

[Free pdf] Marie-Antoinette and the Last Garden at Versailles

Marie-Antoinette and the Last Garden at Versailles

Christian Duvernois

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#218075 in Books 2008-10-07 2008-10-07Ingredients: Example IngredientsOriginal language:EnglishPDF #1 12.03 x 1.02 x 9.791, 3.78 #File Name: 0847830683224 pages | File size: 72.Mb

Christian Duvernois : Marie-Antoinette and the Last Garden at Versailles before purchasing it in order to gage whether or not it would be worth my time, and all praised Marie-Antoinette and the Last Garden at Versailles:

18 of 18 people found the following review helpful. Breathtaking Photographs, Wonderful Garden/history LessonBy L. StevensIf you are thinking of buying this book, buy it!!! You won't be disappointed. Beautiful, moody, evocative pictures. Amazing historical and biographical information. I have not visited Versailles, but plan to in the future. Now, after reading this book, I plan to spend enough time in MA's gardens to really appreciate how significant they are to the evolution of garden's of pleasure and what they say about the person who became a legend.I want to address the comments made by the previous post:1. The photographs in this book were take by an artist, at the very top of his field. If you have a love of home design you either know who Francoise Halard is or you have unknowingly been admiring his work. Trust me, he's amazing. In one of the best-selling design books of the last ten years, "Vogue Living Houses, Garden's, People" Halard photographed no less than 25 of the 36 homes featured, along side the photos of some of the biggest names in photography, names like Bruce Weber, Tim Walker,Karl Lagerfeld and Horst. To have

your home/lifestyle photographed by Halard puts you in the category of the most stylish and elite of our times. There is no one better today to photograph the gardens of Marie Antoinette than Halard. The black and white photos are very intentionally developed by the hand of this artist. They are not "poorly developed, blurred or of bad publishing quality" at all. Trust me these photographs are BEAUTIFUL.2. The previous post should be deemed to have questionable motives. The only other reviews they have are for the books by the author they suggest you buy instead of this book. I'm sure the other book is very good as well, but writing a crappy post about a competing book is just lame, it seems like something a relative (or someone with a stake in the sales) would do. There is room on the bookshelf of any francophile for both of these books. In case my post begs the same question, I promise I have no interest in the sales of this book. As an avid reader and collector of books, I feel the potential buyers should have an accurate, fair review of this book. So, in conclusion of this review, I suggest to anyone interested in Versailles and MA: buy "Marie Antoinette and the Last Garden of Versailles", it's a must-have!! And check out the "Versailles " book by Jean-Marie Perouse de Montclos, it looks good too and is on my want list.19 of 21 people found the following review helpful. Fascinating Journey through The Gardens of Versailles By Thomas Randleman I have been to Versailles several times and visited the gardens surrounding the Trianons but nothing prepared me for the delight to be found in this fascinating book about the creation of the gardens in general, and specifically the design schemes and influence of Marie Antoinette. One is able to follow the earliest forms of the gardens created by Louis XIV, Louis XV and Madame Pompadour, with concerns for the botanical collections and for "fastical glades and bosquets" so popular during their eras, progressing on to the innovative design ideas brought about with the assistance of talented collaborators Marie Antoinette gathered around her to achieve her goals for a much more atypical garden than had been previously formed. Here we have a nod to the bucolic spaces of the English garden combined with her love of fragrant blooms and rare specimens, and for her love of theatricals and garden parties. The lovely Theatre, the delightful Belvedere and the Temple of Love, bear witness to her love for "vistas" viewed from various locations throughout the gardens. The Alpine Garden, comprised of rock formations and including flora which could be found growing in the Alps, created an adventurous and otherworldly element to experience and enjoy by those fortunate to be invited guests of the Queen. The Dairy, vegetable gardens and farm, allowed the Queen and her guests to experience a simplicity and relaxation far removed from the strict rules of the court which was both novel and enlightening for the time. One is made aware of the sensibilities of the Queen and how she chose to effect her ideas. The atmosphere and ambience of the gardens and glades adjacent to the Petite Trianon which she loved for its qualities of privacy became spaces to share and enjoy with her close friends and immediate family in a way she could not experience within the strict codes of behavior demanded at the Palace of Versailles. More than just the collaborative planning and overseeing of the design of the gardens, the Queen was exacting in her concern for the "details" needed to create it and one is made aware of how much more substance there was in her character, as well as, having a highly developed artistic sensibility. Her generosity to the workers and artists she gathered around her for maintaining the gardens and buildings bears witness to her graciousness as a human being. These are qualities that we are often led to overlook or not made aware of when viewed in light of the more sensational aspects of her actions and personality historically repeated in a negative fashion. "Marie Antoinette and the Last Garden at Versailles." is a thoroughly enjoyable book with a well balanced presentation of the history of the gardens and those who made them possible. This puts the volume far beyond the "coffee table" variety. The black and white images are beautifully captured and in many ways conjure the past dramatically with a sense of silent nostalgia. But the gorgeous color photographs offer a rich feast for the eyes and imagination for today's visitor. Thomas Lee Randleman 0 of 1 people found the following review helpful. Dream garden By Customer After visiting Versailles and falling in love with these gardens I had to have the book. It was the most amazing place I've ever been!

Marie-Antoinette has been idolized as the height of eighteenth-century French style and vilified as the spark that ignited the French Revolution. This book departs from such traditional interpretations of the infamous queen's reign and chooses to reflect on the humanistic aspects of her private realm. To escape the formalities and royal obligations of Louis XVI's court, Marie-Antoinette created a private realm of pleasure for herself at the Petit Trianon and Hameau, where she planted the first Anglo-Chinese garden; created a trysting grotto; a working farm; and revolutionized architecture and gardening trends for the century to come. Marie-Antoinette's entire private domain and its story are told in beautiful photographic detail by Francois Halard for the first time since its recent restoration and accompanied by well-researched texts by garden expert Christian Duvernois.

"...an enthralling look at the doomed Queen and her gardens...Halard's haunting images capture the awesome splendor of this thoroughly unique place." ~The Peak of Chic "Francois Halard's photographs of the grounds, including the grotto, the Belvedere and the Queen's Theater, are the first to be published in book form since the recent restoration of the estate." ~France Magazine "Christian Duvernois and Francois Halard reveal the queen's softer side...showcasing her house and gardens at Le Petit Trianon." ~Traditional Home "The author champions Marie-Antoinette, documenting the evolution of the queen and of the Petit Trianon....(which) has been lovingly restored and is presented here as the

"Arcadian Idyll," seductively photographed by Francois Halard." ~Veranda"Flipping the page is like taking another step further in the glorious maze of the palace at Versailles." ~Romantic Homes

In his delightful book, landscape designer and historian Christian Duvernois notes that the passionate gardener can transform an ordinary piece of land into a sensitive portrait of an epoch and a major work of art." ~Town Country

About the Author Christian Duvernois is a member of the Friends of Versailles and has unprecedented access to the Versailles archives. He is a landscape designer based in New York. Francois Halard is a frequent photographer for American and French Vogue, World of Interiors, and House Garden and the photographer of several books, including La Maison de Verre.