

Living with Decorative Textiles: Tribal Arts from Africa, Asia and the Americas

Nicholas Barnard

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Nicholas Barnard : Living with Decorative Textiles: Tribal Arts from Africa, Asia and the Americas before purchasing it in order to gauge whether or not it would be worth my time, and all praised Living with Decorative Textiles: Tribal Arts from Africa, Asia and the Americas:

0 of 0 people found the following review helpful. Perfect for the collector of ethnic textiles. By MJ Adair Another classic book, that's as wonderful today as when it was published. 0 of 0 people found the following review helpful. Dated By Ikat Good book for its time, but very dated now. No one lives this way with their collections in 2012. 4 of 4 people found the following review helpful. Such a treasure, available at such low prices. By L.I just wanted to second the earlier review of this gorgeous tome. As a textile researcher who has lived for long stretches in Latin America, with a lively interest in tribal textiles from Asia as well, I thought I'd be tough to impress; but the author and photographer had me entranced from the start, never disappointed, and left me knowing I'd surely peruse Living with Decorative Textiles again and again. I can imagine the world being a somewhat happier place, certainly more frugal and greener, if all those incredibly inexpensive hard covers were bought up this year as holiday gifts!

This is a handbook and reference source for decorative textiles, and should be of interest to collectors, or anyone seeking inspiration for home decoration. It contains information of the history and weaving traditions of Africa, Asia and the Americas, including production techniques and functions. Ideas for using tribal textiles today are included, with specially taken colour photographs of diverse interior styles. The book features a full international guide to

dealers, importers, repairers, auction houses and museum collections.