set in an asylum. Mario, marry me!

The eagerly anticipated first monograph to celebrate the fifty-years-and-counting career of decorating legend Mario Buatta. Influenced by the understated elegance of Colefax and Fowler and the doyenne of exuberant American decor, Sister Parish, Buatta reinvented the English Country House style stateside for clients such as Henry Ford II, Barbara Walters, Malcolm Forbes, and Mariah Carey, and for Blair House, the Presidents guest quarters. The designer is acclaimed for his sumptuous rooms that layer fine antiques, confectionary curtains, and sublime colorations, creating an atmosphere of lived-in opulence. This lavishly illustrated survey filled with images taken for the foremost shelter magazines as well as many unpublished photographs from the designers own archive closely follows Buattas highly documented career from his professional start in the 1950s working for department store B. Altman Co. and Elisabeth Draper, Inc. to his most recent projects, which include some of the countrys finest residences. Buatta shares exclusive insights into his process, his own rules for decorating, and personal stories of his adventures along the way.

It seems preposterous that no book had ever been published about Mario Buatta finally theres a generous volume covering his career, which brought to prominence in the U.S the English country-house style, buoyed by his daring but unerring sense of color. After more than 400 pages, it seems greedy to want more this is an essential addition to interior design literature. Worth waiting for. ~Interior Design Magazine Buattas magnificent monograph celebrates over fifty years of design and decoration by one of Americas preeminent decoratorsthe history, influences, and of course the brilliant body of work, all sumptuously illustrated and photographed. Needless to say, there are a great many lessons to be learned and endless inspiration to be had here its a true masterclass in interior design.

What is James wearing.com Never short on floral chintz, cheerful colors, and a sophisticated air, the views of Buattas extraordinary body of work make this tome a must-have." ~Traditional Home Finally, after a half-century of designing and reinventing the English country house for stateside clients...Mario Buatta showcases city and country residences along with dazzling insidious details of a dapper and witty life. ~Paper City This biography of an important

American interior designer is recommended for those interested in late 20th- early 21st century interiors. ~Library Journal When you get your copy of the book, you must read Marios introduction. It is laugh-out-loud funny and off the wall, too. All in all, this is a book that youll thoroughly enjoy. Youll also be glad that you added this soon-to-be classic to your design library. ~Peak of Chic "...a must for serious design libraries..." -Washington Post The one and only. The first-ever compilation of interior design legend Mario Buattas work surveys 50 years of his singular exuberance. ~Architectural Digest Buatta tells his story in his singular, hilarious, deeply informed way. Dont miss it. ~New York Spaces "A book-A treasure-make that a treasury of Mr Buatta's Wonderful World of Rooms...It's biblical in proportions and oh so wise in words...should be placed atop your book stack-never another to be placed above it...What a divine book to have...It's big-it's bold-it's beautiful." -Little Augury "...full of funny anectodes, personal snapshots, and, of course, the lavish rooms he has decorated throughout his career....he holds nothing back..." -Quest About the Author Mario Buatta is an internationally acclaimed interior designer known for his English Country House style. He has brought the refinement, comfort, and beauty of his designs to a long list of clients from the worlds of entertainment, business, fashion, and high society. Emily Evans Eerdmans received her masters degree in fine and decorative arts from Sothebys Institute of Art in London and is a leading authority on antique furniture and interior design. She has authored The World of Madeleine Castaing and Regency Redux. Paige Rense is the editor emeritus of Architectural Digest, where she served as editor in chief from 1975 to 2010.