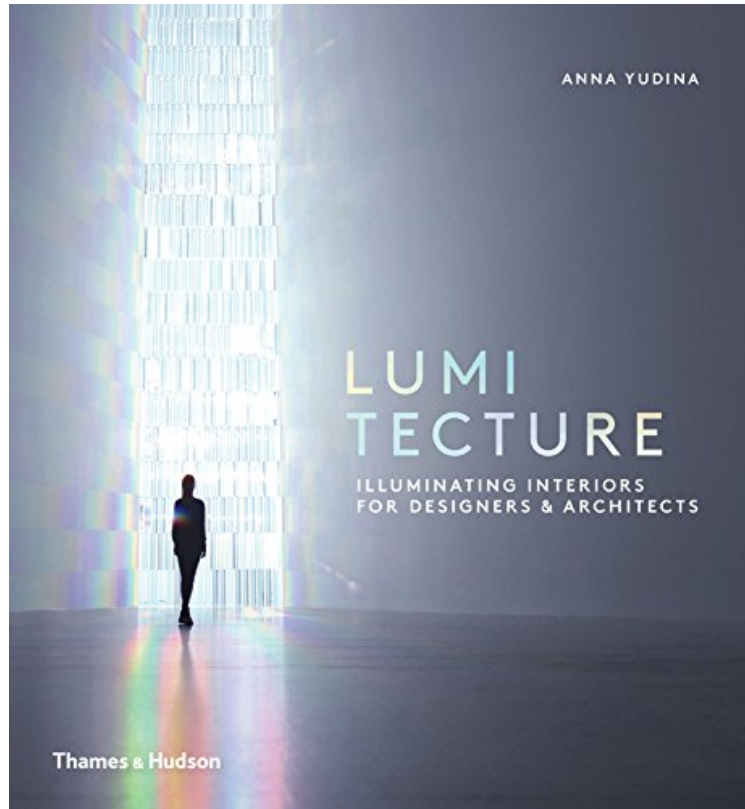


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Lumitecture: Illuminating Interiors for Designers and Architects

Anna Yudina

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Anna Yudina : Lumitecture: Illuminating Interiors for Designers and Architects before purchasing it in order to gage whether or not it would be worth my time, and all praised Lumitecture: Illuminating Interiors for Designers and Architects:

A global survey of the most exciting lighting designs for interior spaces, featuring the latest interactive technologies, energy-efficient systems, and otherworldly experiences The role of light in architecture extends well beyond practical requirements. Light can create an environment, saturate a space with emotion, and compose spatial illusions. When manipulated in the right ways, light makes an architectural space livable, shapes it, and guides the inhabitant through it. As our homes and buildings become increasingly interactive and connected to the internet of things (where physical objects such as a lamp or microwave are programmed in the cloud), the creative possibilities for lighting are growing exponentially. This timely publication captures the most imaginative ideas for the use of light in homes and buildings. Some 200 projects are organized into three sections: lighting that transforms space, lighting that alters the experience of time, and lighting that evokes emotion or psychological change. Projects range from design solutions practical applications and techniques for improving the ambience and function of our spaces for living and workingto highly experimental or immersive experiences that induce physiological responses or use entirely new sources of light, such

as bioluminescence or rarefied gasses. 400 color illustrations

"...an admission ticket to some of the most visually stunning lighting set-ups around the world. - The work is comprehensive and up-to-date but its most powerful attribute is the revelation of light's true potential." (Cool Hunting)"Seldom have the art and science of light been so elegantly brought together as in Anna Yudina's new book "LUMITECTURE: Illuminating Interiors for Designers Architects" published by Thames Hudson. The subject is generally tethered to a purely commercial approach, a prescription style manual or even to dense scholarly research. The human impact of light and its transformative potential is so thoughtfully addressed in this book. The opening question exemplifies this in-depth study - "What is light?" Not "lighting" or "design", but light is all its splendor and mystery." (California Home+Design) About the Author Anna Yudina is co-founder and editor-in-chief of MONITOR magazine. She has curated design exhibitions on Zaha Hadid and Jakob + MacFarlane and has authored several books on architecture, including Furniture and Lumitecture. She lives in Paris.