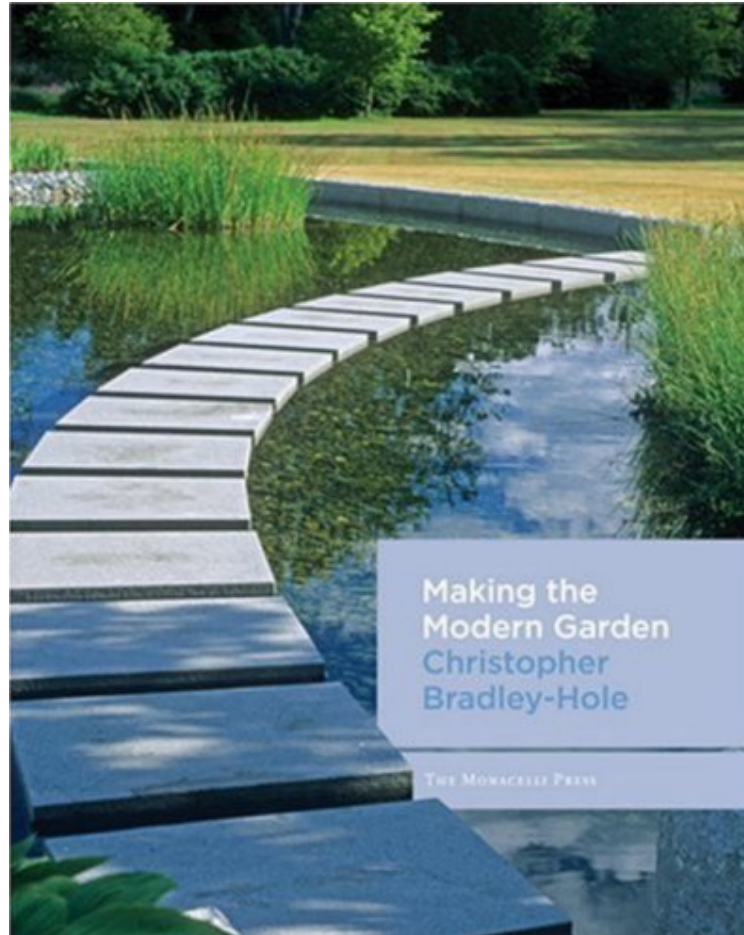


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Making the Modern Garden

Christopher Bradley-Hole

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0 of 0 people found the following review helpful. Useful resourceBy william robertsonI purchased this book to add to the existing copy of the Minimalist Garden that I have. The text is informative, and not academic, the supportive diagrams are clear and provide additional information on the garden form and structure.0 of 0 people found the following review helpful. Five StarsBy Christopher Chiltonoutstanding

A superlative analysis of contemporary gardens as well as a fascinating collection of landscapes around the world, Making the Modern Garden is a definitive study of the philosophy and practice of garden design at the outset of the twenty-first century. Author Christopher Bradley-Hole, himself a landscape designer of note, discusses the process of garden design in a presentation of modern landscapes at all sizes and locations. Among the designers in the book are Fernando Caruncho, Peter Walker, Kathryn Gustafson, and Vladamir Sitta; different types of gardens include roof

gardens, courtyards, urban and country gardens, and dramatic landscapes. Bradley-Hole also reviews the ever-changing palette of plants used in the modernist garden as well as materials and landscape features. A point of reference throughout is the modern art, design, and landscape architecture of the twentieth century, represented by artists and architects including Carl Andre, Dan Flavin, Le Corbusier, Mies van der Rohe, and Roberto Burle Marx.

This book "by Christopher Bradley-Hole is the award-winning landscape designer's celebration of nontraditional outdoor spaces." An "impressively designed book..." -- Michael Lassell, Metropolitan Home Magazine, December 2007
About the Author Christopher Bradley-Hole is a leading landscape architect in the U.K. He has won numerous awards, including gold medals at the Chelsea Flower Show in 1997, 2000, 2003, and 2004. His first book, *The Minimalist Garden*, won the Garden Writer's Guild Inspirational Book of the Year award for 1999-2000. He also teaches at the Royal Botanic Gardens, Kew.