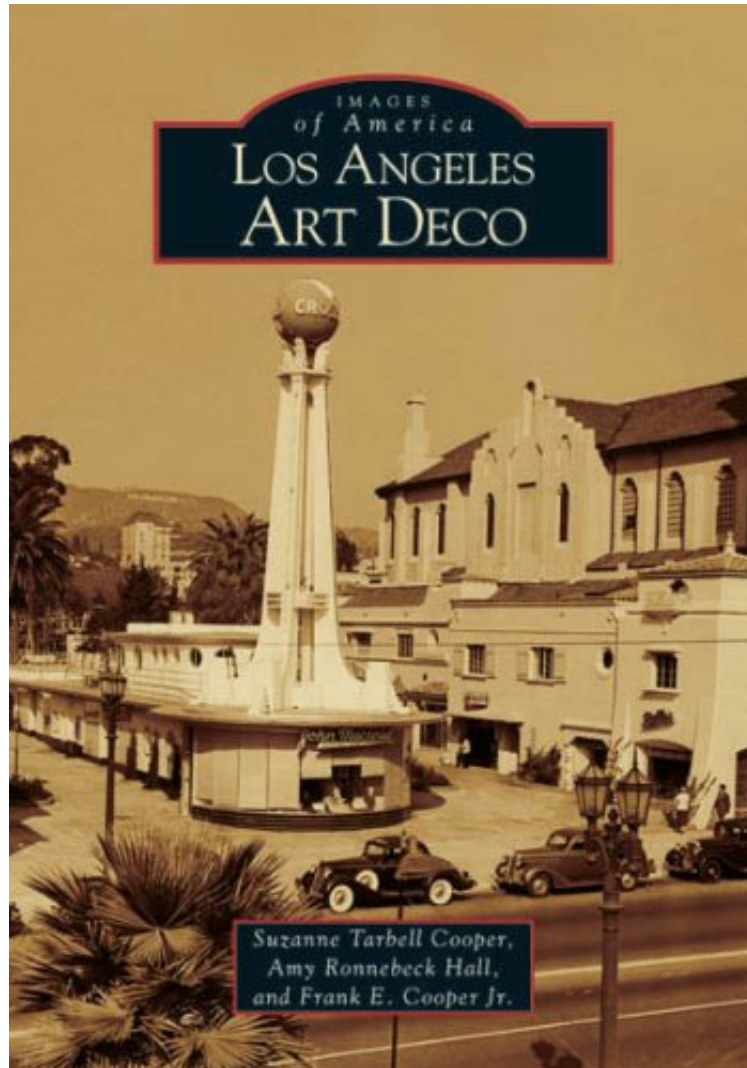


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*Suzanne Tarbell Cooper, Amy Ronnebeck Hall, Frank E. Cooper Jr.
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Suzanne Tarbell Cooper, Amy Ronnebeck Hall, Frank E. Cooper Jr. : Los Angeles Art Deco (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Los Angeles Art Deco (Images of America):

3 of 3 people found the following review helpful. A Tribute to LA DecoBy AmbieGreat collection of photographs of LA's rich Deco culture. This book takes you into LA's diverse communities where our beautiful and bizarre heritage lives on. Since reading it I notice more things. Walking around downtown and looking up is a tour through a museum of twentieth century decorative art. The lobbies of office buildings, the elevators, the ceilings are stunning examples (check out the LA Times lobby and One Bunker Hill). If you live in Los Angeles, or plan to visit I recommend this

book as one of your guides . Contact the LA Conservancy for Deco tours. And whatever you do, don't miss Chicken Boy!!0 of 0 people found the following review helpful. more detailed writing would be appreciatedBy Yxa little thin on narrative but nice pictures9 of 10 people found the following review helpful. Appreciation for an under-rated cityBy Mary HerczogThe landscape of Los Angeles generally compares unfavorably to such architectural stars as New York or Paris or even San Francisco. But this beautifully researched and documented book demonstrates why this is unjust. While it is true that one has to seek out stylish examples amidst poor urban planning, there are many jewels of Deco fashion remaining in the cityscape. This book is a splendid guide to and compendium of same and ought to be kept on hand for further city development and preservation. Appreciate Los Angeles and revel in the glory of bygone days!

Art Deco made its formal appearance in Paris at the 1925 LExposition Internationale des Arts Decoratifs et Industriels Modernes, a showcase for art, architecture, and design that promoted progress, modernity, and the present. The greatest export from this exhibition was a style that has since been recognized as one of the great design movements of the 20th century. Art Decos growing recognition coincided with the growth of Los Angeles as the entertainment capital. Between world wars, the citys architecture sprouted characteristic signs of Art Deco: the interplay of vertical and horizontal features, geometric shapes, use of exotic and modern materials, as well as simplified streamlined forms. This volumes marvelous collection of images celebrates Los Angeless Art Deco heritage, showcasing such structures as Bullocks Wilshire, Sunset Tower, the Oviatt Penthouse, the Wiltern and Pantages Theatres, and many, many more.

About the AuthorAuthors Suzanne Tarbell Cooper, Amy Ronnebeck Hall, and Frank Cooper Jr.all board members of the Art Deco Society of Los Angelesdisplay images from their own extensive collections as well as those from Bison Archives, USC Archival Collections, and others to draw a remarkable portrait of L.A.s Art Deco treasures.