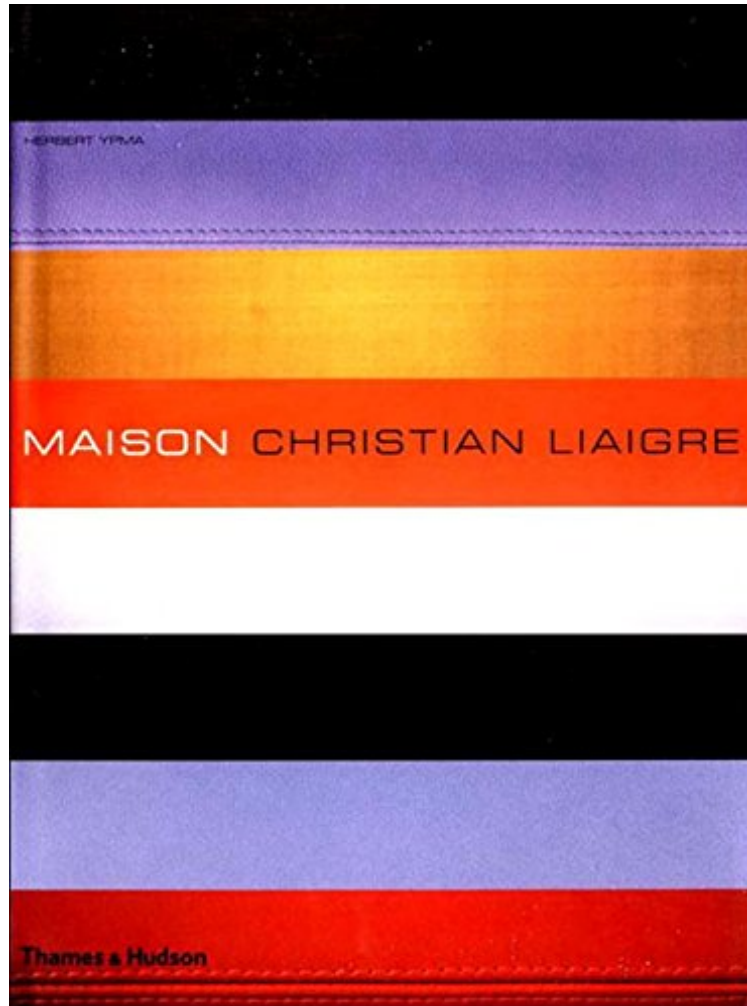


[FREE] Maison--Christian Liaigre

Maison--Christian Liaigre

Herbert Ypma, Christian Liaigre

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#326856 in Books Ypma, Herbert/ Liaigre, Christian 2004-05-17 Original language: English PDF # 1 12.20 x 1.10 x 9.20l, 3.70 #File Name: 0500511624256 pages Thames Hudson | File size: 75.Mb

Herbert Ypma, Christian Liaigre : Maison--Christian Liaigre before purchasing it in order to gage whether or not it would be worth my time, and all praised Maison--Christian Liaigre:

1 of 1 people found the following review helpful. The pictures do not show or speak what the rooms may look like. And if this is how they do By RockA very un inspirational book. The pictures do not show or speak what the rooms may look like. And if this is how they do, they are very boring. One buys a book to see and learn not to be taken by pictures about a tiny detail. Seems as if they are afraid to be copied, in that case why do they go public? To trick the buyer? 11 of 11 people found the following review helpful. reviewing a view of Christian Liagre By E. S. Klein Christian Liagre is an artist beyond the usual confines of space filling. He always considers the architecture and site before anything else. And even though his work is immediately recognizable, he never repeats himself- there is nothing formulaic. Nothing ever screams money. The finishes, the light, the mix are always beautiful and

comfortable. So while I got the book hoping to see a substantial review of his work, I was disappointed in the chopiness and lack of ability to "see" the house and rooms shown. The designers work saves the book, because it is so complex and interesting. Poor choices in views and cutting off of vistas and lack of detail make the book fail. 0 of 0 people found the following review helpful. You should already own this book. By Owen Maltbie Supreme! If you want a single beautiful book to demonstrate what true talent can accomplish with the entire spectrum of scale in residential design__ this one is it. Liaigre has the brain-wattage to be versatile and deeply appropriate, whatever the context. So few do.

Christian Liaigre's epoch-defining interiors include the Mercer Hotel in New York, offices for Valentino Couture in Paris, and Selfridges department store in London, as well as private residences for Calvin Klein, Karl Lagerfeld, and Kenzo. His luxurious dark-wood minimalism and masculine palette of creams, browns, and grays have redefined modernism, supplanting the Scandinavian blond timbers on white that just a few years ago were the sine qua non of the modern interior. Working in close collaboration with Liaigre, Herbert Ypma set out to capture and document eight recent and previously unpublished residential projects. They are incredibly diverse: a modernist retreat on the Galician coast belonging to the family of Spanish fashion designer Adolfo Dominguez; a former artist's atelier in Montparnasse; Rupert Murdoch's capacious SoHo loft; an eighteenth-century Bavarian timber farmhouse owned by the proprietor and designer of Germany's fashion label Strenesse; and Liaigre's own fisherman's cottage retreat on the Ile de Re. The integrity and pervasive calm of Liaigre's spaces reflect an instinctive aversion to the clamor of modern life. His materials are luxuriously authentic exotic African timbers such as ebony; linen, silk, and wool; marble and natural stone; and his signature bronze hardware. And, as every project demonstrates, he makes deep connections with the tradition of each location, whether it be the industrial heritage of downtown Manhattan or the wild coastal landscape of Corsica. 500 color illustrations

From Publishers Weekly Arguably one of the most influential designers alive today, Christian Liaigre pioneered the use of leather sofas, dark woods and gray walls at a time when pine furniture and white plaster were considered the epitome of style. Thousands of restaurants, hotels and homeowners around the world followed his lead. In this study of Liaigre's most recent "domestic projects," Ypma presents eight houses that demonstrate "the way that Liaigre's modern and uncomplicated signature is subtly adjusted and adapted to each specific property and location." A large family getaway in Galicia, Spain, for example, contains sliding screens made out of the same kind of woven willow that local fishermen use to make their nets. And in Soho, New York, an apartment's master bathroom is constructed under a historic rainwater tank. Most surprising to Liaigre fans, however, may be the designer's new affection for vivid color. Two of the houses depicted here are Liaigre's own: both incorporate large swathes of deep red or mustard yellow into the otherwise restrained decor. Ypma's explanatory texts are exceptionally well written: forceful, amusing and loaded with a wealth of art historical knowledge. (The introduction, for one, includes a concise summary of Louis XIV's "hugely successful campaign to make France the dominant nation in luxury consumer goods.") "Luxe, calme and moderne," Ypma writes, are the hallmarks of Liaigre's works; the same could be said of his book. 500 color photographs. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Possibly the most important--certainly the most copied--designer of our time." About the Author Herbert Ypma is the author and photographer who created the popular Hip Hotels series. His previous books include *Maison: Christian Liaigre*.