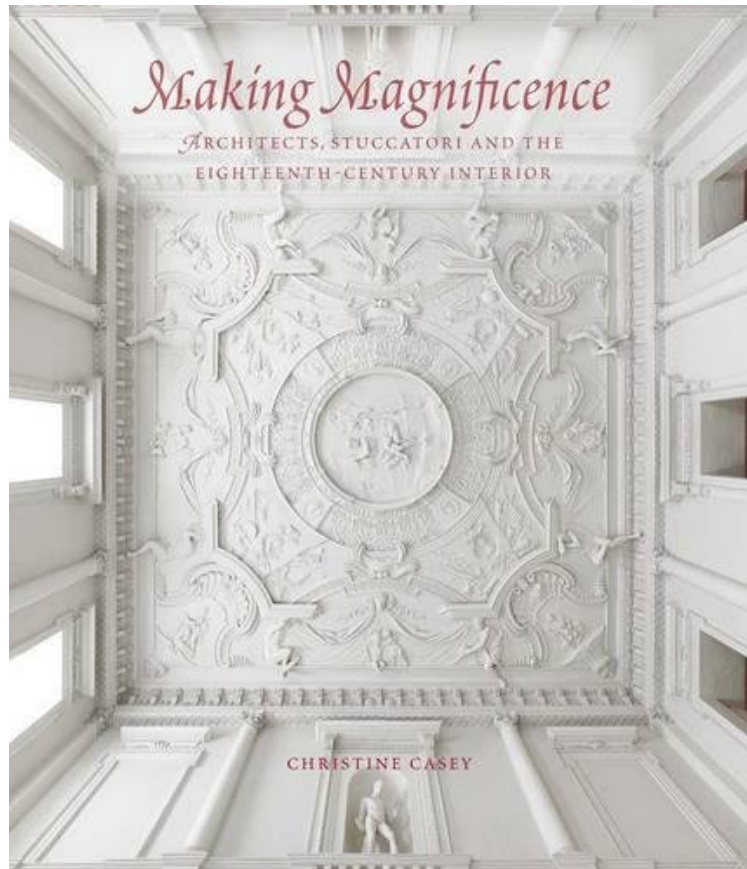


Making Magnificence: Architects, Stuccatori, and the Eighteenth-Century Interior

Christine Casey

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Christine Casey : Making Magnificence: Architects, Stuccatori, and the Eighteenth-Century Interior before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Magnificence: Architects, Stuccatori, and the Eighteenth-Century Interior:

This book tells the remarkable story of the craftsmen of Ticino, in Italian-speaking Switzerland, who took their prodigious skills as specialist decorative plasterworkers throughout Northern Europe in the 18th century, adorning classical architecture with their rich and fluent dcor. Their names are not widely known Giuseppe Artari (c.16901771), Giovanni Battista Bagutti (16811755), and Francesco Vassalli (17011771) are a few but their work transformed the interiors of magnificent buildings in Italy, Austria, Germany, the Netherlands, Britain, and Ireland. Among the interiors highlighted in this deeply researched, beautifully illustrated volume are Palazzo Reale in Turin, Upper

Belvedere in Vienna, St. Martin in the Fields in London, the Radcliffe Camera in Oxford, Houghton Hall in Norfolk, and Carton House in Ireland.

Brilliantly illuminating book manages the rare feat of seeming equally at home in complex stylistic, technical or iconographic analysis while being keenly attuned to the human details of migrant craftsmens lives. William Laffan, World of Interiors