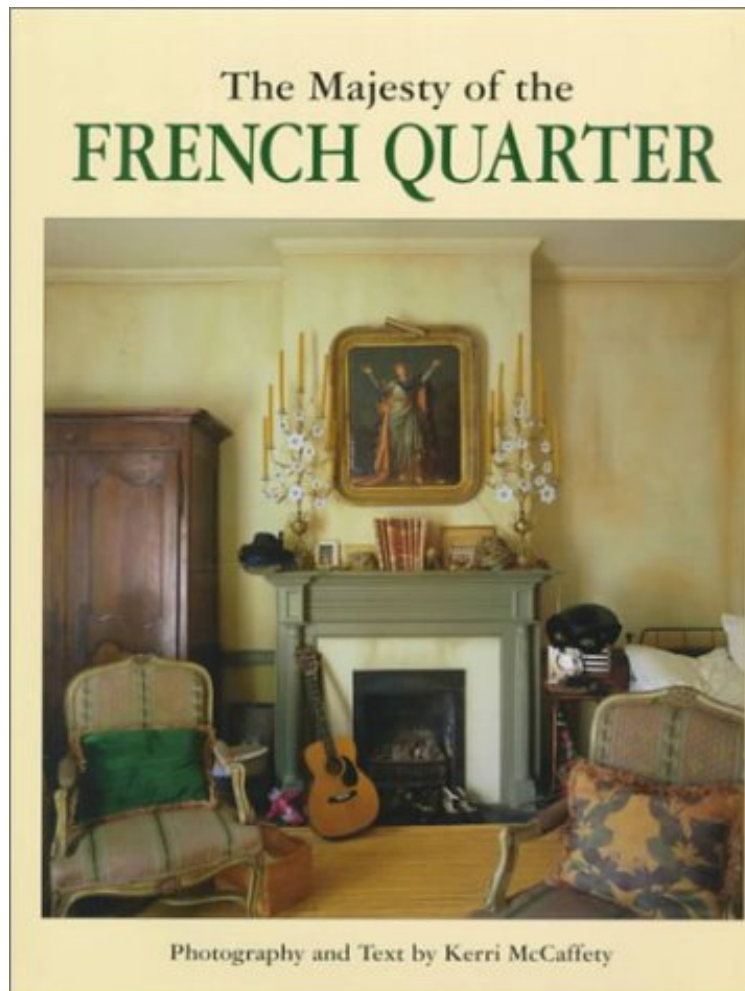


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## Majesty of the French Quarter, The (Majesty Architecture)

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**From Brand: Pelican Publishing : Majesty of the French Quarter, The (Majesty Architecture)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Majesty of the French Quarter, The (Majesty Architecture):

0 of 0 people found the following review helpful. Must Have for the Tuscany or Cuban style lovers. By Duke of KC Nice photos and interesting decorating. Reminds me of Cuban homes, with rustic furniture, multi color walls. I'm afraid that the street scenes are probably Sunday morning photos as the usual crowds are not present. Nice book for stimulating ideas but also relaxing to view such eclectic furnishings. Recommend 0 of 0 people found the following review helpful. Majesty of the French Quarter By Tire This is a beautiful book about the lovely historical French Quarter with wonderful pictures of both exteriors and interiors you'd most likely not get to see in real life unless you know them that lives in those amazing town houses. 9 of 10 people found the following review helpful. Excellent book

about the French Quarter  
By A Customer  
I couldn't wait to receive my copy of "The Majesty of the French Quarter" and it is everything I had hoped for and more. I've traveled to many cities in the United States through the years but I keep going back to New Orleans. The French Quarter is a magical place where you can be anybody you want to be. While walking through "The Quarter", I've always strained to get a glimpse of what's behind the doors people are opening. I've seen crystal chandeliers and antiques for a second, until the doors close again. This book has allowed me to see beyond the doorsteps, into beautiful homes and courtyards, as if I'd been allowed a private tour. Whenever I need a "Big Easy" fix, I can settle into a cozy chair, light a fire in the fireplace, and read this book ... until my next trip back.

Brings the majesty of the French Quarter to life in a luxurious parade of pictures and prose. Fabulous hotels, churches, fine restaurants, antique shops, and art galleries line the streets of the Quarter. But some of the most fascinating architecture--that of private residences--has never been photographed until now.

From Library Journal  
In 1716 John Law, in what McCaffety calls a "real-estate scam," persuaded the Duc d'Orleans to sell shares for a French settlement. A flood wiped out the settlement in the first year, but the colonists continued to come. By the mid-19th century, New Orleans was the busiest port in the world, with a strange alchemy of European, Caribbean, and American influences in character and architecture that is totally unique. NPR's recent report on the damage done in Louisiana and particularly in New Orleans by the voracious Formosa termite makes viewing these two books of stylish photography even more poignant. Award-winning photographer McCaffety (Obituary Cocktail: The Great Saloons of New Orleans) lovingly records scenes of luxury and decay in the Vieux Carré or the French Quarter of New Orleans. McCaffety offers the reader views that elude the countless tourists. We are privy to private, antiques-filled residences, walled courtyards with balconies and fountains, lush tropical gardens--what she calls "the city's hidden memory." Sexton's work looks at "the River Road," a stretch of highway that links New Orleans to Baton Rouge. The National Trust for Historic Preservation has identified the area as one of the most endangered historic sites in the United States. Law's influence was shown here also, as he was given a charter to increase the French population to 10,000 in a ten-year period. Likewise, a distinctive architecture evolved here: the plantation on the river with a dominant main house. Much of the style is still around, and with aerial photographer Alex MacLean, Sexton captures the grandeur. We see standing chimneys from lost glorious homes, stately houses still active and enjoyed, and plantations of historical note. Sexton also shows other notable architecture and its geography--tenement "shotgun" houses, cemeteries, churches, steamboat landings, levees, swamp, sugarcane, and massive oaks hanging with Spanish Moss are occasionally interspersed by abandoned oil refineries and massive new petro-chemical operations. Both of these books are essential regional purchases, but they are also highly recommended for architecture, photography, and history collections everywhere.--Joseph C. Hewgley, Nashville P.L. Copyright 2000 Reed Business Information, Inc.  
From Booklist  
Photojournalist McCaffety's homage to New Orleans' French Quarter reads and looks like a tourist seduction. With an emphasis on pictures, this coffee-table book cum vacation brochure invites readers into the heart of this Louisiana city's interiors and exteriors. It meanders a bit--with a soupçon of history, geography, and literary details--until it reaches its soul: an exploration of the five types of homes, from the deceptively simple Creole cottage to service structures known as garconnières (for young men), among others. We peek inside some amazing residences, homes to art dealers and ambassadors, with side notes about famous authors drawn to the Quarter's charms, such as William Faulkner, F. Scott Fitzgerald, Truman Capote, and Walker Percy. An unabashed salute to a uniquely American polyglot city. Barbara Jacobs  
From the Inside Flap  
"The mysteries of the French Quarter have yielded themselves to Kerri's camera like uncorked perfumes. What kind of camera does she have? There is a mystery--uncorking, poetry-uncapping, surprise-producing mechanism inside it. Kodak doesn't make it. There is only one such instrument, and I am grateful that Kerri owns it. The French Quarter is grateful, too. The old coquette never had it so good."--Andrei Codreanu, National Public Radio correspondent and author of Messiah  
"This is the real Vieux Carré, rarely seen by casual visitors, beautifully rendered in evocative color photographs. The visual texture of its design, detail and patina is palpable."--Frank W. Masson, AIA  
"Kerri McCaffety's photographs represent the haunting, shabby grandeur of the French Quarter. Though her subjects are diverse, they share an aura which few photographers ever capture on film. Kerri's images reveal an inner city suspended somewhere in time, languid in its sultry air and splendid in its ethereal light."--M. Lindsay Bierman, Southern Accents  
"McCaffety knows how to capture the fleeting beauty of a moment."--Susan Larson, Times-Picayune  
"What a fine photographer. . . . It takes a red-headed woman to shoot pictures like that."--John Mariani, Esquire  
In Old Creole Days, George Washington Cable described the French Quarter succinctly: ". . . beauty lingers here." A century later, in his poem "New Orleans," Jim Metcalf implored, "Never forget what you really are . . . /this beautiful old enchantress . . . /this siren at the bend of the river . . ." New Orleans remembers. She lives. She loves. And her heart, beating for hundreds of years, following her own rhythm, is the French Quarter. Here, award-winning author and photographer Kerri McCaffety captures the majesty of the French Quarter and brings it to life in a luxurious parade of pictures and prose. Fabulous hotels, churches, fine restaurants, antique shops, and art galleries line the streets of the Quarter. But some of the most fascinating architecture--that of private residences--has never been photographed until now. Elaborate patios and secret gardens, hidden from the street, are

captured here in all of their opulence. A look beyond the French Quarter faades reveals rare glimpses of antique-filled and artfully decorated interiors where reminders of French and Spanish ancestry, voodoo, and Mardi Gras sit on the mantels and hang on the walls. Through the long life of the French Quarter, its architectural styles have evolved. Much more than wrought iron balconies and the St. Louis Cathedral, the French Quarter is a mlang of European, Caribbean, and American elements warmed by the Southern sun. Regardless of the specific styles, one truth remains--the French Quarter retains its majesty. Beauty lingers here. Kerri McCaffety counts among her accolades the 1999 Gold Lowell Thomas Award for a self-illustrated article from the Society of American Travel Writers and the 1998 Book of the Year award from the New Orleans Gulf South Booksellers Association. Her popular and acclaimed first book, *Obituary Cocktail*, was named one of 1998's best by the New Orleans Times-Picayune. McCaffety's work has appeared in publications including *Southern Accents*, *The Oxford American*, *Town and Country*, *Travel Leisure*, *Louisiana Cultural Vistas*, and *Historic Traveler*.