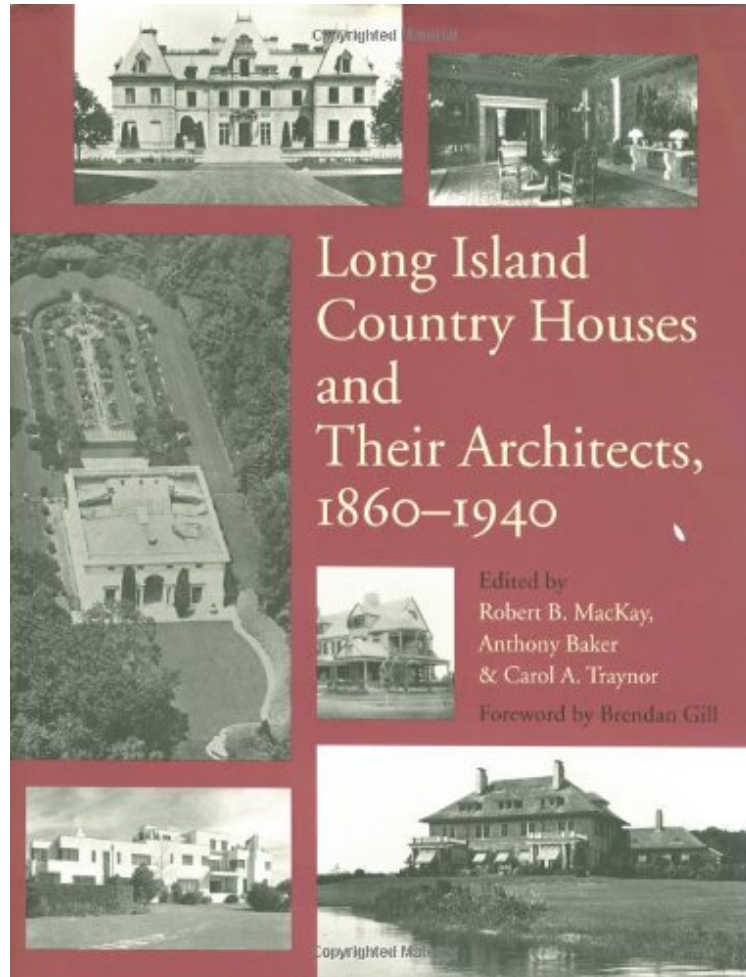


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Long Island Country Houses and Their Architects, 1860-1940

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Five StarsBy CustomerGreat1 of 1 people found the following review helpful. Long Island Country Houses and Their Architects, 1860-1940 A+By SueAnn M. Very informative! All black and white photographs, but great descriptions. Short description on almost every Long Island country home -- similar to an encyclopedia.

An illustrated treasury of the most magnificent Long Island mansions and a compendium of the architects who designed them. Long Island, particularly the North Shore, was the site of some of the most lavish and extravagant residences in the world. The island's beauty, its proximity and easy travel access to New York, and its suitability for yachting and other recreational pursuits made it the perfect place for the leisure class. From the Civil War to World War II, almost 1000 estates were built there, often by the nation's richest families--Morgan, Vanderbilt, Hearst, Astor, Woolworth, Chrysler, Whitney, Tiffany, Frick, and Guggenheim, to name a few. Long Island's rich architectural history is presented in this important and long-awaited volume. It is at once a fascinating glimpse at the homes of some of America's wealthiest families and a complete compendium of the architects who designed these breathtaking houses. Among them are Delano Aldrich; Cass Gilbert; Richard Morris Hunt; McKim, Mead White; Horace Trumbauer; Calvert Vaux; and Warren Wetmore. Over 1200 photographs and drawings

From the Back CoverLong Island's natural beauty, its pristine shoreline and ocean beaches, its proximity and easy access from New York City, and its suitability for yachting and other recreational pursuits made it the perfect place for the leisure class. From the Civil War to the beginning of World War II, almost 1000 estates were built by the nation's richest and most prominent families, among them the Morgans, the Vanderbilts, the Hearsts, the Astors, the Whitneys, and many others. While many of their wonderful mansions have been destroyed or converted to institutional use, hundreds still stand. All are here in a magnificent volume that is both a rich architectural history and a compendium of the architects and architectural firms who designed the breathtaking homes. Their ranks include Delano Aldrich; Cass Gilbert; Richard Morris Hunt; McKim, Mead White; Horace Trumbauer, Calvert Vaux; and Warren Wetmore. About the AuthorAnthony Baker is a vice president and trustee of the Society for the Preservation of Long Island Antiquities and chairman of the publications committee. Robert B. MacKay, PhD, is an author, historian, and former director of the Society for the Preservation of Long Island Antiquities (SPLIA). His previous books include Long Island Country Houses and Their Architects, 1860-1940 and America by the Yard: Circuit Camera. He lives in Cold Spring Harbor, New York. Carol A. Traynor is public affairs officer of the Society for the Preservation of Long Island Antiquities. Brendan Gill writes about architecture for the New York Times.