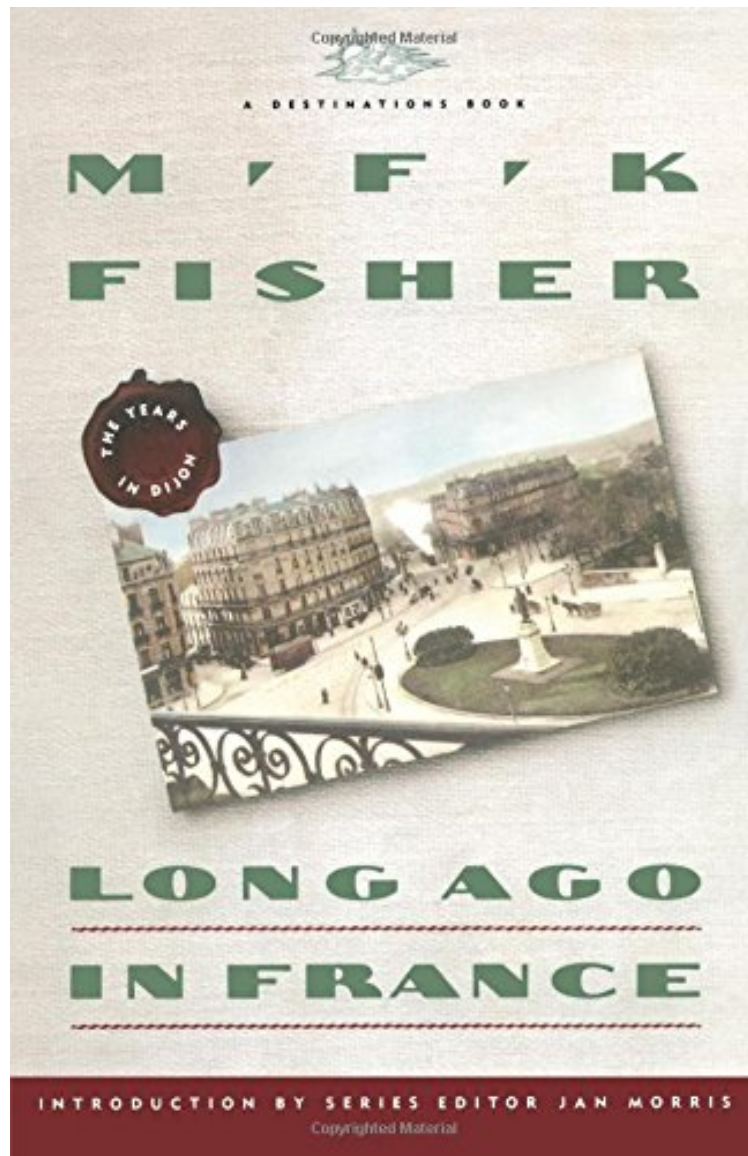


[FREE] Long Ago In France: The Years In Dijon (Destinations)

Long Ago In France: The Years In Dijon (Destinations)

M.F.K. Fisher

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M.F.K. Fisher : Long Ago In France: The Years In Dijon (Destinations) before purchasing it in order to gage whether or not it would be worth my time, and all praised Long Ago In France: The Years In Dijon (Destinations):

0 of 0 people found the following review helpful. This book makes you feel like you are visiting DijonBy CustomerThis book makes you feel like you are visiting Dijon, France and experiencing Ms. Fisher's introduction to the people, the city and the wonderful food back in the day. Makes me want to go there!2 of 2 people found the following review helpful. Lots of the sameBy M. CarlsonI knew going into this I might not enjoy it. It was written in

Fisher's later years and is basically the same story told in earlier books. However, without any of the emotion or beauty of her earlier works. 0 of 0 people found the following review helpful. Three Stars By Jill Stein Not a very relevant read.

In 1929, Mary Frances Kennedy Fisher arrived in Dijon, the provincial capital of Burgundy and the gastronomic capital of France, there to be initiated into the ways of love and life. *Long Ago In France* is Fisher's exquisitely evocative, deliciously candid memoir of her three-year stay in Dijon. It is a delightful journey backward - in the grandest of company - into a voluptuous, genteel world that has vanished forever.

From Publishers Weekly When Fisher (*The Art of Eating*) arrived in Dijon, the ancient capital of Burgundy, in 1929, she and her new husband were both American postgraduate students, in love with each other, with France and with the people among whom the couple lived. During the Fishers' three-year stay in Dijon, the author absorbed the essence of the French character and the joys of Dijonnais cookery; her exquisite perceptions and eloquent evocations of those years appeal with more than nostalgia. Fisher's memories arouse envy of the wonderful feasts that even the poor students could afford, appreciation for her tough-tender Burgundian neighbors and aching empathy with the innocent young lovers. Copyright 1991 Reed Business Information, Inc. From Library Journal Fisher spent three years in Dijon in the halcyon days between the wars. This is a brief and wholly delightful memoir of that time, an account rich with wines, meals, and crisply etched portraits. Fisher has often been categorized as a food writer--as if cooking and eating were activities somehow apart from life. Here she writes just as exuberantly of her monstrously vital landlady as she does of disintegrating snipe roasted on "toast softened with the paste of their rotted innards." Jan Morris reminds us in her introduction that W.H. Auden called Fisher's prose the best in America, a verdict this volume comes close to confirming. Highly recommended.- Grove Koger, Boise P.L., Id. Copyright 1991 Reed Business Information, Inc. About the Author Mary Frances Kennedy Fisher (1908-1992) is the author of sixteen books of essays and reminiscences, many of which have become American classics. Her books include "The Gastronomical Me" and "How to Cook a Wolf". In 1991, she was elected to the American Academy and Institute of Arts and Letters.