

(Free read ebook) Louis Comfort Tiffany and Laurelton Hall: An Artist's Country Estate

Louis Comfort Tiffany and Laurelton Hall: An Artist's Country Estate

Alice Cooney Frelinghuysen

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#402415 in Books 2006-12-01 Original language: English PDF # 1 .92 x 9.44 x 12.301, 3.55 #File Name: 0300117876276 pages | File size: 50.Mb

Alice Cooney Frelinghuysen : Louis Comfort Tiffany and Laurelton Hall: An Artist's Country Estate before purchasing it in order to gauge whether or not it would be worth my time, and all praised Louis Comfort Tiffany and Laurelton Hall: An Artist's Country Estate:

4 of 4 people found the following review helpful. An Excellent Book! By CAMIREI own and have read several books on Tiffany, but never one as interesting as this. This book takes you through a brief history on Tiffany, but more importantly it focuses on the homes and the most treasured work of L.C. Tiffany--items he created and his goal of bringing beauty into everyone's lives. All the essays in the book are well written and reveal how Tiffany's design and placement changed over time and climaxed with the building of his Laurelton Hall. Great historic photographs, as well as modern photography, show the remnants of the estate and the beautiful details of each piece. You will look through

this book over and over. You can't go wrong with this one.0 of 0 people found the following review helpful. Five StarsBy Fred in NYCVery very good1 of 1 people found the following review helpful. Excellent book on Tiffany and his home.By Paul BlancoGreat book with lots of background on LCT himself as well as the excellent photography of the hall itself. Highly recommended for fans of architecture as well as admirers of LCT and his work.

This beautiful book focuses on Laurelton Hall, Louis Comfort Tiffanys extraordinary country estate in Oyster Bay, Long Island, New York. Beginning in 1902, Tiffany (18481933) designed every aspect of the immense home, which had eighty-four rooms and eight levels, and extensive grounds into which the house was carefully integrated. Tiffanys residential masterpiece was also a quasi-museum, for he filled it with his own workswindows, glassware, pottery, enamels, lamps, oil paintings, and watercolorsas well as with objects from his collections of Islamic, Asian, and Native American art.Laurelton Hall burned down in 1957, but about ten years earlier most of its contents had been removed and sold. Every aspect of the estate is examined and re-created in this volume: its terraced gardens with fountains and pools; the many outbuildings; and Tiffanys life there. The interior decoration of Laurelton Hall, a particular focus of the book, is represented by both numerous period photographs and newly commissioned color photography of surviving artworks and salvaged architectural components from the estate. For all who admire Tiffany and his work, this book presents a unique portrait of his remarkable home.

About the AuthorAlice Cooney Frelinghuysen is Anthony W. and Lulu C. Wang Curator of American Decorative Arts, The Metropolitan Museum of Art. Elizabeth Hutchinson is Assistant Professor of American Art History, Barnard College/Columbia University. Julia Meech is an independent scholar and Consultant to the Department of Japanese Art, Christies, New York. Jennifer Perry Thalheimer is Collections Manager, The Charles Hosmer Morse Museum of American Art, Winter Park, Florida. Barbara Veith is Research Associate, American Decorative Arts, The Metropolitan Museum of Art. Richard Guy Wilson is Commonwealth Professor of Architectural History, University of Virginia.