

(Ebook pdf) Lofts DesignSource

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Ana G. Canizares

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Ana G. Canizares : Lofts DesignSource before purchasing it in order to gage whether or not it would be worth my time, and all praised Lofts DesignSource:

0 of 0 people found the following review helpful. What about Chicago?By chiguy312There are a lot of great photos of lofts in here. I'm a little surprised that out of 600 pages, there was not a single photo of loft from Chicago. After New York, Chicago is known for its many old industrial buildings and heavy timber loft conversions. It's like the photographer purposely avoided Chicago. Also the book is small size-wise. I was expecting a large coffee table book; I should've read the dimensions in the description. Otherwise there are some great images and ideas in this book.0 of 0 people found the following review helpful. Five StarsBy CAdmiralone of my fave coffee table book.0 of 1 people found the following review helpful. great photos and minimum textBy John H. Johnson IIIExtremely good reference book with lots of photos of well designed spaces. The book has minimal text which could be a problem with many

readers who are not familiar with interior design and architectural concepts. I found it very well done and enjoyed getting into the photos to understand what the design concepts were and how they were implemented.

Since its inception at the end of the 1960s, loft living has generated an entire movement dedicated to the recovery of old, industrial spaces. Today, the loft is becoming more accessible to the general public, as its original definition expands to include a variety of open-plan living spaces. With this current expansion, there is a growing diversity in the way architects treat the characteristic whitewalls, exposed metal, glass screens, and expansive hard floors. As *Lofts DesignSource* illustrates, individual expression is the key. Experimentation with distribution, color, texture, materials, and finishes can result in personalized spaces and urban sanctuaries that reflect the most individual of architectural designs. With projects ranging from New York to Paris and everywhere in between, this title provides readers with a comprehensive examination of the exciting changes taking place in today's loft environment. And with more than 600 full-color illustrations, *Lofts DesignSource* is sure to become an integral part of every library.

About the Author Ana G. Caizares is a writer specializing in interior design and architecture. Her previous books include *Waterfront Retreats*, *Great New Buildings*, and *Lofts DesignSource*.